

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 5, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

LOU REED

AND THE

WRIGHT GIRLS

Desire to sincerely thank members of the United Booking Offices for the many kindnesses and courtesies received during the past season; and last, but not least, our manager, Jack Curtis, of Rose and Curtis.

BOOKED SOLID FOR THE SEASON 1917-1918

THE NEW YORK CLIPPER

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LOEW, FOX, MOSS HOUSES RAISE ADMISSION PRICES

Riviera and Audubon Boxes Go to Seventy-Five Cents with Corresponding Increases Throughout Rest of Theatres and Circuits

Living as their reason that the cost of everything from acts and films to salaries and scrub women, has advanced during the last year, the management of the Loew, Fox & Moss combination theatres and many motion picture houses throughout the city, last Monday put into effect an admission scale of prices which is from five to twenty-five cents in advance of the prices heretofore charged. The advanced rates were put into effect without notice. The greatest increase was of box seats at Fox's Audubon and Riviera theatres, where, on Saturdays, Sundays and holidays, the admission will be seventy-five cents instead of fifty, as in the past. With the exception of the Bedford and Bay Ridge theatres, in Brooklyn, and a few of the straight picture houses, all of the Fox theatres made a slight increase in their admission prices.

At the Audubon the orchestra seats in the evening are now thirty-five cents instead of twenty-five, with the same price prevailing in the front balcony. Seats in the rear of the balcony are now twenty-five cents, instead of fifteen. On all other days than Saturdays, Sundays and holidays, the price of boxes will be fifty cents. The matinees on Saturdays, Sundays and holidays will call for the same admission prices. For the week day matinees the first fifteen rows in the orchestra will be twenty-five cents, the second fifteen rows, and the balance of the orchestra will be fifteen cents instead of ten. The front of the balcony will be fifteen cents while the rear will be sold at ten. The price of boxes at this performance will be thirty-five cents instead of twenty-five cents.

At the Riviera, the front of the orchestra will be reduced to fifty cents instead of twenty-five, with the rear selling at thirty-five instead of twenty-five. The front of the balcony will be fifty cents also. The rest of the house, which formerly sold at fifteen cents, now brings twenty-five cents with boxes selling at seventy-five cents. At the week day matinees the orchestra will be twenty-five cents, the first fifteen rows, and the balcony is fifteen instead of ten cents, with boxes selling at thirty-five instead of twenty-five cents.

At the City Theatre, another Fox house, on Sunday and holidays the orchestra and balcony are thirty-five cents, the first fifteen rows, and the second balcony twenty instead of fifteen cents, with boxes selling at seventy-five cents. For the balance of the week, the entire orchestra, and balcony will bring twenty-five cents, the orchestra price remaining the same, but the balcony being increased ten cents. The second balcony will be fifteen cents, and the balcony and prices for boxes in the afternoon will bring thirty-five cents and in the evening thirty-five cents.

The Academy of Music, which has straight picture policy on Sunday and holidays,

now charges thirty-five instead of twenty-five cents for the orchestra and balcony, with the two upper balconies selling at twenty-five instead of twenty cents. On the other nights of the week the orchestra is selling for twenty-five cents, as heretofore, with the price of the upper part of the house being increased from fifteen to twenty cents. At the matinees, the orchestra is advanced from fifteen to twenty cents and for the upper part of the house is fifteen instead of ten cents.

The New Star Theatre, which plays vaudeville and pictures, and is located in the east part of Harlem, has also made a small increase in its admission prices. On Saturdays and holidays the entire orchestra brings twenty-five cents instead of fifteen and twenty-five cents, as in the past, and the balcony prices for an increase of five cents, changing from fifteen to twenty cents. The gallery will remain at ten cents.

The price of boxes will remain at thirty-five cents. On week day evenings, the entire orchestra brings an admission of twenty cents. In the past, the first twelve rows sold at twenty-five cents, with the other seventeen going at fifteen cents. The entire balcony is fifteen now instead of ten cents, and the price of the balcony is fifteen cents. The price of box-seats is advanced from twenty-five to thirty cents.

On Wednesday afternoon, the entire orchestra brings twenty-five cents, the first twelve rows and ten cents for the balance. The balcony remains at ten cents and the gallery at five cents with boxes still selling at twenty-five cents.

The Cortlandt Theatre, in the Bronx, the evening and the afternoon, the orchestra will get thirty-five for the orchestra, in the evening instead of twenty-five cents and thirty cents for the balcony, and the balcony instead of twenty cents. The balance of the balcony is twenty-five instead of fifteen cents. The boxes are fifty cents. In the afternoon, the orchestra brings twenty instead of fifteen cents, and the first balcony fifty instead of ten cents. The second balcony is ten cents, with boxes selling for twenty-five cents.

The Fox vaudeville theatre in Brooklyn are charging the same scale of prices. At the Nemo Theatre, a picture house located at One Hundred and Twenty-third Street and Broadway, the entire house, in the evening, is twenty-five cents now instead of fifteen cents. In the afternoon, fifteen instead of ten cents.

The Loew Circuit has only advanced the prices for the four theatres in the city up to date. They are the De Kalb, Warwick and Palace in Brooklyn and the Avenue Theatre in Manhattan. The latter is expected, however, that an increase will be made in the balance of the theatres on this Circuit. It is expected that the price of boxes is thirty-five instead of twenty-five cents, the orchestra twenty instead of fifteen cents, and the balcony

(Continued on page 5.)

TEXAS GUINAN IS "BROKE"

LOS ANGELES, Aug. 30.—Texas Guinan was summoned before Judge Monroe in supplementary proceedings here this week, to give an account of her assets in the matter of satisfying a judgment obtained against her by the National Advertising Co. on a stockholders liability. She has been here on a motion picture venture for the last few weeks and claims she is "broke," but she she is negotiating with a film company here for a contract. The Court continued the case until Sept. 21 for the evidence of her mother and the representatives of the film company.

FRANCIS FAY MUST PAY FINE

FRANCIS FAY, having failed to file an answer to his wife's complaint in her action to recover \$2,500 which she claims to have lent him, will now have to pay \$2,500.53 according to a judgment awarded Miss White in the Supreme Court last week. House, Grossman and Vorhaus, who represent Miss White, after taking an appeal for judgment, immediately filed their claim in the office of the County Clerk and turned over to Sheriff A. Smith for execution.

TAILOR SUES SOCIETY AUTHOR

F. L. Dunne and Co., Fifth Avenue tailors, obtained a judgment in the Municipal Court against John Gibson, a playwright and society man for \$639.29 last week. They claim that Gibson lent them \$1,000 for a party, but they did not amount and failed to pay for them. The judgment was filed in the County Clerk's office last week by A. W. Gray, attorney for the plaintiff.

ALBANY LIKES "BRANDED"

ALBANY, N. Y., Sept. 3.—"Branded," Oliver D. Bailey's new melodrama, described as a "thriller," opened last night at Harmanus Bleecker Hall, before a large audience. The company included the well-known actors, Van Buren, Geoffrey Stein, Blanche Moulton and Guy Hickey. The play was well received.

SCHWARTZ OPENS NEW HOUSE

Mr. Schwartz, who is managing the Dwyer Street Theatre under his new policy, on Monday opened a new house in Mt. Vernon. He has taken possession of the building, which contains 400 persons and is presenting a feature picture program.

DECOUVILLE'S RETURN DELAYED

Albert Decouville, who left New York several weeks ago on the Baltic to return to London, has not yet reached home. After leaving port, it is reported that the ship was ordered to avoid an enemy ship and did not start on her way again until Tuesday last.

CONWAY TEARLE IS SUE

Asserting that Conway Tearle, an actor, had broken a contract with him for engagements they procured for him, the American Play Company obtained a judgment of \$1,000 against him in the Municipal Court last week.

INDIANAPOLIS M'GR. PROMOTED

INDIANAPOLIS, Aug. 29.—William Showmaker, known professionally as Sydney Jensen, has been promoted to the position of general manager of the theatrical firm of Barton and Olson.

LOEW LOSES LUCILN SQ. THEATRE

COMPETITOR GRABS LEASE

MARCO LOEW will have to give up the operation of the Lincoln Square Theatre, Oct. 1, unless he can make arrangements with the Cinema Amusement Co. for further occupancy of the theatre, as the latter, without Loew's knowledge, has obtained a lease on the theatre for a period of five years from that time at an annual rental of \$45,000. This lease was made July 11 last, with Chas. E. Miller, of the Empire Square, Realty Co., who owns the property, and was recorded in the register's office on July 12 last.

About seven years ago, Loew obtained the house from Chas. E. Blaney, who, at that time, was operating a stock company there. The rent at the time was said to be in the neighborhood of \$45,000 a year. After running the house for a little more than a year Loew is said to have obtained a renewal of the lease for a period of five years which expires October 1 next. At that time, Loew was granted an option for the renewal of the lease, providing he exercised it in the early part of July. However, it is said that he did not take advantage of the option at the time it was due and Louis B. Schindler and Herman Schombach, who conducts the Grand Opera House, New York, the Strand theatre, Hoboken, and are interested in the \$5,000 a year lease, got into touch with Miller and had him execute a lease for the Lincoln Square to them.

It is said that a few days after the date when Loew was to exercise his option, he communicated with Miller and asked him that they could not do this as the premises had already been leased to Schindler and Schombach. Loew was then in a quandary and is said to have consulted to prepare a new lease. He was then informed, however, that he had been informed, counsel, who informed him that the new lease was legal and that the holder of it would be entitled to the premises at the expiration of the Loew lease.

It is said that overtures were then made to Schindler and Schombach from various sources for the purchase of the lease. According to Schombach, a certain real estate man offered them \$20,000 on behalf of an unknown client for the lease. But they informed the agent that they were not disposed of disposing of it, as they intended operating the house in conjunction with the Grand Opera House, which is now presenting anti-week vaudeville and feature pictures.

It is claimed that only recently Loew expected to Schindler and Schombach from various sources for the purchase of the lease. According to Schombach, a certain real estate man offered them \$20,000 on behalf of an unknown client for the lease. But they informed the agent that they were not disposed of disposing of it, as they intended operating the house in conjunction with the Grand Opera House, which is now presenting anti-week vaudeville and feature pictures.

Schombach and Schindler are not members of the V. M. P. A., as far as the Grand Opera House is concerned. It is said that it is hardly likely that they would be members of the Lincoln Square if they were to operate it. It is also claimed that would uphold the cause of Loew, one of its members would be. However, that the case will get into the courts.

OFFER COURSE IN BUSINESS

A course in business training to fit its members for places in the commercial world, both in the theatre and elsewhere, is announced by the Stage Women's War Relief. This course will start early this month, and the direction will be in Edwin Arden. Enrollments are now being made at 368 Fifth Avenue.

HOUSES RAISE PRICES

(Continued from page 3.)

fifteen instead of ten cents. The prices in the afternoon are ten and fifteen cents instead of ten cents, as heretofore.

At the S. M. Moore, the prices of theatres increased were made in all of the houses but the Regent. It is expected that an increase will go into effect at this time.

The Hamilton Theatre, which is the Moss house on Washington Heights, charges thirty-five cents for the orchestra, instead of twenty-five cents, with the same also applying to the smoking balcony and twenty-five cents for the rear of the balcony instead of fifteen cents, for the evening performance.

At the afternoon performance the first fifteen rows, which are reserved for the orchestra, are fifteen, with the remainder of the lower floor and the front of the balcony charged at ten. The rear of the balcony will be ten cents. The boxes at these performances are thirty-five instead of twenty-five cents.

Moos's Jefferson, which is considered opposite the City Hall at present, only raised its prices on Sundays and holidays, getting thirty-five cents for the orchestra and twenty-five for the balcony, instead of five as in the past, and twenty-five cents for the rear of the balcony, instead of fifteen cents.

The Prospect, which is the Moss house in the Bronx, has increased its prices, but the distribution of rebate tickets, which was made last season, has been almost eliminated. At the evening the orchestra brings thirty-five instead of twenty-five cents; the balcony twenty-five instead of fifteen cents, and the gallery remains at ten cents. The matinee prices bring ten and fifteen cents instead of ten for the theatre house.

The Flatbush, which is the Moss house in Brooklyn, has increased for the evening performance the front rows of the orchestra from thirty-five to fifty cents and the remainder of the balcony from fifteen to twenty-five cents, with the front balcony seats bringing thirty-five instead of twenty-five cents. The price of the seats selling for twenty-five instead of fifteen cents. The price of smoking seats remains at fifty cents, but boxes are increased from fifty to seventy-five cents.

The prices for Saturday matinees are thirty-five and fifty cents for the orchestra, instead of twenty-five and thirty-five cents, and the front of the balcony brings fifteen instead of ten cents, with the rear of the balcony selling at twenty-five instead of fifteen cents. The evening matinee scale of ten, fifteen and twenty-five cents, as heretofore.

A number of motion picture houses in Long Island and the Washington Heights district have also made a slight increase in price. This was decided upon at a meeting of the managers of that district, held last week. It was agreed to charge twenty cents admission for the evening performance instead of fifteen cents. The better class houses and fifteen cents for the matinee instead of ten cents. The houses which charged ten cents in the past are now charging fifteen cents for the evening performance and ten cents for the afternoon performances instead of five and ten cents.

It is quite likely, from the high price asked for feature films of the better quality, that the exhibitors throughout the city will be compelled to raise their prices in their scale of prices. A meeting of Bronx, Harlem and Yorkville exhibitors is scheduled for next week to take up the proposition and agree on the new scale to be charged and put into effect about Sept. 15.

V.M.P.A. TO TAKE BARRED HOUSES

FIVE THEATRES WANT TO JOIN

At a meeting of the Vaudeville Managers Protective Association, scheduled to take place this week, the application for membership in the organization, of five theatres, was taken up. The theatres are among those which were considered as opposition during the White Rat strike.

The houses which have put in their application, are the fee necessary for admission, are Fay's Theatre, Providence, R. I.; Alhambra Theatre, Torrington, Conn.; Strand Theatre, Halifax, Nova Scotia; Opera House, St. John's, Newfoundland; and Mountain Lake Park Casino, Holyoke. It is said that the application of these houses will be acted upon favorably at the meeting.

The Providence and the two Nova Scotia houses are handled through the M. R. Shedy Vaudeville Agency and the other four through the Eastern Vaudeville Managers Booking Office. If the first three houses are accepted, all of the theatres in the Shedy office will then be considered acceptable to the V. M. P. A., and agents booking in the theatre will be able to do so. The V. M. P. A. will again be able to book acts through the Shedy office for their entire circuit of houses.

DISSESSION AMONG LIGHTS

Reports reached Broadway during the last week that the war has caused considerable dissension in the ranks of the Lights since the recent cruise of the organization. It is said the chief objection of the club was very much dissatisfied with the net returns of the cruise. The club, which had been in charge had shown very poor business judgment in the management of the ship.

This faction contended that there was a big waste of money in preparing for the cruise. They claim that a number of persons who rendered their services during the cruise lived at the club house for three weeks prior to the cruise and there obtained every necessity they desired at the expense of the organization, as well as being carried about during the cruise at the expense of the club.

Those so-called agitators, claim that, had the cruise been given instead of the week of shows, the club would have fared much better in a financial way, especially if the net returns had been considered. About \$8,000 was taken in on the cruise, but no statement of the net returns has yet been made to the members. It is said that, as a result of this feeling, one of the men most prominent in the organization of the cruise, as well as his presentation, has been promiscuous by his absence from the club house for some time.

LAFAYETTE TO HAVE NEW HOUSE

At the City Hall, Sept. 26—A company has been formed to erect a theatre here at a cost of \$150,000, to be named the Baser, after the Mayor of the city. The company is composed of ten of the leading business men of the city, each of whom has contributed \$10,000. The theatre will be erected at Seventh and Main Streets. It will have a seating capacity of 1,400 and show dramatic attractions.

HARRIS BELIEVES VEILER PLAY

One of the leading actors of the Port Malone, William Harris, Jr., has abandoned the production of "Danger," a melodrama, which he had been engaged to produce. He is now in Japan, where he is a Japanese minister at the head of a band of spies who ferret out government secrets and report them to the Japanese government. The scenery had been built and the cast engaged before Japan became one of our allies.

SAN CARLO OPERA OPENS

The San Carlo Opera Co. opened a two weeks' engagement at the Forty-fourth Street Theatre last Monday night, "Aida" being the bill. Tuesday "Cavalleria Rusticana" and "I Pagliacci." Wednesday "La Traviata" and "The Song of the Sea." Thursday "The Song of the Sea" and "The Song of the Sea." Friday "The Traviata" Saturday matinee and "Il Trovatore" Saturday night.

LADY AGNESE TO BRANCH OUT

Lady Agnese, who presented the Irish Colleenas, vander last season, intended to present a series of Irish plays this season, taking the title of "The Irishman's Boy" and "The Irishman's Girl." She will present them under the title of "The Irishman's Boy" and "The Irishman's Girl." The players will each run twelve minutes.

HERMAN SUES PULLMAN CO.

Because the Pullman Company failed to make the Pullman car, John A. Herman, who is president of a drawing room on a New York Central train for which, he alleges, he held a ticket, Martin Herman has instituted an action against it for \$10,000 damages. In place of a drawing room, Herman was offered a berth, which he declined.

SKINNER STARTS REHEARSALS

Otto Skinner returned last Thursday from his vacation at the Hotel de Ville, where he has been spending his summer vacation, and immediately he started his rehearsals for the production of "Mister Antonio," in which Charles Frohman, Inc., has a long tour booked for him. His company will be the same as it was last season.

WIZARDS OF WISLOND OPEN

SOUTH HAVEN, Mich., Aug. 30—Wanderer's Wizards of Wislond Co., opened the season here last Saturday to \$700. The company, which is made up of people, the scenery is new and the costumes elaborate. Gilbert Fowdick is manager and Dairine Scarsdale is actress.

DOOLEYS TO SPLIT IS RUMOR

It is rumored that Ray and Gordon Dooley are going to desert vaudeville for pictures after this week's showing at the Riverdale, and that the chief member of the act, William Dooley, is going to sign with the Fred Stone show now in rehearsal.

REN FOLK SKETCH PRODUCED

"A Lack of Hair," a vaudeville playlet by the Dooley act, which has initial presentation this week out of town and in which two will be brought to New York, will be produced by William O'Neill will play leading roles.

CENTURY REVUE CHRISTENED

This season's Century revue will be known as "Dillinger and Ziegfeld's Miss 1917." The first performance of the premiere has been scheduled for early October.

TO REHEARSE IN BUFFALO

Allice Nielson and other members of the "Kitty Darlin'" company leave to-morrow for Buffalo, N. Y., where final rehearsals of the show will be held.

SHERI HAS NEW REVUE

Andre Sheri has in rehearsal a girl revue of twenty-four people, which will begin an engagement at Rockwell Terrace on Sept. 10.

"JOHNNY" BEGINS REHEARSALS

John Cost began rehearsals of "Johnny Get Your Gun" last Thursday. Louis Benson is retained for the leading role.

VAUDE. AGENT IN AUTO BUSINESS

Francis M. Smith, formerly a vaudeville agent, has taken the management of the Tropical Times Company, Inc.

BECK ATTENDS ORPHHEUM OPENING

St. Louis, Sept. 3.—Martin Beck came here for the opening of the new Orpheum Theatre to-day.

BOOKERS HAVE TROUBLE TO GET ACTS

SHORTAGE FELT EVERYWHERE

Unusual difficulty was encountered by the Low, Moss, Shedy and other vaudeville agencies in obtaining acts for their circuits. The bookers have had to turn to the bookers who take Trojans all day Saturday in an effort to line up their bills and to the bookers who take Trojans all day Sunday. Saturday afternoon, the Low bookers needed nineteen acts, while the Shedy bookers needed twenty. The Low bookers managed to get their acts that evening, but the Shedy bookers did not have their shows lined up until Sunday evening.

The greatest scarcity was among opening and closing acts. The cause for this is that many of this type of act are booked for fair's time and, consequently, could not be got in town with it. Of the neighborhood theatre hills, in the evening, only one or two of them had closing acts on Saturday morning. The bookers in all of the offices in the city had to get in touch with Philadelphia and Boston agencies to see if they could not furnish suitable acts in closing positions. One of these agents, from Philadelphia, managed to help out with two, but the rest of the program was obtained through the efforts of local agents.

Even acts which had been called "unsuitable" by bookers for the P. houses during the White Rat trouble were sought, but most of them had already been engaged elsewhere. One of the bookers started on Monday that another reason for a general shortage of acts was that many of the acts of a great many actors. He stated that, during the last week of the strike, he had been broken up during the last few weeks in this manner. An act which had been booked for the P. houses during the White Rat members was given an offer to play an engagement in Cleveland at a salary of \$100 in excess of their regular price, but refused to accept the engagement unless a further route were provided.

Scouts are being dispatched by the various circuits in the city to all parts of the country, in search of new material for their circuits. In the initial list of any act which appeared in the last way appearing should be immediately sent to the bookers of the circuit in which it was furnished.

On Monday mornings, as a rule, the booking offices are infested by acts which are eager to fill disappointments. However, the few very few acts could be found around the various offices. There were mostly acts which had not been engaged in the past six months or more.

An agent who handles about 100 acts on the neighborhood theatre hills, has a lot of acts are still away in the country, and that these people will not work at the P. houses. He stated that the P. houses are furnished to him at the salary they demand. These acts have been holding out for the last few months in the hope that the bookers will be compelled to pay them the price.

It is expected that the situation will be somewhat alleviated, however, with the removal of \$102 acts from the "undesirable" list by the M. R. Shedy office. These acts were considered unsuitable on account of the fact that they were in activities in the White Rats' Actors' Union during the recent trouble or were in the hands of the M. R. Shedy office. These acts have been held out for the last few months in the hope that the bookers will be compelled to pay them the price.

There are still several acts left on the unsuitable list, however, they being what is known as "the M. R. Shedy list." These acts were taken off the list because those whose names were taken off the list were persons who took no part in the strike agitation.

KEITH TO HAVE NEW BRONX VAUDE. HOUSE

TO SUPPLEMENT THE ROYAL

B. P. Keith interests are to add one more vaudeville house to their chain of variety theatres in Greater New York. The Bronx Theatre, situated at Melrose Avenue and One Hundred and Fifteenth Street, will inaugurate a vaudeville and picture policy under the Keith management, opening on the 17th of this month.

For the past few seasons, the Bronx Theatre has been running stock productions, but the owners figure that vaudeville presents a more lucrative field in the Bronx region, and that there is room for another vaudeville house there. It is a well known fact that Keith's Royal Theatre, a block away from the Bronx Theatre, was filled to capacity practically every night of the winter season, and it was necessary, many times, to turn away audiences. Crowds of people, however, audiences are also the usual order of things at Loew's National Theatre, also in this immediate neighborhood. It is, therefore, figured that the Bronx Theatre can cater to the overflow of the other two houses as well as build up a patronage of its own.

Although the opening bill has not been announced, it is another of the houses will play split-week vaudeville, consisting of acts of the same quality as those playing at the Brunswick and Loew's theatres in Brooklyn. A feature picture will be shown in conjunction with the vaudeville. Although the manager of the house has not been definitely decided upon, it is expected that Edward Bookman of the United Booking Office, will assume control.

Carpenters and painters are now busy remodeling the house, so that when it opens all necessary alterations will have been made.

MAKE BOOKING AGREEMENT

Acts playing the Eighty-first Street Theatre under its new policy will not be booked at the Colonial or Riverside for six or seven months thereafter, according to Edgington, of the United Booking Office. This does not mean that the Eighty-first Street Theatre is considered as an opposition house, but simply that it would be bad business policy to book an act at either of the Keith houses named soon after it had played at Manager Shackman's theatre. Darling admits that there is an amicable booking understanding between the houses.

KEITH SECURES WAR FILMS

Messrs. Keith and Albee announce that they have paid \$200,000 for exclusive rights to the house, booked by the United Booking Office of the film "The Retreat of the Germans at the Battle of Arras." The contract calls for an aggregate showing of 5,000 days at the houses controlled by the Keith interests and until the contract is fulfilled the pictures will not be exhibited in any other theatre in the country. The film will be shown complete in three episodes.

MOTHER OF CLARA MORRIS DIES

TUCUMACAN, N. Y., Aug. 30.—Mrs. Sarah Pomeroy Morris, mother of Clara Morris, died here to-day, at the home of her daughter, from paralysis. Mrs. Morris was about sixty years old.

FIFTH AVE. TO HAVE A VAUDEVILLE

Fifth Fifth Avenue will hold its "Fall Carnival" next week and will present an augmented bill for the occasion.

SAILORS SEE ALL-STAR BILL

An all-star vaudeville bill presented last Friday night to the board of the U.S.S. Recruit for the entertainment of members of the Navy, officers and crew, and included: Lew Dockstader, John Cutty, Strength Brothers, Lewis and White, Frank J. Hollister, Bisset and Betsey, Thorndike and Barnes, William Sisto, William J. Kelly, Bert Pillingham, Sergeant Garrison, Burns and the Musical Gormans, and Ryan and Joyce. Bert Levy was announcer and Frank Evans acted as stage manager.

SAVOY AND BRENNAN SIGNED

Although it was reported that Savoy and Brennan were to sail, this week, for London and had cancelled their engagement at the Fifth Avenue Theatre the first half of the week on that account, the fact remains that they have signed a contract with the new Dillingham Ziegfeld show at the Century and will appear there when "Miss 1917" opens. Their place at the Fifth Avenue was taken by Jack Marley.

VAUDE MAY GET COMEDY STARS

Reports are current that two musical comedy favorites are about to invade vaudeville. It is said that Clifton Crawford could be secured for a single in the two-day houses. Cecil Lean and his wife, Cleo Mayfield, are the subjects of the other rumor.

STAGING 20 ACT PICTURE

Julian Albee is staging a production of "The Omar Khayyam Revue," with twenty people, which will begin an engagement at the Martinique Theatre on the 16th. The costumes are being designed and made by Andre Sher.

DANCING AVEY GETS DIVORCE

DETROIT, Aug. 31.—Dancing Davey, formerly of the dancing team of Pony the Clown and his wife, has just been granted a decree of divorce from his stage partner, who in private life was his wife, in the Superior Court here last week.

STOKER TRANSFERRED TO NAVY

Floyd W. Stoker, of Stoker and Eberhardt, vaudeville agents, is now in the employ of the United States Navy, to which he was recently transferred from the Naval Academy on duty somewhere across the Atlantic Ocean.

WELLS' THEATRE NEAR READY

ATLANTA, Ga., Sept. 3.—Jake Wells's new theatre here is rapidly nearing completion and will open early in October. The new musical farce entitled, "Juggling the Truth," on the Poli Circuit. Supporting Miss Sherwood are Pat, Rafferty, Fred Burdick, Gus Lorrain and Norman Lane.

AMY SHERWOOD HAS NEW ACT

Amy Sherwood & Co., are appearing in a new musical farce entitled, "Juggling the Truth," on the Poli Circuit. Supporting Miss Sherwood are Pat, Rafferty, Fred Burdick, Gus Lorrain and Norman Lane.

LOEW'S NEWARK HOUSE OPENS

Loew's Newark Theatre opened for the season on Monday with a program of six vaudeville acts and feature pictures. The house was completely redecorated during the Summer season.

HELEN LACKAYE HAS NEW ACT

Helen Lackaye, wife of Manager Harry Ridings, of Cohan's Grand Opera House, Chicago, has returned to New York to begin rehearsal of her new vaudeville sketch.

TOYLAND CIRCUS TRIED OUT

RACINE, Wis., Aug. 28.—Belmont's Toyland Circus, a new act, was tried out last week at the Strand Theatre here.

B.S. MOSS AFTER THE DYCKMAN THEATRE

IS NEGOTIATING FOR HOUSE

Having decided that he would not build a new theatre at Broadway and One Hundred and Eighty-first street, at the present time, B. S. Moss is conducting negotiations to obtain an interest in a theatre on the upper end of Washington Heights.

For the past week, John J. Keit, a business partner of Moss in his various theatrical enterprises, has been negotiating with John J. Jernon to obtain an interest in the Dyckman theatre at Broadway and Two Hundred and Seventh street. This house was opened last Monday by Jernon's firm with a vaudeville and motion picture policy.

Moss has been eager to have a theatre on the upper end of Manhattan, and had offered \$200,000 for the One Hundred and Eighty-first street, which was to have seated 3,000 persons. However, with the advance in price of building material and the increased cost of labor, he decided that he would suspend building operations until the prices are more again.

Keit has had several meetings with Jernon, and it is said that he offered \$200,000 for the house, or a half-interest in the lease of the theatre. A meeting of the two men is to take place this week, to expect to reach a preliminary agreement to be closed before the end of this week.

The house at present is being supplied with vaudeville by Sam Bernstein, but, in the event that Moss becomes interested, his booking office will supply the talent for Monday and Tuesday acts, with a change of bill on Wednesday and Thursday.

WARD DANCES BUT DOESN'T TALK

Hugh J. Ward, the Australian showman, did not speak at the classrooms of the National Vaudeville Artists, Inc., last Thursday night, as scheduled. There was a rumor that he was ill, and Ward states that he didn't have the heart to stop the dancing, so merely went to the stage and contented himself with a few steps.

U. B. O. SUSPENDS MAX HART

Max Hart, the well-known vaudeville agent, has been suspended from the floor of the United Booking Office for three months, owing to a row he had with a performer last Wednesday. Hart's suspension followed a complaint registered by the performer through the National Vaudeville Artists' Association.

BREAKING IN NEW ACT

Elizabeth Mayne has been quietly breaking in an act of song stories out of town. Miss Mayne is using exclusive material from the pen of Jean Harlow, and it is reported that she may present the songs now being used by Cecile Cunningham.

U. B. O. SETS MORE OPENINGS

The United Booking Office's theatres at Cincinnati, Indianapolis and Dayton have been scheduled to open on September 16. Knoxville house will open one week later.

START TOUR TO COAST

RACINE, Wis., Aug. 28.—"The Fountain of Love," a musical comedy, began a tour to the coast here under the management of Ackman and Harris.

PERFORMING BEARS ARE SOLD

H. C. Waltemate, through Billy Atwell, has sold "Waltman's" Five Performers "Polar Bears," to Spissel Bros. and Mack, who are offering the act this week at the Fredonia, Pa., in Sherbrook, Pa.

NEW PRODUCERS INCORPORATE

Harry Fitzgerald and Solly Ginsberg ("Yellows") incorporated their Friday for \$5,000 as a vaudeville agency of which they are to be the chief directors. They are to produce stunts and girl acts. Fitzgerald and Ginsberg is the firm name.

POLIS, THEATRE, OPENS

HARTFORD, Conn., Sept. 3.—Polis' Theatre here, opened the season to-day with four shows, the first being given at 1.45 p. m. "The Naughty Princess," a satirical musical comedy and motion pictures were the offerings.

TURN VAUDE SKETCH INTO PLAY

The vaudeville musical comedy, "The Bride Shop," is being made again to a three-act musical comedy and will be produced by John Cort. Silvio Hala has been engaged to write the music for the production.

HOUSE TO OPEN LATE

OAKLAND, Cal., Sept. 1.—The Orpheum is expected to open for the season on Wednesday, September 12. The theatre will not reopen till about the first week in October with its usual high class vaudeville shows.

"TRY-OUTS" OPEN OCT 3

Vanderbilt "Try-outs" at the National Theatre, New York, will be resumed on Wednesday, October 3. Ten acts are to be presented at each of these performances, in addition to the regular bill.

OSBORN STAGING ACT

Nat Osborn is staging a big act of ten people headed by Jack Sidney, to play the United Time. He also wrote the music for the act. Charlie Howard is responsible for the book.

TWO ACTS SIGNED FOR SHOW

The Olan Midgates and the Chas. May Slaters have signed to appear with the Fred Stone show. They were booked by Rob and Curtis.

ADLER FEATURE OF NEW ACT

"Money Talks" is the title of a new five person act in which Hyman Adler is to be featured by Joseph Hart. The act is being performed by George V. Hobart.

NEWSPAPER MAN IS MANAGER

KANSAS CITY, Sept. 1.—Floyd B. Scott, for twelve years a member of the staff of the Star, has resigned to become assistant manager of the Orpheum Theatre here.

MACART WRITES A DRAMA

Wm. H. Macart, the vaudeville actor and author has completed a drama entitled "The Man of Town." It is in a prologue and three acts.

JIMMY BRITT IS BOOKED

James Edward Britt, the monologist and former champion pugilist, has been booked on a ten weeks' vaudeville tour, opening in Atlanta, Ga., on September 17.

HAVE NEW ACT

Al Finard and Alice Dudley will be seen in a new act this season entitled "Don't Weaken."

SHARP & BERNARD HAVE ACT

Sharp and Bernard are presenting Vera Burd and the Five Virginia Steppers in vaudeville.

PALACE

After the pictures, Everest's Monkey Hippodrome started the show proper and went through its usual routine, as shown at this house many times. The monkey drummer is still the chief laugh procurer of this act. Bennie and Woods are new comers at this house and, in the number two spot, suffered on account of their nonchalant air and manner of going through their act. The piano player seems exceedingly affected and, while his playing is nothing out of the ordinary, he tried to embellish it with superfluous pieces of business. The violinist is a good rag time player but the act as a whole startled nobody and departed very quietly.

Amelia Stone and Armand Kalisz, in the next spot, offered a singing skit entitled "Edgar Allan Caprice," which was written by "Miss Mabel Wolf." The same story, or at least the same idea, had been used by the author in an act shown for but one week at the Alhambra, about three years ago. The accidental loss of a key to a room, during the search for which a dashing prince dominates the scene, was the leading idea of the skit, which was altogether the groundwork for a great deal of the unimpeachable singing by Kalisz, and several pretty poses and top notes by Miss Stone. The act was slightly handicapped by the lack of a few lines of dialogue. Miss Joe Lauris and Aileen Bronson provided the vocal accompaniment, and they added their value at this show, following Stone and Kalisz. The little couple, with their "lick" nonsense, won one of the big hits.

Lucille Cavanaugh, Ted Doner and Paul Frawley are in their second week with their new act. At this performance, it was noticed that Frawley is getting too dramatic in his gestures while singing, and that Doner's dancing is the big hit of the act, not detracting from Miss Cavanaugh, who has a great deal to do and does it well. A cornet, with the mme attached, also was heard in the orchestra this week, it being an ad-

Joe Smith, Charley Dale, Harry Goodwin and Irving Kaufman constitute the quartette, working under the name of the Avon Comedy Four, and scored the laughing hit of the show with a highly humorous skit entitled "The Hungarian Rhapsody," in which the kitchen of a restaurant is

shown. The boys worked smoothly and fast and besides putting over a high hit and laugh getters, also won the honor of furnishing more real harmonious melody to the show than any other act. Their singing was a treat, especially several songs in which they had special arrangements of counter melodies and one number in particular, caught on quickly on account of its beautiful lyrics and melody. The act took a great many bows at the finish, which is a skit in a doctor's office.

Adelaide and Hughes, with their new offering followed, and were accorded a high reception. They scored all the way. The act is reviewed under New Acts.

Walter C. Kelly, with an Atlantic City team, stepped to the stage, and his monologue with a baseball story, which he told so actively in keeping with his regular routine. His second yarn, about a wake, was in bad taste and could well be eliminated. However, he then settled down to his regular routine of darkey stories and the trials and tribulations of the prisoners brought before a white judge in a court in Virginia. He scored a great many laughs and, at the finish, won a big hand.

The Five Kitamurras are now featuring Koman and Tommy Kitamura in the act and closed the show with one of the prettiest and most novelty acts seen in some time. The boys work fast and seem to enjoy their work so much that the departing audience remained standing at the back of the house to watch the very finishing stunt of these clever Japs.

The show ran smoothly throughout and showed a great deal of class, with the Laurie and Bronson "hick" act sandwiched in between Stone and Kalisz and the dazzlers.

SHOW REVIEWS

(Continued on Page 8 and 21)

RIVERSIDE

With Belle Baker, the Ponzillo Sisters, Gilbert and Friedland, Henry Marshall and the Ford Sisters, and Maurice Burkhardt on the hill there is singing a-plenty at the Riverside this week.

Maurice Burkhardt followed with "The Thief," a cleverly constructed monologue which gives him an opportunity to introduce some new songs. He was in good voice and was well received.

The Ford Sisters and Henry Marabala stopped the show completely and scored so strongly that the placing of the act in a position further down on the bill would doubtless be advisable. The Ford Sisters in strikingly attractive costumes, with complete change for each number, are doing the best dancing of their career. Their numbers are so well executed and arranged, building up to the best which comes at the very end carries the audience over to a rousing finish.

While the girls are changing their costumes Marshall plays the piano and sings a number of his own compositions in a way which won him much applause. Always a fine pianist, he has evidently been giving much attention to his voice, which has improved wonderfully and he renders all his selections in a most artistic manner. In its present shape the act is strong enough to hold a freedom suit or any kind

The laughing hit of the hill was furnished by the Three Dooleys, who have collected a lot of nonsense which they present in a manner which will create laughter anywhere. Billed as "Some Original Dooley Nonsense" and constructed solely with the idea of amusing it succeeds admirably. The offering will be further reviewed under "New Acts."

Carmela and Rosa Ponzillo, operatic sopranos, closed the first part of the bill with a repertoire of classical selections and for an encore gave an exceptionally fine rendition of "Swanee River." The girls have well trained voices of excellent quality and sing with fine musical intelligence. Barring a slight tendency to strain from the pitch occasionally, their singing was all that could be desired.

But Levy opened intermission and his artistic drawings of great men, past and present, won him much applause.

Wolfe Gilbert and Anatol Friedland had things all their own way and if the repertoire of popular song hits had been larger could have remained on almost indefinitely. They sang and played all the new songs, then the old ones and only were allowed to leave when they announced that their entire list of compositions had been rendered.

Lee Kohlmair and Co. have in "The Two Sweethearts" a one act playlet of much merit. The story of Jake Michaels, a poor man who after saving for years in order that he may marry, is willing to sacrifice his own future in order that his sister may have money for a dowry is clearly and convincingly told. A good strain of comedy runs through the piece, which ranks well with any of vaudeville sketches. The work of Mr. Kohlmair, Wm. Fox, Gerorgette Du Parquet and Josephine Bonville, was excellent.

Belle Baker closed the show and despite the lateness of the hour and the fact that almost every act ahead was a singing one scored one of the biggest hits ever registered at this house. Miss Baker has for the new season selected a particularly fine repertoire of songs which, rendered in her charming manner, is a guarantee of a smashing hit on any bill. W. V.

ORPHEUM

Judging from the crowded attendance at Monday's matinee, Brooklynites were glad to see the Orpheum re-opened.

The show was started off by the Kana-zawa Brothers who presented a snappy equilibristic act.

made several changes in their routine and went over nicely. The turn would be considerably improved if the tallest member of the trio could cultivate more stage assurance and he made to put more snap and understanding into his work.

Fred and Adele Astaire worked hard and received deserved applause. The opening of the act was very effective. All of the songs were rendered in an individual way, which makes the act stand out and the dancing was very well done.

Lester Crawford and Helen Broderick have an exceptionally good line of patter, most of which sounded original. However, the "kiss in the taxi" gag is being used by many acts. The girl, in putting over the gag-points, does so in a very innocent way, which helps matters greatly.

Winston's Water Lions and Diving Nymphs can only be reviewed in superlative terms, for there is no act of its kind that can equal it on the vaudeville stage to-day. The stunts that the water lions do are nothing short of marvelous, so well are they trained. Great credit is coming

to Winston for the way he has taught these seals to perform, and greater credit is coming to him for the showmanlike way in which he "sells" his act to the audience. The Misses Gray and Glaze, who give a swimming and diving exhibition, do all their work adeptly and are so expert in their line that even they, alone, could put the act over successfully. Vanderville needs more turns on the order of Winston's Seals, both because such an

After intermission Madame Chilton Ohrman rendered a number of high class vocal selections in a way that pleased and received a warm hand from those in the house who enjoy highclass offerings. The pianist, whose name does not appear on the program, accompanied the songstress well and deserves some sort of recognition.

The audience seemed to enjoy Hassard Short and Company drinking Maurice Hennequin's cocktail, "The Ruby Ray," but it is questionable just how suitable this act is to vaudeville. The piece goes over because it is well acted, but the fact remains that it deals with a subject which is obnoxious to many persons in the audience. It is regrettable that this competent cast wastes its talent in an exposition of how to get drunk when they would be so much more appreciated in the right kind of a vehicle.

A big hand was tendered to Gus Varr and Joe Schenck upon their entrance, and they proceeded to earn it. They sang a repertoire of popular numbers which were well received, ranging all the way from a war ballad to a comedy song. At the end of their act, the applause kept up for several minutes, continuing even after the piano had been hauled off and the cards had been put up for the next act.

Jack C. McLallen and May Carson presented a first class skating act, which was put on in a most attractive way. The table dance of McLallen's always proves a big applause winner and Monday afternoon was no exception. The neck spin at the end of the act is a good closer, but we were rather surprised to hear McLallen announce that he "was trying it for the first time." H. G.

ADELAIDE AND HUGHES

Theatre—Palace.
Style—Dance production.
Time—Thirty minutes.
Setting—Special.

Offering a stupendous dance production for two people, Adelaide and John J. Hughes are the terpsichorean treat of the night at the Palace Theatre, where they will appear for several weeks to come, judging by their reception.

Paul and Virginia in "The Tumpeet," in which the barefoot steps were splendidly shown and worked out. Edwards Davis, directing the orchestra in the pit, next offered a classic piano solo, which finished with a jazz arrangement of music in which exceedingly good saxophone player and a cornetist played on the instrument, helped at the finish.

Next, Adelaide offered her toe dancing melody, in which she croled, starting from a little work pedestals and concluding to thunderous applause. Hughes next offered as a solo, a grand arrangement of Indian steps, appropriately dressed and also gathered for himself a few hurries.

As a concluding number they offered a Chinese fantasy, which was properly staged, beautifully dressed and excellently danced.

The special setting the act got out of the usual run of things by showing special masks in front of the tormentors of new black and white costumes, hanging flowers. The wardrobe, music, dancing and general class air of the Adelaide and Hughes production proved it to be a welcome addition to present day vaudeville. It is a hit bit and should be everywhere.

DOROTHY REGEL & CO.

Theatre—Fifth Avenue.
Style—Playlet.
Time—Twenty-one minutes.
Setting—Special.

The title of this playlet is "Playing the Game." It is replete with surprises, most original ideas, and a considerable amount of gets plenty of laughs. All of which makes it welcome to vaudeville. Dorothy Regel is featured in the playlet and the supporting cast consists of three men.

The plot centres around a waitress from Child's, who is not content with her eight dollars per hour and has made no bones about telling her friends that she wants to be a crook. Three men take it upon themselves to grant her this desire and initiate her into the life of "crime." Part of the initiation consists in looking at a haunted house, and between the laughter and police, the poor girl wishes herself back at Child's again. Thereupon, the show ends with the girl saying she has been a player to cure her of her crooked desires.

There has been two scenes. The first is in one, the drop representing Madison Square. The other scene uses the full and represents the room in the haunted house. The "pook" effects in the latter are cleverly worked out. The very end of the playlet is a little weak, and if, in the surprise ending, the girl could come back at the three men instead of some sort of surprise, the result would be better.

But, even as it stands, the turn is a corker.

THE THREE DOOLEYS

Theatre—Riverside.
Style—Singing and dancing.
Time—Twenty-five minutes.
Setting—Special.

Ray, Gordon and William J. Dooley have assembled the best parts of the old act of Hay and Gordon Dooley and added some new material making an offering which makes no pretense of being anything but sheer nonsense.

The act opens as a military scene, with one of the men as sentinal. He is armed with a rifle and also carries, at his side, a clanking sword which continually trips him. The other Dooley, dressed as a captain, with Miss Dooley in the garb of a nurse, attempts to pass and some good comedy dialogue follows over the pass word. At the conclusion of this the curtain drops and the act finishes in one where a clever comedy duo is sung by the men, one of them in female attire. They do some particularly clever comedy falls also, the best of which results from an argument between the two when the woman leaps and plants both feet on the other's chest.

The act closes with a burlesque cabaret scene in which one of the men plays a piano while the other attempts the violin. Miss Dooley does some good dancing in this portion of the act. W. V.

WALTER WEEMS

Theatre—Royal.
Time—Twenty minutes.
Style—Singing and dancing.
Setting—Ohio in one.

Stepping out in one, dressed in a light suit, Walter Weems, after a short introduction, enters the stage and sings a routine of things in general about Australia, sharks, women, love and hash. While his talk might be entertaining, it certainly missed fire at this performance at the Royal.

The material is very badly delivered and undoubtedly would have earned better results if handled differently.

Weems made a scenario of supposed motion picture plot in which he interpolated the services of the orchestra. This has been done by the orchestra.

He closes the act by rendering a jazz song on a harp and then a short selection from "Katie," which let him off easily. If Weems wants to remain in his top place he should improve his style of delivery and chop out the dead wood in his act.

S. L. H.

MORRIS AND CAMPBELL

Theatre—Royal.
Style—Comedy play.
Time—Fifteen minutes.
Setting—Special drop in one.

In front of a drop depicting an aviation field and a hangar in the distance, Joe Morris and Florence Campbell offer a new line of chatter written by Joe Morris and which was the laughing hit of the show.

Morris is a comedian of the "book" type who wins laughs by making a dead feeding of Miss Campbell. As a straight woman, working opposite a clever comedian, she proved that she is a diamond in the rough and knows vaudeville thoroughly. Morris does several dance steps and fails, with what he calls coming comedian in the two-day dance. His work as a pianist, in a box brought down the house with what he calls a fast running affair, built mainly for comedy and a cheer for Miss Campbell. The act closes with two popular numbers which she put over very well. The skatting Morris employed was a sensation.

S. L. H.

NEW ACTS

(Continued on Page 18)

BILLIE & MAE CUNNINGHAM

Theatre—Dyckman.
Style—Singing and dancing.
Time—Fourteen minutes.
Setting—In one.

Opening the house in the opening spot, the Cunninghams did not receive a single laugh throughout the fourteen minutes they occupied the stage, although they used every gag they could think of, from "keeping-milk-in-the-cow" down to "show-the-dog-where-his-papa-lived."

The act opens with the woman, dressed in a military style, singing a song, which is interrupted by a "nani" comedian dressed eccentrically to make his partner laugh. The routine of chatter starts with a "love" rose scene and finishes nowhere.

The men then does a few dance steps in fairly good style and the woman attempts to sing, only to find herself way off key. Both are attempting to be comedians of the "nani" variety and, in the end, each other's laughing. If there is any talent in the act it can only be discovered after some real material is used. The act deserves to be known only as a small time offering.

S. L. H.

NICK VERGA

Theatre—Proctor's 234 Street.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Verga offers himself as "The New-boy Caruso," and, to a degree, is entitled to this line of billing, as he has a rich and resonant tenor voice.

He opens off stage, singing an operatic aria and then appears on stage delivering a character monologue with reference to his family. Following this, he renders a popular ballad, after which he concludes his little talk about his "girl." He concludes his turn with his conception of Caruso singing an aria from Marta.

A. U.

RYAN AND RYAN

Theatre—Proctor's Fifth-Street.
Style—Singing and dancing.
Time—Ten minutes.
Setting—In one.

Ryan and Ryan, a man and a girl, start their routine with a song and dance, and then go into an Irish clog. The girl then remains in Scotch attire and does a Scotch dance. They then introduce the feature of the act. In Scotch attire, the boys wear odd looking caps, that look like ships, but are nothing more than long scannings. In these they clog and do some of the best work of the act.

The act is a novel dancing turn and, if the pair would improve their appearance by opening the act, the turn would go nicely on any bill. H. G.

JOHN STONE

Theatre—Proctor's Twenty-third Street.
Style—Jumping.
Time—Nine minutes.
Setting—Full stage.

John Stone makes a rather unique entrance, emerging from a barrel on the stage. He does some effective jumping in and out of barrels and with what he calls his "world famous head dive." This would be rather difficult to describe, but it is a characteristically and flashy, and closes the act very successfully.

If Stone could improve the stage level while preparing for his various stunts, he would enhance the value of his act. He is capable in his line of clog dancing.

H. G.

GRAY AND FRANCIS

Theatre—Proctor's Twenty-third Street.
Style—Jazz and act.
Time—Seventeen minutes.
Setting—In one.

Roger Gray is a comedian who lacks singing voice and grace and depends upon his clumsiness and a good natural personality to get over. Miss Francis is a little courtesan, presenting a striking contrast to tall Mr. Gray.

Both this man and her side, neither seem to put together well, neither seem to get into the whole spirit of the other's work. Either might be clever with a different partner; but, as a team, the act drags considerably except near the end. Gray is the stronger half of the act, and whatever success it enjoys is earned through his comedy. At times, the girl might as well be doing a single, so little attention does she pay to the work of the man at her side.

The pair open with a song due, after which Gray sings a number. There is then a little talk, including the wave-in-over-six-weeks gag, which is being used by Tom, Dick and Harry in vaudeville. The pair then dance, after which they go into a song and dance, and at this point the act picks up. A burlesque on vaudeville follows, and closes the routine.

The pair better suited for musical comedy than for vaudeville, while Miss Francis needs to show more animation and interest in her work.

H. G.

E. E. CLIVE AND CO.

Theatre—Harlem Opera House.
Style—Playlet.
Time—Fifteen minutes.
Setting—Parlor.

Lord Cecil Windemere does not believe in divorce and yet his married life is not a happy one. He, therefore, decides to visit his father for fear Ladyship by committing suicide, but finds that he does not possess sufficient nerve to do so. A burglar enters the house and levels a revolver at Windemere, who asks him to shoot. The burglar thinks him crazy and refuses to do his bidding. Lady Windemere, entering, sees her husband braving the burglar and his revolver, and, thinking her husband is mad, she happily.

The idea of the playlet is good, but the offering would be better and sell better with an American here in place of an Englishman. The Englishman is continually saying "Silly" and "Aren't you there?" Although we may be allied to the English, we are not English, and cannot bring ourselves to laugh at the English humor in this act. For there is a touch too much of the London type of joke.

J. G.

ELIZABETH PRICE AND CO.

Theatre—Proctor's Fifth-Street.
Style—Pecaninians.
Time—Twelve minutes.
Setting—In one.

Elizabeth Price is supported by five pecaninians, two boys and three girls. The boys and girls are supported by the pecaninians acting as a chorus. One of the boys then does some fancy stepping. Miss Price and the girls render a Dixie number. A popular number is then rendered by one of the boys, the others follow in a chorus. The last number, the latter can hardly be heard. They all finish with a free-for-all fancy stepping clog. The boys and girls are not very good, but not sufficiently so to take the act further than small time. Even there the act would be a good deal of a long time to really make good.

H. G.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

W. M. A. MINOR CIRCUIT GETS STARTED

OPENED AT MINOT, AUG. 29

Plans for the putting into operation of a new minor or second circuit of the Western Vaudeville Managers' Association were considerably advanced during the past week. Routes were laid out and the first show opened at Minot, North Dakota, August 29.

The Kellie-Burns Theatrical Booking Association, of Seattle, will have charge of the booking of the new circuit which will, when it is completed, have more than fifty towns of the West and Northwest and give more than thirty weeks' booking to each company.

The Kellie-Burns interests will send out road shows, each show featuring four vaudeville acts. These shows will play split weeks, and will follow each other around the circuit. The show that opened in Minot on the 29th will reach San Francisco about November 1.

All of the shows will start from Chicago and there, with contracts from Wisconsin through the Paul Gordon offices. They will then jump to Minot, to begin their tour of the new circuit, which will take them through North Dakota, Montana, Idaho, Washington, Oregon, British Columbia, California, Nevada, Utah, Colorado, Wyoming and Nebraska.

After playing the Kellie-Burns' time, the show will be taken to the Grand Hotel, at Lake City, Minn., where it will play at the State Lake City. Christie, in turn, will route them to Denver. At Denver they will be booked by the Charlie Jacobs' office as far east as Alliance, Nebraska.

From Alliance they will continue eastward on the Western Vaudeville Managers' Circuit again and, on this circuit, will play their way west to Chicago.

Under this arrangement, acts will be enabled to make an entire loop from Chicago to the Coast and back. Edward H. Kellie, one of the heads of the new circuit, is now busily engaged in planning the West during these first weeks. He was in San Francisco last week and, while there, completed arrangements for the Alhambra and Garrick theatres.

Bert E. Levy, who, for many years, was manager of the juvenile Bostonia, and been made manager of the Grand Theatre, at Minot.

GIRL REVUE OUT

Owing to the fact that the "girl revue," running as a permanent attraction at the Palace Theatre, has been short in the past, Weinberg is manager, was not to the liking of the W. V. M. A., which formerly booked the house. The revue was discontinued it and last week found the usual five-act bill of vaudeville at the Avenue.

"OH, SO HAPPY" CLOSES

The "Oh, So Happy" company, playing at Powers' Theatre, has been short in the past Saturday night, though announced to run until Sept. 10.

It moved to New York, where it opened Monday under the name of "Good Night, Paul."

SIGNS WITH "FOLLIES"

Charlotte Whiting, who appeared with the company at the Alhambra Theatre, joined the Garden Follies at White City last week. Raymond Midgley produced acts.

STARTS NOVELTY GAME

T. F. Graham, of the Giant Stage Coaster at Forest Park, staged a new and novel game on the grounds of the park last Thursday afternoon. Consisting of two teams of three men each, armed with water hoses. The men played force streams of water on a huge football, the idea being to "water it" past the opposing side. It seemed very novel to both player and spectator, and will likely hold forth as a permanent attraction for the rest of the park's season.

DU VRIES TO SUE B. & O.

Sam Du Vries, the local vaudeville agent, will file suit against the B. & O. Railroad to recover a loss of five weeks' bookings of a diving act, at the rate of \$200 a week.

Following the closing of the Berlo Sisters' tank at Indiana, several weeks ago, Du Vries' stage manager had the tank and equipment for the act shipped via the B. & O. road to Chicago. The equipment got lost somewhere, and it took five weeks to find it.

POWERS TO HAVE NEW ONE

"Mister Antonio," with Otis Skinner, will begin his engagement at Powers' Theatre, Sept. 10. The new act, a present attraction, "Oh, So Happy." The Skinner company, consisting of Otis Skinner, Frances Woodruff, Robert Harrison, Eleanor Landy and Agnes Marc also is in the city. The Hers company has gone to New York.

"CANARY COTTAGE" FOR OLYMPIC

Following a five weeks' engagement of the new "Faror, Bedroom and Bath," at the Olympic Theatre, Oliver Macdonald, "Canary Cottage," with Tris Frizant, Herbert Corthell, Dorothy Webb and Charles Haggis headed the cast, will open there September 30.

PALACE VAUDE, REOPENS

With the closing of the "Show of Wonders," after a long Summer run, the Palace Music Hall regained its vaudeville pride last week without losing a day. Emily Ann Wellman, Nellie W. Nichols and Rooney and Best headed the programme.

ORR'S MUSICAL SHOW OPENS

Ed D. Orr's musical show, "There She Dances," opened the official season of the Bell Opera House at Benton Harbor, Mich., last week. Orr, who is the Senior Dr. and his son, Harold, in the comedy roles, scored big.

MABEL VANN GRANTED DIVORCE

Mabel Vann, who last starred with Fiske O'Hara, was granted a divorce by Minneapolis recently from her husband, Romaine Fielding, and has resumed her maiden name, Mabel Van Valkenburg.

HAS NEW MANAGEMENT

The Moulin Rouge Garden is here under the management of Albert H. Rey, who formerly managed the States Restaurant. Charles Bollis is staging a new revue there.

REICHARDT SISTERS SIGNED

The Reichardt Sisters (Reinie and Florence) have signed to appear in Charlie O'Hara's new act. They went into rehearsals in New York this week.

RAHN & HAMILTON IN REVUE

Paul Rahn and Gail Hamilton head the new revue that went on in Merrie Garden in the Flamingo Hotel last week.

MABEL FLORENCE RETIRES

Mabel Florence has resigned from the show business and is now living in Florida, Ill.

RAYVINA SINGERS CLOSE

The Rayvina Park singers concluded their Summer engagement of opera Lady Day.

CHICAGO HODKINS TOUR LIKES "PAN" SHOWS

STRONG BILLS FIND FAVOR

The southwest addition to the Pantages Circuit, better known under the designation of the Hodkins tour, is now playing Pantages shows, and the new brand of "very matter" has found favor.

The first road show to make the tour is composed of Capt. Sorbo, Bavan and Edith Haddon, Queens, Queenie Dumin and Edith Haddon.

The second show has a "Beauty Orchard" as its feature, the company being composed of Frank Sinclair, Clet Dixon, Catherine Reed, Babe Dunbar, Ada Clark, Helen Greer, Grace Wain and Margaret Clancy. The rest of the show includes Minnie Allen and Company, Harry Knight and Company, Olney and Johnson and Alexandria.

The third show, which opened Sept. 5, has "The Hong Kong Girls," William Schilling and Company, Will and Mary Rogers, Willie Hale and Brothers, and Billy and Sammie. The show is also consented by William, Brown and Maginette, Includes Tom Brown, Rodney Hillman, William Macdonald, Eleanor Robinson, George Widney, Ruth Jensen, Herbert Duffey, Edward Van Dyke, Neil Gates, Margaret Clinton, Alice Edwards and Clara Moon.

DAVIS HEADS STROLLERS' CLUB

Will J. Davis is now acting president of the Strollers' club. Robert Sherman resigned at a recent meeting and Davis being first vice president is advanced to the place of honor. Several meetings have been held recently with the idea of continuing that organization or forming a new one.

"THE OLD COUNTRY" CASTED

Dion Catbrough's new play, "The Old Country," will continue touring Chicago. James Houston, Maud Milton, Katherine Brock, Cecilia Radcliffe, H. A. Tonge, Edwina Cushman, Jane Dalway, Robert Forsyth, Hallet Thompson and others.

CASTLE CAN'T RESIGN

L. Andrew Castle's resignation as Chicago representative of the Actors' Equity Association, was not accepted last week, the council ruling that he could represent the organization at Caup Grant at Rockford, Ill., as well as he did when traveling on the road.

DOROTHY WILLIAMS RETURNS

After several weeks' engagement as prima donna of the Kenny Musical Stock Company at the Orpheum, Louisville, Dorothy Williams has returned to Chicago and is shipping up a new angle for the varieties.

CHRISTY GOES TO NEW YORK

Wayne Christy, local agent, left this city for New York Monday to do business at his metropolitan address in the Palace Theatre building.

TABLOID STARTS SEASON

Boyle Woolf's "The Merry-Go-Round," a tableau, fashioned after the big variety, opened recently at East Chicago.

CATALANO TO PLAY U. S. TIME

Henry Catalano, a vaudeville, will go out training at Rockford, Ill., for Uncle Sam next week.

FOR ADVERTISING RATES Phone Randolph 5423

McKOWEN MAY BE MAJOR

James B. McKowen, head of the agency of that name in the Western Vaudeville Managers' Association, and who is a member of the Second Reserve Officers' Training Camp, at Ft. Sheridan, is reported to be in line for promotion to the rank of Major.

McKowen was at one time a member of the Clippes Quartette in a regular variety show, and is in charge of the local McKowen office.

"GOODYBOE BOYS" OPENS

"Goodyboe Boys," a musical farce, had its premiere at the Pantages Theatre Sunday night. It is a musical version of "Billy," a three-act farce which was popular a few years ago.

In the cast are Edgard Atchison-Ely, Natalie Alt, Eddie Garvie, Dolly Castles, Edward Basse, Beth Franklin, John Wilson, Maude Allison and the dancing team, Handers & Mills.

EDWARDS MANAGING INDIANA

With the opening of the Indiana Theatre, Saturday night, under its regular vaudeville and picture policy, George Edwards was found managing the house. The six-act "The Merry-Go-Round" was booked by Walter Downie, who just returned from a rest at West Baden.

FRIEDENWALD'S TAB OPENS

Norman Friedenwald's tableau, "My Home in Hawaii," a musical, opened at the Indiana Theatre last season at Muncie, Ind., Monday. The company includes a Hawaiian troupe, Alice Berry, Robert and Mary, and Frank Williams, Con Daly, Emil Rodriguez and a chorus of eight.

APOLLO CHANGES HANDS

The Apollo Theatre has changed hands and is now managed by a man named Engel, owner of the Columbia Theatre at Indiana Harbor. It is running five acts, and has a new management, managed and booked by Mile, Sisoni.

TWO MORE HOUSES OPEN

The Eric and Virginia theatres, both playing vaudeville and pictures, opened for another season last week, the former under the management of J. C. Manning and the latter under W. E. Heaney's direction.

WILSON HAS NEW FACES

Two new faces seen in the box office of the Wilson Aida Theatre, when the house began its regular vaudeville season Thursday night of last week, were those of Jack Lawrie and Dawson Hastings.

FORM NEW QUARTETTE

A newly organized quartette, composed of Louise Kenna, Edna Johnson and La Barr, began working as the Golden Gate Four at the Panner Theatre Sunday.

LEDERER MANAGING PASTIME

Sam Lederer, formerly manager of the Olympic Theatre for several seasons, is now managing the new "The Merry-Go-Round" and vaudeville house in the Loop.

ORGANIZES A QUINETTE

Hazel Kirke will shortly be seen in a new act called "The Hazel Kirke Quartet," under the direction of Dwight Peppie.

HAYMARKET STOCK OPENS

The Haymarket Theatre, for many seasons a favorite burlesque stock house, opened Aug. 31 with a Yiddish stock company.

KENOSHA HOUSE OPENS

Booked by the W. V. M. A. office, the Virginia Theatre, at Kenosha, Wis., opened its season last week.

PROFESSIONAL MEN NOW PUT TO TEST

Elimination of Payment System Is Demonstrating the Actual Worth of Publishers' Outside Repre-

Since the publishers of popular music decided to put an end to the paying of singers to introduce songs in the theatres of the professional manager of the big houses have suddenly found themselves in the position of having to demonstrate their actual worth to their employees.

As long as the payment system continued, with other things equal, the professional manager with the strongest financial backing accomplished most in the way of having his publications featured in the theatres. As there was no check between publishers to determine just how many singers received money, the amount of work of the professional manager was comparatively easy. If he could not get action on the song's merits he simply had to resort to the check book which generally obtained the desired result.

With the loss of the financial argument, however, the professional man who had lost the enthusiasm to necessary in this work, and found himself only one of the employees that one or two of these managers have found it necessary to employ. The young, hustling financier making professional man has adapted himself to the new conditions and is placing his songs almost as readily as in the past but some of the older ones are finding it almost impossible to get out of their songs in the repertoire of a big time artist.

The professional manager that is unable to place his songs in the repertoire of the headline singer is of little value, and with the theatrical season now in full swing, and some managers at the weekly conferences held in some of the big publishing offices.

NEW SONG HIT HEARD

Gilbert and Friedland have again proved the professional manager's success. This time it is "Set Aside Your Tears," an appealing song which has a prominent place in the new act being presented at the Riverside Theatre in New York. "Set Aside Your Tears" has made an unusual impression upon the audiences at the various houses in which these two young writers have appeared commencing at the Adelphi a few weeks ago. It is just the sort of song that appears to be the best at the moment. It is neither gun-dre nor recruiting appeals but has a highly useful little message just the sort to be beautiful. It was written by L. Wolfe Gilbert, Marvin Franklin and Anatol Friedland, Joe W. Stern & Co. are the publishers of the number.

PHIL KORNEISER EXPLAINS

Phil Korneiser, professional manager of the Leo Feist house, says the non-payment system has had little effect upon the Feist catalogue.

During the past few weeks a greater number of singing acts have used the Feist publications than ever before, and in consequence the professional quarters, over which Mr. Korneiser has charge, are anxious to the doomsday.

"All one needs in these days," said Phil, "is the songs and the ability to hustle and put 'em over. We have both."

REISNER SINGS FOR SEASON

C. Francis Reisner, writer of "Good-Bye Broadway, Hello France," has signed to "Watch a Good Guy Go." He was with this season be seen in the part formerly played by Harry Fox.

BELLE BAKER SINGS NEW HIT

Another big hit, Wm. Stern & Co. has is the late novelty creation "Some Day Somebody Gonna Get You." This song is one of the features of Gilbert and Friedland's production in vanguard. It happens that the number is also being sung by Belle Baker and that she and Gilbert and Friedland both played the same bill at Morosini's theatre last week. Miss Baker consented to stop using the number just for that one week but expressed her regret at being so much disappointed that she was unable to use it at that house. She felt, however, that it was absolutely essential to the act of the writers and therefore gave it to them.

It is being used by many other headline acts with a great deal of success, which it richly merits inasmuch as it seems to be a sure hit with any audience anywhere.

NAN HALPERIN HAS NOVELTY

Joe W. Stern & Co. have a very successful number in "Oh, You Wonderful Girls," the work of Wm. E. Friedland, whose reputation as a writer of excellent material is constantly on the increase. This number is being featured by Miss Nan Halperin, America's favorite singing girl. "Congratulations," says the writers by Mr. Friedland, by Ray Raymond in the words of the song, "are the words of the theatrical vanguard production 'The Four Husbands.' It is also employed by many other acts."

MORRIS GETS A TELEGRAM

Joe W. Stern & Co. played the Empress Theatre, St. Louis, last week, introduced the new Joe Morris song, "We're Going Over," and immediately after the first performance sent the following telegram to the Morris company:

"Congratulations, you, Sterling and Lang, we have used many songs, but never sang anything that was such a bit with us. We are very glad to have 'We're Going Over' as a sensation at the Monday matinee."

VON TILZER SONGS WIN PRIZE

In the recent New York Herald prize song contest, in which nearly 5,000 manuscripts were submitted, the novelty-making song "I Don't Know Where I'm Going But I'm On My Way" was awarded one of the principal prizes. It was written by Von Tilzer, who is old in business, as well as in the big army training camps.

QUICK SUCCESS FOR NOVELTY

The new novelty number "China We Owe It to You," has scored one of the quickest successes on record and is being sung by scores of the best known acts.

Among the leading vanguard singers using this number are, Ives and King of the Avon Comedy Foy, Florence Rayfield, Bailey and Cowan and others.

GUS EDWARDS HAS NEW REVUE

Gus Edwards is in Chicago, where his new revue was being played by nearly 500. After getting this one under way Mr. Edwards intends to give up cabaret work entirely and devote his entire attention to his music publishing business, which under the direction of Max Silver is making great progress.

BANDS PLAY MORRIS SONG

"America, Here's My Boy," the Joe Morris song, is being played by nearly every band in the big military parade in New York last week. This song, the first of the many with which the writers have popularized.

HITCHCOCK & GOETZ TO PRODUCE

Raymond Hitchcock and E. Ray Goetz, encouraged by the success of Hitchcock's "Watch a Good Guy Go," intend to continue as a theatrical firm for the staging of other musical shows.

BALL HAS BIG BALLAD HIT

"All The World Will Be Jealous of Me," Ernest R. Ball's latest ballad success, seems destined to rival in popularity any of his previous successes. This song has been growing in popularity at such a rapid rate that it has become one of the biggest sellers in the entire catalogue of M. Witmark & Sons. Scores of professional singers using it predict that it will surprise many of the great song hits written by Mr. Ball during his long career of song writing.

D. A. ESROM HAS A NEW ONE

Just to show her hand has not lost its cunning since playing "Bobbie" Up and Down," "Uncle Joe and His Old Banjo," "Another Rag," "Whistling King," and various other songs, D. A. Esrom has in collaboration with Teddy Morse, turned out so catchy and timely a song, appropriate for its war, peace, college or any other purpose, as has been heard this season. Its title is "Somebody's Boy," and although but a week old is in big demand.

BERLIN'S NEW BALLAD FEATURED

Cook and Stevens, one of vanguard's clever song teams, opened their season this week playing the United time. With new talk and songs they have improved their offerings and are working hard to make this year will be their banner one. As their featured song is "The Road That Leads to Love,"

BRATTON HAS A NEW HIT

John W. Bratton, who quit writing songs several years ago to become a theatre manager, is back in the music field with a clever song entitled "I'll Come Back to You." The new song is being received with such enthusiasm in the theatre already being recognized as one of the big successes of the season and John is being congratulated on all sides for his "come back."

EDWARDS SENDS WARNING

Gus Edwards has sent a notice to music publishers stating that he has purchased all rights, title and interest in a song by Billy Gaston entitled "What Will Be the Result of the War?" and that any infringement of the copyright will be prosecuted.

PIANTADOSI ON THE ROAD

George M. Piantadosi of the Al Piantadosi publishing concern, left yesterday on a three-week business trip for the firm through the New England and New York territory. He expects to be away for about four weeks.

HARRIS JAZZ SONG SCORING

Charles K. Harris expects "Scratchin' the Gravel" to be the rag-jazz sensation of the season and is now being taken up by the cabarets and is proving popular both as a dance and vocal number.

STERN JOINS AUTHORS' SOCIETY

The American Society of Authors, Composers and Publishers has sent out a notice to the effect that the publications of Joe W. Stern & Co. are entitled to be in its catalogue and the unlicensed public performance for profit of any of the Stern numbers is an infringement of the copyright law.

WILLIAM JEROME'S MOTHER DEAD

Mrs. Mary McDonnell Plannery, mother of William Jerome, died on Friday at her home in Gothen, N. Y., of acute indigestion. She was 78 years of age.

SHARPS AND FLATS

By TEDDY MORSE

An unconscious clash of publishers took place on upper Fifth Avenue, where a band was playing across the street reading, "Goodbye, Good Luck, God Bless You." As one band got directly under the other, the crowd on the street was "Crack up! Where Do We Go from Here."

Now, try this chorus on your E flat. Nelly was a lady, she was; Last night she died, she did; Tell the bell for inly Nell, My dark Virginia bride, she was.

N. W. Ayer and Sons are one of the largest advertising agencies in the world, and their motto is "Keeping everlastingly at it brings success." Even granting that's true, there's one chap been writing songs for endless years and hasn't had a hit yet. What can his slogan be?

Louis Weizsäcker sent every one with a smile these days, for he is the lyrical perpetrator of "Send Me Away With a Smile," which is a great success. And according to Louis, and others, "selling in large and juicy quantities. Like a few other of his wonderful songs, Louis Weizsäcker is deservingly of his plenty."

Uncle Sam went to war Thursday, August 28, 1917, when 40,000 men marched down Fifth Avenue, New York. Some of the people who were there were over by nearly two million people. There were more opportunities for song titles than ever before. Here's what the bands played: "Goodbye, Good Luck, God Bless You," "Nelly was a lady, she was," "Where do we go from here," "Broadway, Hello France," "Me and My Gal," "Stars and Stripes Forever," "Hot Time in the Old Town Tonight," "Dixie" and "The Star-Spangled Banner."

College men are supposed to be fairly well balanced, and at least more sensible than the average human, who has not had the advantage of a soft college education. Now, here we have from Harvard University you'll understand why Woolworth handles only three.

Three Old One Old England Square, Mark well, what I do say: At number three Old England Square, my re-ly, I'll go no more a-roving with you, fair maid.

A-roving, e-roving, since roving has been my re-ly, I'll go no more a-roving with you, fair maid.

Andrew Mack, the famous kitchen mechanic's delight, is starring this season in "Nelly was a lady, she was." He can be on, the evergreen Andrew will surely have a big year. Remember his beautiful ballad of the "Rose" and other splendid songs?

There was an Emperor in China said to his mistress, an oh-so-very lady of Peking, "I shall love you till the great wall crumbles and be washed away by rising tide." Lifting a song as only he and the mountains that girdle the kingdom march like giants into the sea." And he said, "I shall love you till the end of time."

Ere the moon was new again, he had reached the canon played at the Imperial Palace at Peking with a luscious flower girl, who was the daughter of the Emperor, from the village of Chang-Nan. (From the Book of Poets by John McClure in Smart Set.)

QUIZ BURLESQUE HEADS IN SUIT

HYDE AND BEHMAN PRESS ACTION

Interrogations were filed yesterday in the office of the Clerk of the United States District Court, for the directors and officers of the Columbia and American Burlesque Association, in the suit brought against them by Hyde and Behman to restrain the presentation of burlesque attractions in the Empire Theatre, Chicago, and the Victoria Theatre, Pittsburgh. These interrogations will be forwarded by the clerk of the court to the solicitors who represent the burlesque companies, and answers by them must be made to the court twenty-one days after the filing of the questions.

The questions to be asked the directors of the circuits will refer to the formation of the American Circuit, the disposition of the stock of this organization, the division of management and control of shows on this circuit by officers and directors of the Columbia and American circuits, and that may exist between the two circuits for their mutual benefit.

The directors of the American are to be asked what relation their circuit bears to the Columbia, and whether or not any of them represent officers and directors of the Columbia.

These interrogations are returned to the court house, Grossman and Veran, solicitors for Hyde and Behman, will apply to the Court for the injunction restraining the defendant corporations from presenting burlesque attractions from the American Circuit in any of the theatres until the issues are finally decided in court of equity.

SEEK MISSING CARPENTER

It became known last week that, for some time, the Shelden Amusement Company has been endeavoring to locate Bill Baker, who they engaged in July as a comedian, but who disappeared a few time afterward taking with him, they say, several hundred dollars which he has refused to pay for the expense of matters with which to construct props. They also state that he drew some salary in advance.

THEATRE CORPORATION FORMED

Theroux, N. J., Sept. 4.—The United States Theatre Co., a Delaware corporation, has been chartered to locate Baker, and has started motion picture houses from an office to be located in Hackensack. The concern is capitalized at \$100,000 and \$50,000 will be devoted to commencing the business.

GIVE PARTY FOR O'SHEA

A theatre party was given to Capt. Daniel O'Shea, of the Home Defense League, by a number of business men of Brooklyn at the Empire Theatre last Tuesday night, the "Spiegel Revue" being the attraction at the house. Fully two thousand persons attended the performance, at which a gold watch was presented to Capt. O'Shea.

JOIN "MAIDS OF AMERICA"

Princess, E. L. Sept. 4.—Calvert Shaw and Bland opened with the "Maids of America" here to-day. They received the "Wonders of Comedy" Show. They were with the show last season.

PRINCESS DOVEER SIGNED

Princess Dover has signed a three-year contract with the Shelden Amusement Company for their "Sheldon Ballet" company.

BEDINI SHOW PRAISED

WASHINGTON, D. C., Aug. 31.—Jean Bedini and his "Puss Pussy" Company met with big success this week at the Gayety. In a review of the show the papers said:

"One of the most pleasing features of the show is the cast of leading feminine characters, all of whom are unusually pretty and can dance and sing. The comedy and the performance is upheld in an admirable manner, judging from the applause received by Bob Harmon, Bobby Paul and the Coughlins. The comedienne contingent is headed by Helen Loryna, Ella Golden and Marie Sabbot. The house was in a continuous roar of laughter. An attractively costumed and well trained chorus adds to the entertainment."

LOUISVILLE WANTS BURLESQUE

LOUISVILLE, Ky., Aug. 29.—The management of the Buckingham Theatre, Louisville, Ky., is seeking to book burlesque attractions, similar to those playing the Columbia Circuit, for the season. From forty to sixty thousand soldiers will be quartered in the city, which, at present, has no house playing burlesque.

CENSORS START SEPT. 10

The Censor Committee of the American Burlesque Association will start on its tour of inspecting the shows of its circuit September 10. They will first look over the shows around New York before starting on the road. The censor committee will also be inspected at the same time.

"SPIEGEL REVUE" LOSES TWO

Princess Laha Merope, prima donna, and Sarina Malin, ingenue, of the "Spiegel Revue," closed with the show at the Empire, Brooklyn, last Saturday night. They were replaced by May Clinton, a new comer to burlesque, and Emma Cook.

MAE HOLDEN IS MARRIED

PORTLAND, Me., Aug. 31.—Mr. and Mrs. Joe Haggerty arrived here on a wedding trip today. They were married in Brooklyn, Aug. 29. Mrs. Haggerty, before her marriage, was Mae Holden, well known as a comedienne in burlesque.

SAUNDERS HEADS LEGIT. SHOW

Arthur Saunders left New York last Saturday to do advance work for "The Heart of Wexota." He opens in Paterson, N. J., Sunday, in "Blotch Cooper's" "Globe Trotters" last season.

ADELAIDE MADDEN ENGAGED

Adelaide Madden, who was called Chas. Baker's "Temptress," on the American Circuit last season, is again in the employ of Baker, being with his "Spiegel Revue" company on the same circuit.

McKEEFREY AND POST HONORED

A farewell hand was tendered to Howard McKeeffrey and Emanuel Post at the Ritz, in Brooklyn, last Wednesday night. The boys have been called in the first draft of the National Army.

CARLTON REPLACES LEWIS

Low Lewis, who was called "Bugsy Edwards' Americans" at the Gayety, Brooklyn, last Saturday night, Billy Carlton opened in Yonkers, Monday, in the part.

HARRY STEFFE EXEMPTED

Harry Steffe has been declared exempt by the President with Harry Edwards' Steffe is the sole support of his mother and crippled brother.

DRAFT HAS HIT BURLESQUE LIGHTLY

COMPANIES RETAIN OLD FACES

Burlesque has suffered very little through Uncle Sam's endeavors to end the ranks of the new national army by selective draft. Hardly more than two per cent of the men carried with the shows have found themselves subject to the call after appearing before the exemption board and making their exemption claims.

Even though, for the past few seasons, more than one-half of the men carried with the shows have been under the draft age, performers in burlesque have been very fortunate with respect to having to answer the call to the colors as compared with men employed in other branches of the theatrical business.

After the numbers were drawn in Washington and the burlesque people learned of the results on the list, a great many of them began to worry. A large number of them consulted specialists who, after making thorough physical examinations, found that they had some physical trouble or other which would clear them from service. These physicians gave the men affidavits which were submitted to the boards, and after the men were examined by the specialists, the affidavits were verified. A great number of the exemptions allowed comedians were on account of flat feet and defective vision.

Then, it was found that most of those who were apparently physically fit for service had other causes of exemption than were quickly allowed by the local boards were presented, the most important being the dependency of parents for support. From inquiries at the various boards it was learned that some one half of those who were exempted on account of dependents had parents to support. Others again had a wife and children dependent on them as well as numerous other relatives which quickly brought the local boards to the determination that these men should be excused from service for the present.

With these claims made by the actors in the hands of the business men, very few familiar faces are missing from the complement of the shows travelling on both circuits this season.

A. M. BRUGGERMAN MARRIED

Married during the past week, A. M. Bruggerman, owner and manager of the Empire Theatre, Hoboken, last left Manhattan, Conn., to appear at Columbia, S. C. At the end of that time, he and B. Gide, who is a young Belgian woman who is touring with her company, was overruled by the Germans, will establish a home in Hoboken.

SCRIBNER GUEST OF FAIR

BROOKLYN, Fa., Aug. 30.—Sam A. Scribner, general manager of the Columbia Amusement Company, is spending a week at his old home in this city. He is also a guest of honor at the Annual Country Fair now being held at the Fair Grounds. Mr. Scribner will return to New York after Labor Day.

WOLF JOINS HARTIG SHOW

BALTIMORE, Md., Sept. 30.—Harry Wolf is now ahead of Joe Hartig's "Hello America," starring here this week. The latter's "Hello America" is closed at the People's, last Saturday night.

GIRLS QUIET MARION SHOW

HARTFORD, Conn., Sept. 2.—Claiming that Dave Marion, owner of Dave Marion's Own Show, which played the Grand Theatre here last week, violated his contract with her, by deducting the cost of wardrobe and paying her salary for the first week's engagement, Mabelle Parker has left the show and placed the matter in the hands of the courts. She will, however, return to New York. On the same train with her were Marie Vauclair, Ruth Brady, and Chester Brown. One Orner, who has said to have quit the show for the same reason.

ZELLA RUSSELL, HAS FELON

PHILADELPHIA, Pa., Aug. 30.—Zella Russell, co-star of the Burlesque Revue, will not be able to offer her place as specialty for a few weeks, having just undergone an operation for a felon on her finger. She will be out of the show for the balance of her Philadelphia engagement.

LESLIE FARM MANAGER

Walter Leslie, manager of the Casino, Philadelphia, Pa., has bought a forty acre farm, at May's Landing, near the Philadelphia race track, for the purpose of raising five thousand chickens and many acres of vegetables. He has a large house and garage on the property, and he will make week-end journeys there during the Winter.

ABBOTT BUYS CAR

PHILADELPHIA, Pa., Sept. 1.—Frank Abbott, assistant electrician, and Thomas Dooly, chief usher of the Columbia Theatre, leave for their camp, at Yaphank, next week.

WILL LEAVE FOR CAMP

Two Rayne, assistant electricians, and Thomas Dooly, chief usher of the Columbia Theatre, leave for their camp, at Yaphank, next week.

OPP TO WRITE SCENARIOS

Joe Opp, of the "Bon Ton," closed contracts last week while in New York to write two five-act scenarios for two well known motion picture stars.

EDNA ZUCK TAKE NOTICE

An important letter is in the *CLIPPER* Post Office for Edna Zuck.

COLUMBIA CONCERTS SUNDAY

The Columbia will start its concerts next Sunday.

BURLESQUE NOTES

Billy Harris, of the Empire Theatre, Hoboken, is giving away a very good pencil for advertising purposes. Harris wants it known that he will send some to any agent or manager who writes him.

Kid Kennedy, of Yonkers, dropped into the United Square one afternoon last week and caught Frank Mackey doing a boxing bit. He was so impressed with Mackey's work that he sent him a pair of pneumatic boxing gloves.

Dolly Webb, who is prima donna of the "Darlings of Paris" company this season, is doing nicely. Miss Webb has been with the "Leuchstein Makers" the past three seasons. Joe Lyons is doing a classy bit of straight this season with the "Darlings of Paris" company.

Miss Earle is doing some great work with the "Leuchstein Makers" "Darlings of Paris" company.

We announce our program of fully
protected material for
Season of 1918

- A** A saucy little miss in a "Lucile" gown
In vaudeville chanced to stray—
Where she met a youth from Swagger-town
Who proposed in a princely way.
- B** He made love to the strains of a dreamy waltz,
But could not win her hand.
- C** Then they sailed away and he sang his lay,
To this same little miss in Toyland.
- D** Now the Storm King above had witnessed the love
Of these two little vaudeville lovers;
Like "Virginia and Paul" he started a squall,
And left them out there without rubbers.
- Etc** Now music holds sway and they drift away,
To scenes of idealization;
Unlike fables of old, when the story's all told,
You have our latest Dance Creation.

(We thank You)

Adelaide and Hughes

THIS WEEK
(SEPT. 3)

Palace Theatre, New York, Indef.

ROSALIND COGHLAN

AND COMPANY

in

A SURE-FIRE COMEDY

"Our Little Bride"

This Week, (Sept. 3)

B. F. Keith's

Bushwick Theatre

Direction—EVELYN BLANCHARD

THE AVON COMEDY FOUR

In Their Own Version of

"A Hungarian Rhapsody"

CAST

THE PROPRIETOR.....CHARLES DALE
SAM.....HARRY GOODWIN
MORRIS.....IRVING KAUFMAN
THE CHEF.....JOE SMITH

AT

B. F. KEITH'S PALACE THEATRE

For Two Weeks

STARTING SEPTEMBER 3

Booked Solid for the Season
1917-18

Direction - - MAX HART

Metropolitan Debut
of

ROY
CUMMINGS

AND

HAZEL
SHELLEY

In A New Act Entitled
"ONE AFTER ANOTHER"

DIRECTOR

DIRECTION—THOS. J. FITZPATRICK

DIRECTOR

**At Proctor's Fifth
Avenue Theatre**

NOW

A BROADSIDE FROM BROADWAY

The top-notch hit of hundreds of "top liners." A
Hit because it just can't help being one!

GOOD-BYE BROADWAY, HELLO FRANCE

Words by C. FRANCIS REISNER and BENNY DAVIS
Music by BILLY BASKETTE

The "cheer up" farewell song adopted by our "Liberty
Lads" who are now "somewhere in France" as well
as "some ports" and "somewhere in the
U. S. A."

THE SONG THAT
"STIRS 'EM UP"!

THAT SMASHING BIG HIT!

A marvelous lyrical inspiration with
a melody that's just strong enough
to fit the "hit spot" in your act!

MOTHER DIXIE AND YOU

Words and Music By HOWARD JOHNSON
and JOS. H. SANTLEY

A "rag" hailed wonderful for singles, while quar-
tetts, trios and duos are simply raving
about Al. Doyle's special Obli-
gato arrangement of

THIS SMASHING
BIG HIT!

"YOU
CAN'T GO
WRONG
WITH A
FEIST
SONG"

THESE ARE
"QUICK ACTION"
DAYS, SO GO TO IT BOYS!

THROW NO STONES IN THE WELL THAT GIVES YOU WATER

By ARTHUR FIELDS and THEODORE MORSE

This song is a Knockout, especially when
used with "Good-Bye Broadway, Hello France."

A SENSATIONAL NOVELTY

HERE IT IS BOYS!

That comedy "gang" song.
The "punch" is where you
want it. Whether in the Armory,
the field or the theatre, it's a furore,
whenever it is sung!

WHERE DO WE GO FROM HERE?

Words by HOWARD JOHNSON
Music by PERCY WENRICH

Straight, Comic and War Choruses

YOU GET 'EM COMING
AND GOING!

LEO. FEIST, INC.
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ST. LOUIS
7TH & OLIVE ST.

VAUDEVILLE REVIEWS

(Continued from page 1 and 3)

EIGHTY-FIRST ST.

(Last Half)

After the New Musical, the vaudeville bill was opened by the Three Larneda, billed as Comedy Cyclists. Although their comedy registered little, if at all, their cycling stunts were well done and their work appreciated.

Helen Mohr and Gladys Moffatt returned to vaudeville with their old act, "A Day With a Cowboy." The turn is rather novel and is nicely put over.

Every time this reviewer sees Mattie Koenig's "Gambler" there has been a change in cast. When, originally, Henry played the role of Chick Welch, that characterization left nothing to be desired. The next man who essayed the role was not nearly as strong as his predecessor, although passable. E. J. Conroy, who now plays the part, does so with little color or realism that he spoils the whole effect of the playlet.

Harry Stepper and Jimmy Cooper found the audience in good humor after the parade picture and proceeded to more than make good. In fact, they stopped the show and were forced to respond with an

other bow after the lights were up for the next act. In view of this reception, it may seem curious to criticize these boys; but, nevertheless, the fact remains that their success would have been even greater had they taken the pains to study their audience and mould their routine according to the taste of the audience. As it was at the beginning of their act went over with far greater effect than the parodies that followed. The audience, however, went over better than the parodies. In other words, a high class audience does not like the parodies and the applause at the end of the act was tendered for the popular numbers and the dialogue.

Jewella Maxwell was presented in "Circus Day in Toyland," and met with more success than usual, although the latter spectacle at the end of the act was poorly presented and killed the hopes of more applause. The end of the act. The musicians performed nicely, but, at best, the act is slow.

A Keystone Comedy closed the show.
H. G.

HAMILTON

(Last Half)

An exceptionally well arranged vaudeville bill, with Manager W. R. Meyers presiding, the picture of the troops making their "getaway," two hours after the end of the parade, held the attention of the audience in a most effective manner.

Two new acts were on the bill. One, the opening turn, Capes and Snow, a novel stunting and dancing act, the other, Watson and Clark, in the third position, will be reviewed in the "New Act" department.

Sylvester, the talkative trickster, was in the second spot. His work is on the style of "Van Hoven," and Merita, a well rendered, and his talk is of the rapid-fire personage kind which quickly impresses an audience.

Jessie Hayward and Company, who appeared in the comedy sketch "The Trickster," unloaded an abundance of "slang" and "gib" conversation, which pleased the audience immensely.

Billie Martelle, female delineator, was a very classy act, beautifully costumed, and presents his singing numbers in an unusually pleasing manner. He, however, makes one mistake at the end of the turn which works greatly to his detriment. That is in revealing his identity immediately after concluding his number and before taking a single bow. Should he take two or three bows and keep the audience enraptured before revealing himself, he will find that he will make a much better impression.

Leola and Mitchell, a hand balancing and equilibristic turn, were in the closing spot and made a very creditable impression.
A. U.

TWENTY-THIRD ST.

(Last Half)

The bill was started by John Stone, who performs some hazardous jumping feats. The turn will be reviewed under "New Acts."

Dresser and Wilson, who will also be reviewed under "New Acts," presented a dancing act in the second spot.

Martini and Maximilian amused the audience with their novel magic act. The "Fatsy" is very funny and scores laughs easily. The goldfish trick is well done, and is certainly mystifying.

Roger Gray and May Francis presented a turn which will be reviewed under "New Acts."

Webb and Romaine get some effective harmony in blending the guitar and violin, and the ballad singer received a tremendous ovation at Thursday's matinee. The violin soloist played the "Misty" in a very fairly well. The ballad singer would improve the effect of his second ballad if he would discard his guitar for that number, for he does not use the instrument during his rendition.

Mack and Williams presented an original stepping act, the man being an exceptionally proficient dancer. Their opening is both original and effective. The man's character dances are very good and his ballad specialty is most entertaining. The girl sings her "kid" number well, but could improve her appearance by wearing more lights under her short socks.

The Monarch Comedy Four received many laughs as a result of their slapstick comedy, the tragedian being responsible for the greater part of their. Their songs were well played and their comedy bit of the hill, although much of their stuff is borrowed from other comedians and their success could be enhanced by employing a more original idea.

The Littlejohns, a jangling turn, will be reviewed under "New Acts." This act closed the show.
H. G.

WARWICK

(Last Half)

It was an almost capacity house that ushered in the last half of last week, and the bill presented was received with marks of approval.

Alice De Garmo opened the bill with her trapeze act, and won many hearty applause during the course of her performance. She starts working in a full length dress and does a number of clever stunts on the swinging trapeze. She then does a teeth suspension act, of long duration, and before its finish, she takes off her outer clothing and is disclosed in cream colored blouse and knickerbockers. For its finish, she gets a crowded chorus of the trapeze bar and makes a remarkable number of revolutions.

Janet of France, a chanteuse, sang four songs, two in French and two in English. The latter included an imitation of an concertina and singing a popular song. When she makes her first appearance she sings with the orchestra and, approaching a stage bow, addresses a man who finally comes on stage and becomes her accompanist. His name does not appear on the announcement cards, which is unjust to him, for he is not only a capable pianist but the act is particularly noticeable.

Sampson and Douglas, man and woman, open with talking a couple of songs, more talk, and finish with a dance. They are not very long on standing, but are original on low comedy and get their material over in great shape. They scored a big hit.

The Five Melody Mad, entertained with piano, cello and violin, as well as with songs, and were well received.

The parade of the soldier boys, which occurred but a few hours before, was shown in films.
E. W.

SEASON 1917-18



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 And We Warring?
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"ALL I NEED IS JUST A GIRL LIKE YOU" By A. ADDISON BURKHARDT and ABE OLMAN

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"CLIMBING THE LADDER OF LOVE" By ABE OLMAN, RAY WALKER and RAY SHERWOOD

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"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEYSTONE"

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In Dainty Eccentric Songs, Dance and Smiles
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New Act Soon—"At the Fox Chase," by John F. Mulgrew (Fully Copyrighted)
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Singing, Talking, Dancing

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Direction WM. HENNESSY

Chamney JESSON & JESSON Kathleen

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Nada Keser

The Belgian Nightingale

Playing the Low Chant

Direction Tom Jones



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Ten Minutes of Harmony in Vaudeville

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September 6-7-8.....Poli's, Waterbury
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STARS OF BURLESQUE

That Little Fire Fly
FLOSSIE EVERETTE

Burlesque Revue

GLADYS SEARS *Aviators*

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The Girl With the Golden Voice, With 24th Century Maids Direction Roehm and Richards

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WITH DAVE MARION'S OWN SHOW—A REAL SHOW

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Singing and Dancing Juvenile, with Hurtig and Seamon's "Bovary Burlesquers"

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First Season in Burlesque Prima Donna, Harry Hastings' Big Show

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In Vaudeville Direction HUGHES and SMITH

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JACK EDNA**KAMMERER and HOWLAND**All we do is Singing, Dancing, Tumbling, tell a few Gags, Etc., Etc., Etc.
WATCH FOR OUR NEW ACT**THE
2—WHITE STEPPERS—2**

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IN VAUDEVILLE Direction, ROSE & CURTIS

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BRUCE and FORSTER

A NOVELTY IN ONE IN VAUDEVILLE

LA EMMA & CO.

NOVELTY EQUILIBRISTS IN VAUDEVILLE

BURNS & JOSE

Booked U. B. O.—Direction, Bernard Burke

JOSEPHINE DUNFEE

IN VAUDEVILLE

SAM. J. HARRIS

THE JOYFUL SONGOLOGIST DIR., MARK LEVY

LESTRO

THAT WHISTLING GIRL

"BREAK THE NEWS TO MOTHER"

SONGS AND CHEERS AS DRAFT ARM'S FIRST UNIT MEETS

"It's a Long Way to Berlin," is Chorus? Of Quota From Local Board 170, "but We'll Get There, by Heck!"

**MAYOR TELLS MEN CITY
WILL BE PROUD OF THEM**

Deputy Attorney-General Conkling, Brig. Gen. Hoyle and Other Speakers Offer Their Congratulations to the Gathering.

It's a lo-o-o-g way to Berlin—but WE'LL get there."

The words, uplifted by the voices of singing men, came smashing in untroubled chorus from Hollywood Hall, No. 4 West One Hundred and Twenty-fourth Street, about 9:30 o'clock last night.

"It's a lo-o-o-g way to Berlin—and I'M on MY way. By Heck!"

But the words had the meaning and the spirit carried a deeper song than the word symbols can. For the singers were the first certified members of the new National Army glee gathered as a unit—142 of the 153 men who form the signed, sealed and delivered quota of Local Board No. 170, with headquarters in the Harlem Board of Commerce at No. 200 Lenox Avenue.

Vanguard of New Army.
The 142—the eleven missing men either were working or were out of town—had just heard Mayor Mitchell tell them of the honor that was theirs as a part of the vanguard of the army of democracy.

They had heard Brig. Gen. E. D. Hoyle, in command of the Department of the East, do a stirring and soldierly talk with the world.

If we had to fight to-day with the whole world in arms against us, we would win. There's never been a fight in which the fighting men from the Americans are, and we'll stand up to it.

They had heard Deputy Attorney-General Conkling say: "Conkling in charge of the draft say."

But the meeting to-night will be headed further than any of you realize. You have begun the celebration of a brand new American idea.

"A Wonderful Party."
And now, after cheering Mayor Mitchell and Mr. Conkling and after becoming semi-silenced with enthusiasm over the patriotic blue eyed, rosy cheeked Gen. Hoyle with his sweeping white mustache, they had their first singing. The chorus of the "Long Way to Berlin, but We'll Get There" and the "We're Just Going."

As Irwin Kurler, Chairman of Board No. 170, said, "It was a wonderful party."

(Reprinted from the N. Y. World, August 29)
"Leo Felst, Inc. has secured the publication rights of 'It's a Long Way to Berlin' and announces that it will be immediately published.—(Adv.)"

BURLESQUE NEWS (Continued from pages 15 and 20.) IRWIN'S NEW SHOW IS THE BEST SINCE HIS FAMOUS "MAJESTICS"

Fred Irwin's Big Show, this week at the Columbia, is the best offering since the Majestics of nine years ago, which was conceded to be some show.

"BUR" is the title of the book. It is in two acts of twelve scenes, six in each part, staged and written by Leo McDonald with lyrics and music by Paul Cunningham and McDonald. Both of these young men deserve no end of credit for their endeavors, as they have given Fred Irwin a crackjack book and pretty, catchy music.

The book tells a story of Shakespeare as he was and how it is thought he would be if he were alive and on Broadway today. Billy Wright gives a good impersonation of the famous bard. He has many witty lines.

Hilda Berlin is an excellent performer. She delivers her lines directly and can put numbers over splendidly. Her specialty with Walnwright went very high. Leo Hayes and Sam Hackett divide the comedy honors. Hayes, in his eccentric character and clown, has fun. Hackett does several comedy characters. His "King Cole" is a clever black face role and his "Gerasus" is a clean and well done.

Harry Burns handles his several character impersonations with a black face as well as several other parts.

Virginia Irwin is a pretty ingenue who has a sweet voice and a pleasing personality. Her "Bogey Man" number with the chorus was nicely rendered. She wears some pretty gowns, also.

Adele Anderson is another young woman who has looks and can sing. All her numbers are offered with vim and feeling.

Helen Andrews is a lively soubrette, putting her numbers over with a snap, and punch that make her a favorite.

Grace Estelle, a shapely blonde, offers two songs in a manner that wins friends. Marie Beaumont and Margaret Shane handle their respective roles with ease and render their numbers nicely.

Blanche Parquette was assigned one number Monday afternoon.

The chorus handle their numbers well and look nicely in the numerous changes of bright and pretty costumes.

The drinking scene, with Hayes, Bachel and Miss Andrews, is well worked up and a funny bit.

Samaroff and Sonia offer a novelty to burlesque in a dandy specialty of Russian dances and a trick dog act. Samaroff does some good tumbling with one of the dogs.

King and King, a man and woman in a specialty, do some fine hand balancing and a funny bit.

The Court Room scene, all done in ragtime, is a funny piece of business. The Exemption Board is another scene with many laughs.

The show is out of the ordinary, is free from suggestiveness, and will be a big money getter.

The cast, as it is, is too big for any burlesque show to carry and could be reduced without hurting the performance.

OVERWORK KILLED DRAMATIST
LONDON, Eng. Sept. 1.—At an inquest held into the death of Captain Basil Hood, the dramatist, who was found dead in his chambers on August 11th, Dr. Hood, a brother of the deceased, said that overwork was another scene with Shakespeare, concerning which he believed he had seen many scenes, was responsible for the captain's death.

HOLYOKE HOUSE OPENS.
HOLYOKE, Mass., Aug. 31.—The Holyoke Theatre, under the management of Fred Starr, opened last Monday for the season. This year the house will play attractions of the American Burlesque Circuit on Monday and Tuesday, and road shows on Wednesday and vaudeville from Thursday to Sunday, inclusive. The vaudeville shows will be supplied by Thos. A. Kirby.

ROSIE DAVIS MARRIED
Rosie Davis, a member of Al Reeves Beauty Show, was married Aug. 23 to W. A. Grooming at the City Hall, Paterson, N. J. The bridegroom is a civil engineer of Auburn, N. Y. The bride will remain with the show until the end of the season. A wedding trip will then be made to England, the former home of the bride.

TOM COYNE
Back Home at the Star Theatre, Brooklyn All This Week, with "Toms Babies"
SOME SHOW EVERYTHING NEW

When Playing the Peoples Theatre, Philadelphia,
STOP AT BUCKLEY'S 1912-14 E. Cumberland Street
Half Block from Theatre
Hot and Cold Water in Every Room European and American

MEYERS and SELTZER, Proprietors
ZEISSE'S HOTEL
PHILADELPHIA

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Up a Visit.

ALAMAC THEATRICAL HOTEL
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JOHN M. ALAMAC, Proprietor
Northwest Corner 14th & Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Clubs) Best Seat on the Circuit

THERE'S A REASON
When Playing Philadelphia Stop at
THE MARGARET 202 N. FRANKLIN STREET
MARGARET SEERIDAN, Prop.

STARS OF BURLESQUE

JAC **WOODS SISTERS** OLGA
WITH AL REEVES BEAUTY SHOW

MAYBELLE GIBSON
LEADS.
WITH AL REEVES BEAUTY SHOW

JOE **WESTON-SYMONDS** ALFARRETTA
MAIDS OF AMERICA SECOND SEASON

MIDGIE MILLER
AND THE
CHUCK Callahan Brothers EMMETT
Featured with Spiegel Revue

JOE LYONS
Singing—Dancing—Straight "Darlings of Paris"

"TINY" DORIS De LORIS
Mitty Dancer - Sim Williams "Girls from Joyland"

MAE EARLE
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DOLLY WEBB
Prima Donna "Darlings of Paris"

HELEN MORETTI

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Sparkling (Single) Songstress

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Rep. People in all lines (quick study), also Vaudeville Acts that have two or more specialties. (Give full description of acts). All give age, height, weight, lowest salary first letter, join on wire. Week stands. BEN FOX, Gen. Del. Penn. Van, N. Y., Sept. 5.

WANTED Rep. people with specialties, piano player and trap drummer, also stage manager with 5 good comedy bits. Make it low, you pay your own hotel. Belmont Ave., 64 Federal St., Providence, R. I.**CLYDE PHILLIPS**

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"BREAK THE NEWS TO MOTHER"

MOTION PICTURES

EXPOSITIONS FOR 1918 PLANNED

TWO SHOWS TO BE HELD

Two big motion picture expositions have been scheduled for 1918. This was decided at a joint meeting of the committee representing the National Association of the Motion Picture Industry, and the Motion Picture Exhibitors' League of America, held last week at the Hotel Astor.

The first exposition will be held during February. The show will be staged in Boston at the time of the annual convention of the National Exhibitors' League, beginning on July 14.

It has been two years since the motion picture industry has held an exposition in New York, and it is predicted that the proposed exposition will have the endorsement of every big producing and distributing corporation, as well as the supply and equipment companies.

Both expositions will be promoted and managed under the direction of a joint committee. This committee will probably be appointed within a couple of weeks, and then preliminary arrangements will be started for the New York convention. A building and a manager will be selected at an early date, it is reported.

The National Association of the Motion Picture Industry was represented at the meeting by President William A. Brady, ex-officio; Arthur S. Friend, J. E. Brulston, William L. Sherrill, J. A. Bert, Gabriel L. Hess and J. H. Hallberg. The National Motion Picture Exhibitors' League was represented by Lee A. Ochs, president, ex-officio; Ernest H. Horstmann, Alfred S. Black, J. H. O'Donnell, Eugene M. Clark, and Frank Rager.

FEATURE CORPORATION SUED

J. Young, a furniture dealer of the Bronx, failed to receive payment from the Eminent Features Corp. for the use of furniture in film productions made by them and instituted a suit in the Municipal Court against them obtaining a verdict for \$6,500 last week. The judgment was recorded in the office of the County Clerk of Bronx County by B. H. Levy, attorney for Young.

FOX PRESS AGENTS CHANGE

A. B. Bernd will return to the Fox publicity bureau at Los Angeles this week where he and Stuart Acheson will handle Fox publicity on the Coast. Abe L. Selig, who has been doing the Theda Bara publicity at the Coast studios, will return from there this week.

FOX MUST PAY JUDGMENT

Justice Erlanger, in the Supreme Court last week, refused to set aside the judgment granted T. R. Hart, by a jury last May, against the Wm. Fox Film Corp. As a result a judgment for \$2,910.17 has been filed in the County Clerk's office by Hart's attorney.

The suit was started when Fox, using a film version of "La Tosca," failed to pay \$2,500 to Hart for its use, according to an alleged agreement. Fox's defense was that Hart had no right to the title and therefore was not entitled to any compensation for its use on the film. Justice Erlanger, however, in a long opinion upheld the verdict of the jury in favor of Hart.

RAVER RESIGNS PRESIDENCY

Harry R. Raver tendered his resignation as president of Art Dramas, Inc., to the Board of Directors last week. His successor has, as yet, not been chosen. A. F. Beck, general manager of the Art Dramas, states that the resignation of Raver will have no effect upon the present business methods of the organization. Other business interests were given as the cause of Raver's resignation.

MUST PAY FOR LOST FILM

The Prudential Delivery Corp. will have to pay the Exclusive Features, Inc., \$115.23 for the loss of a case of film entrusted to them by the latter delivery company. The film is said to have been lost in transit. At the time the film was lost, the defendant gave the feature concern a note for \$100 to cover the cost of the lost film. It came back projected. The action in the Municipal Court was then begun.

ATTORNEYS SUE FILM CO.

Strauss, Reich and Boer, attorneys, obtained a judgment last week in the Municipal Court, against the Big Three Amusement Co. for \$352 for professional services rendered. The principal stockholders of this corporation are Fleischman and Goldreier, who operated three theatres under the brand of the defendant corporation.

WALTER SANFORD BACK

Walter Sanford, head of the Fox publicity department, returned from a trip through the West last Saturday and relieved Hamilton Thompson of the "reins" of the department. On Monday, Thompson left the publicity department for the executive department to become one of the aides to General Manager W. R. Sheehan.

800 INVITES FOR BRENON FILM

Herbert Brenon has issued eight hundred invitations for the initial presentation of "The Fall of the Romanoffs," to be given at the Ritz Carlton Hotel tomorrow evening.

SMITH WOULD OUST MAJOR FUNKHOUSER

STARTS ACTION IN CHICAGO

CHICAGO, Ill., Sept. 4.—Claiming that Major M. L. C. Funkhouser, second deputy superintendent of the Police of Chicago, has absolutely no legal right to censor moving pictures, Albert E. Smith, president of Greater Vitaphone, has started an action which, if successful, will put the Chicago censor out of business.

Major Funkhouser's refusal to issue a permit for the showing of "Within the Law" unless a number of eliminations are made in the picture is said to have aroused Smith's ire to the point of starting legal action.

Through his attorney, Levin F. Jacobson, Smith has filed a petition for mandamus and questions Funkhouser's legal right to censor.

Before starting suit, on Thursday last, the Greater Vitaphone Company held a private showing of "Within the Law" at the Studebaker Theatre in Chicago. More than 1,200 of the most prominent residents of Chicago attended the showing, and after it the great majority declared that "Within the Law" was a splendid picture.

WILL DISTRIBUTE U. S. FILMS

The Universal Film Manufacturing Co. has signed a contract with the United States Department of Agriculture to distribute all motion pictures showing the activities and work of that department during the coming year. Many of these pictures have already been made, the Universal cameraman working in conjunction with the Government officials on the proposition. They are to be released every two weeks in serial form, beginning next month.

NEXT FAIRBANKS FILM PICKED

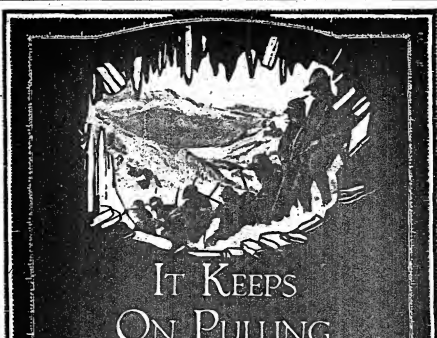
"The Man from Painted Post," which is the film version of Jackson Gregory's magazine story, "Silver Slippers," is the latest Douglas Fairbanks' starring vehicle and will be released on the Artcraft program in October. It will probably have its initial New York presentation at the Rialto Theatre.

ELSIE FERGUSON AT RIALTO

Elsie Ferguson, in her initial screen presentation "Barbery Sheep," is the attraction at the Rialto Theatre this week. A special musical program has been arranged by Musical Director Hugo Reismanfeld, for the occasion.

MARY PICKFORD AT STRAND

Mary Pickford, in "Rebecca of Sunnybrook Farm," is the attraction at the Strand Theatre this week. It is a new adaptation of the play by Kate Douglas Wiggin and Charlotte Thompson.



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ON PULLING

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WILLIAM MOORE PATCH

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WILLIAM A. BRADY,
Director-General.
WORLD-PICTURES
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CARLYLE BLACKWELL
JUNE ELVIDGE

With ARTHUR ASHLEY

in
"The Marriage Market"

Story by Clay Manley
Directed by Arthur Ashley

MARTY BROOKS

Wishes to Announce His Productions for the Coming Season

"Wedding Shells"

Military Musical Playlet
WITH TEN PEOPLE

By JAMES HORAN

"Olives"

Musical Farce in Three Scenes
TEN PEOPLE

Book and Music by
CLIFF DIXON and MARTY BROOKS

"Oh the Women"

Miniature Musical Play
TEN PEOPLE

By HARRINGTON REYNOLDS

"At the Country Inn"

Musical Comedy

Featuring BILLY ARMSTRONG and a
COMPANY OF TEN

ALSO PRODUCER OF

"Miss Hamlet"

Musical Travesty
ELEVEN PEOPLE

With PAULINE BARRI
By JAMES HORAN

"Fascinating Flirts"

Musical Comedy
EIGHT PEOPLE

With PHIL E. ADAMS
and JACK WALSH
By JAMES HORAN

"Bon Voyage"

Musical Comedy Panorama
Seven Scenes
TEN PEOPLE

With JIMMY GILDEA,
HOWARD CLINTON and
CLADYS DAVIS
By JAMES HORAN

"Betting Bettys"

Racy Pacy Musical Comedy
EIGHT PEOPLE

With JOHNNY MORRIS
and EDDIE PARKS
By EDWARD CLARK

"Six Peaches and a Pair"

Musical Comedy
EIGHT PEOPLE

With CLIFF DIXON
and FRANK SINCLAIR
By CLIFF DIXON

"Phun Phiends"

Musical Comedy
EIGHT PEOPLE

With JACK HALLAN
and MURRY HARRIS
By JACK HALLAN
and MARTY BROOKS

"Bell Boy and Belles"

Musical Comedy
EIGHT PEOPLE

"Vacation Days"

Musical Comedy
TEN PEOPLE

"Bachelor Girls"

Musical Comedy
EIGHT PEOPLE

ALSO IN PREPARATION

"Daffydills and Daisies"

Musical Comedy
TWELVE PEOPLE

"Summer Girls and Fall Guys"

Musical Comedy
TEN PEOPLE

WANTED: Comedians, Juveniles, Soubrettes, Ingenues, Prima Donnas. Also want Chorus Girls, Specialty Girls.

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The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 12, 1917

PRICE TEN CENTS



EMMA STEPHENS

THE NATIONAL THEATRICAL WEEKLY

MABEL **FORD SISTERS** DORA

AND

HENRY MARSHALL

PRESENT

A Miniature Musical Production

SYNOPSIS

ACT I. —Opened at Riverside, Sept. 3rd.

ACT II. —Stopped show completely; Speech; Flowers.

ACT III. —Moved from 3rd position to 5th for Night Show.

ACT IV. —Stopped show again; Speech; Flowers.

ACT V. —Booked at the Palace this week (Sept. 10.)

LOVE AND KISSES TO JOE SULLIVAN

FORD SISTERS and HENRY MARSHALL

THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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NEW YORK, SEPTEMBER 12, 1917

VOLUME LXV—No. 13
Price, Ten Cents

WEINGARTEN POSES HIS FRANCHISE

BURLESQUE CENSORS RAP SHOW

The American Burlesque Association has swung its axe on Ewing Weingarten's "September Morning" circuit, and that show will end its career on the Circuit, Saturday, Sept. 29 at the Olympic theatre. This measure on the part of the Circuit is probably only a forerunner to similar treatment which may be meted out to other shows playing the Circuit which have been found lacking and have been warned to spruce up or be eliminated from the Circuit.

This is the second season that Weingarten has run "afoul" of the American Circuit censorship committee, as last season he almost shared a similar fate with his show, at about the same time of the year. But, last year, he was more fortunate in rearing his show into shape after the censors had looked it over, than this season. The show was then looked over by the censors at the Olympic and they found it wanting. They informed Manager Roy Carls that they would have to whip his organization into proper shape by the time it reached the Gayety theatre, Brooklyn, or another one would be placed in its stead at the next stand. He took advantage of the warning, and, after eliminating several of the members of the show, finally had it in shape to pass muster when it played the Gayety, two weeks later.

This year, Weingarten started off by using the book, equipment, costumes and other effects of the Star and Garter show with which he played the Columbia circuit last season and used them for the "September Morning" production. Apparently, the equipment and show did not bear up as well as it did last season, for when Cissie Jennings and Baker first looked at the Star theatre, Brooklyn, the middle of last month, they immediately condemned the production in its entirety. They ordered Weingarten to procure a number of new principals, new scenery and costumes have the book spruced up to fit. This notice was communicated to Weingarten in Chicago and he immediately came to New York to engage new principals and supervise the change. Three weeks time was allowed. At the end of that period the last week ending last night, he proceeded to Springfield, Mass., where they again viewed the show and made a report to General Manager Frank of the Star theatre.

The report showed that only three new principals had been engaged and that the show was thought of as far as the book was concerned was no improvement over the other one. They declared that the show did not bear up to the standard of the Circuit and recommended the revocation of the franchise. They also stated that their report of the scenery, which had been substituted for the original, was old and did not make a good impression.

The cast of principals with the show at its original presentation were Bert Bertram, George "The Money" Mac, Fleiss. (Continued on page 4.)

MOROSCO AND LASKY ARRESTED

Charles H. Morosco and J. J. Lasky were arrested yesterday for speeding their automobiles on Hudson Boulevard, where they were racing against each other along the boulevard, at a speed proper for a police station. When brought to the motor station Lasky gave his age as thirty-six years and his address as 45 Fifth avenue, while Morosco said that he was forty-three years old and resided at the Hotel Claridge, New York. They were released on bail for a hearing before Recorder Miles next Friday.

HAZEY COMPLAINT LASHED

The Supreme Court has struck out eight of the thirteen paragraphs contained in the complaint of Jean Haves against Cecil Cunningham in an action for separation. The expunged paragraph stated that the comedienne's salary was not more than \$100 a week. Haves has enabled her to secure a firmer position in the theatrical world; that he had sacrificed many opportunities so that she could develop her talent; that his wife did not desire the association of men, previously to the time she was married; that she constantly boasted of her earning capacity.

WANTS RECEIVER FOR THEATRE

HONOLULU, N. Y., Sept. 10.—The Hawaiian Theatre, owned by Robert H. Hays, who Herman Schoenbach, head of the amusement company which operates the Strand Theatre, is guilty of a breach of trust, Floyd Ramser, a real estate dealer of Jersey City, has made application in the Supreme Court to have the receiver appointed for the theatre. He claims that he has an assigned claim from J. M. Brennan for 55 per cent of the yearly profits of the theatre and that Schoenbach, or the corporation which operates the theatre, has failed to give him any of the profits or an account of the income or expenses.

"SCRAP OF PAPER" OPENS

ATLANTIC CITY, N. J., Sept. 10.—"The Scap of Paper," a new musical comedy by the star, was presented tonight at the Apollo Theatre by A. H. Woods. It is a new melodrama dealing with the efforts of the endeavorers of three Americans, in conjunction with several German bankers, to control the natural resources of the United States. The company includes Edward Ellis, Ruth Wylfald, Dudley Hawley and David Glassford.

WANTS ALIMONY FROM MANAGER

A motion to grant Vivian Phinney \$35 a week alimony, pending the trial of her action for separation from W. E. Phinney, a theatrical manager, will be heard by Justice Richard Mitchell in the Supreme Court on Monday. Mrs. Phinney appears as attorney for Mrs. Phinney in the action.

FORMER AGENT DIVORCES ACTOR

Carolyn Lawrence, formerly a dramatic agent, has been granted an absolute divorce from William Frederick Wagner, actor and stage director, and granted the custody of their two children, with a suitable allowance for each until they become of age.

MUSCANS IN CLEVELAND STRIKE

WALK OUT OF HIPPODROME

CLEVELAND, Sept. 11.—Encouraged by the granting of an increase in the scale of wages to musicians in the East, the members of the orchestra in B. P. Keith's Hippodrome here, walked out of the theatre yesterday afternoon when Manager John P. Royal refused to grant their demand for an increase from \$35 to \$38 a week. The stage hands and scene shifters joined them in a sympathy strike.

The question of granting the increase to the men has been under consideration for a number of weeks and, from all indications, it did not seem that there would be a strike, as it was thought the matter would be adjusted before it reached a crisis. However, yesterday morning, when Herman Birringer who is in charge of the orchestra, returned from a conference with the theatre managers and announced that no increase could be obtained, the men decided that they must go on strike immediately and get their coworkers in the theatre to join them.

Nevertheless, the management of the house was prepared to put on the opening show. Manager Royal quickly got into touch with the local police and they, with private detectives, guarded the theatre and the entrances to the stage, while Royal, with a number of house employees, set the theatre in motion. The orchestra was also obtained and they furnished the music for the performance, which was given without a hitch or any delay, despite the fact that the regular crew was missing from the stage and orchestra pit.

Even though handbills were passed in front of the theatre advising the people that a strike was in progress, the house was filled to its capacity at the afternoon and evening performances.

Manager Royal stated that, as \$35 a week was the scale paid musicians in New York, he did not see why the men in Cleveland should receive less.

It is more than likely that a conference which is scheduled to take place today will bring about a settlement of the matter and that the men will be back in their accustomed places at the night performance.

STEWART NOT TO CHANGE

CINCINNATI, Sept. 10.—Earl Stewart is to be retained as manager of the Palace Music Hall, which was to have been moved to Oakland, Cal., to manage the Orpheum theatre, in which case he would have been located in the city of Oakland. W. G. Tisdale, who has been acting as resident manager of Powers' Theatre, Mr. Tisdale is not to be changed to another Orpheum Circuit house, not yet announced.

"BRANDED" GOING INTO PARK

Oliver P. Bailey thinks he can put the Park Theatre back on the theatrical map with his drama "Branded," which has had a successful run of 100 matinees at Albany, Schenectady and Providence.

CURT AROUND LAFAYETTE

The Lafayette Theatre, at One Hundred and Thirty-first Street and Seventh Avenue, which has been playing colored musical stock, is in the market, with several managers attempting to get control of it. The theatre, which is part of the J. J. Carmichael Bank estate, is in the hands of the receiver who was appointed by the Federal Court. It is said that John Cort is desirous of getting control with the idea of running combination shows there under a policy similar to that of the Standard Theatre. It is also said that Charles W. Morganstern, who had the lease on the theatre several years ago, is again desirous of re-establishing a vaudeville policy there.

PERFORMER STABBED AND BEATEN

Ed. Calm, of the vaudeville team of Dolly & Calm, while on his way home last Wednesday night, was set upon and brutally beaten by gangsters at 26th Street and Seventh avenue. He was badly battered besides being stabbed in the neck and taken to the throat with a penknife. He was taken to the New York Hospital where his injuries were serious and he was removed to his home. The Detective Bureau was notified and is looking for his assailants. Through the injuries to Calm, the act was compelled to set back a tour of the Sun Circuit for several weeks.

HITCHCOCK LEASES THE 44th

Raymond Hitchcock and B. Ray Goetz, confident that "Hitchy-Koo," now playing at the Liberty Theatre, could stand a season on Broadway, have leased the Forty-fourth street Theatre from the Shuberts for the balance of the present theatrical season. The theatre, which is playing in the house at present, will vacate on Saturday and, after the house is in the hands of the decorators for a week, it will open with the Hitchcock-Goetz production on Sept. 24. This show will vacate the Liberty on the previous Saturday.

SACKETT GOES TO WINNIEF

CINCINNATI, Sept. 10.—George Sackett, the former vaudeville star, who has been managing the Orpheum at Des Moines, Ia., has been transferred to Winnie, Can., where he is now in charge of the house formerly under the direction of Edward Sullivan, the latter now being located as manager of the New Orpheum at St. Louis.

OLD PERFORMER IS DERELICT

Mrs. Annie Rainier, known a decade ago on the stage as "The American Nightingale," and a member of the team of the "Edwards," is now a derelict in the Harlem Hospital, a victim of her drinking habit. She is being kept there out of courtesy of the hospital authorities who are endeavoring to cure her.

NICOLAI HAS WAR PLAY

George Nicolai has arranged to produce a war play dealing with current events, entitled "Capt. Russell," at the New International Circuit about Oct. 1. The play is by Hal Reid. The cast is now being made up and the company will go into rehearsal next Monday.

HITCHCOCK TO OPEN REVUE AT THE PARK

HAS SIGNED DOLLY SISTERS

After weeks of deliberation and consultation with his partner, E. Ray Goetz, Raymond Hitchcock announced on Monday that they had finally produced a revue in December at the Park Theatre, only a few blocks distant from the Century, where they will produce the same cast a number of people not at all unfamiliar to Century audiences. Among those who will probably have much to do with the Dolly Sisters and the Three Doolys.

Hitchcock stated that he and Goetz had signed a contract with the Dolly Sisters to star them in a big production, and he feels that, surrounded with a galaxy of such luminaries as he intends engaging, the girls will be seen to better advantage than they have in any previous production.

It is more than likely that Sam Bernard, who was a member of the Century company last season, will also be enrolled under the Hitchcock-Goetz banner, as negotiations have been going on with him for some time. Eddie Foy and his group of Young Foy's may also be members of the cast. Hitchcock says that he has a great admiration for Foy, and that he would be a valuable asset to the show. He says that he has spoken of the Century to Foy, but as he has not received an affirmative reply. Another person whom the producers are anxious to have in the show, and it seems likely that she will be signed up.

More than fifteen more well known persons are being sought for the production. Rehearsals are scheduled for the middle of next month.

NEW SPIEGEL HOUSE OPENS
NEWARK, N. J., Sept. 8.—Spiegel's New Newark Theatre was opened to the public last Sunday as a motion picture house. The work of remodeling the old house began about a year ago, and a beautiful new structure has taken its place. The Spiegel Theatre is now one of the finest theatres in the Strand in its equipment, and the theatre which compares favorably with the Strand in its equipment, and the auditorium is a distinctive feature, and is located in the heart of the city. An orchestra of twenty-five and an echo organ furnish the music here and are heard seated on the orchestra floor. The house will be open continuously from 11 to 11 P. M., and the charge from 10 to 50 cents. Cooper's R. McNally is the resident manager.

KOONS GIRLS SUE FOR BIBLE
TOPEKA, Kan., Sept. 7.—Claiming that their stepmother, Mrs. Margaret Koons, has a right to the Bible record, Nellie and Sara Koons have filed suit in replevin against her to recover the family Bible and a set of the Koons family books. With the death of their father some months ago, the Bible and books fell into the hands of his second wife. The girls claim that their stepmother has nothing to do with the Bible, and that, therefore, they, who occupied the space on the record left her by the late Mrs. Koons, were even thought of in the family, are entitled to its possession. Koons also let an interest in the \$200,000, but the girls are not contesting this.

MUST REPORT TO DRAFT BOARD
CINCINNATI, Sept. 7.—Walter Knight, a clown, and Albert Theo. Schweiber, a dancer, have been notified that they report to local Draft Board No. 8 they will be certified into the National Army.

"SOMETHING DIFFERENT" OPENS
LYNCHBURG, Va., Sept. 8.—"Something Different," a novelty musical entertainment was offered as the season opener at the Academy of Music last evening by the Charlotte Company, and was given an enthusiastic reception. The show was given its premiere here, the company having come direct here from New York.

The roster included: Stella Novelle, Oraby Dujarian, Albert de Kossigle, Harry Tebbutt, Bianca Rodriguez, Charlotte Gerson, Benjamin Bellier, Sam Godeha and Rocco Doli Aquila. Albert M. Pease is leader of the orchestra.

"THE RIVIERA GIRL" OPENS
PHILADELPHIA, Sept. 10.—"The Riviera Girl" was presented here tonight at the Forrest Theatre by Klav & Bränsager, and received the stamp of approval. Among those prominent in the cast are: Wilda Bennett, Sam H. Hardy, Juliette Gray, Carl Gantvoort, J. C. Harvey, Louis Casavari, Viola Cain, Frank Farrington and Eugene Lockhart. The play goes to the New Amsterdam Theatre, New York, in two weeks.

GET POWERS FOR CHINESE PLAY
TYRONE Powers has been engaged by Elliott, Constock and Geller, to play the title role of "Chu Chin Chow," which they will produce at the Manhattan Opera House next month. This will be Powers' first appearance in New York in four years. During that time he has been doing picture work on the Pacific Coast.

TO BUILD THEATRE IN PATERSON
PATERSON, N. J., Sept. 8.—Jacob Fabian has purchased a plot of land in the heart of the business district here, which has been vacant since the fire of 1902, and will erect a theatre on the site. The deed was completed yesterday. \$50,000 is mentioned as the purchase price of the property.

THEATRE BUILDER DIES
NEWARK, N. J., Sept. 8.—John S. Booth, consulting engineer, died to-day at the Presbyterian Hospital, from the effects of a general breakdown. He was working overwork in the construction of Spiegel's new Newark Theatre which opened last Saturday night.

MILLER ENGAGES RAINEY
SAN FRANCISCO, Cal., September 8.—William Raine of the Raine Entertainment with the Players' Club here, will return next week with Henry Miller, who has engaged him to take a leading juvenile role in one of his new productions.

WALLICK SHOW FOLK MARRY
McALESTER, Okla., Sept. 8.—C. H. Sisk, of North Manchester, Ind., and Pauline Baker of Tulsa, Okla., the daughter of F. G. Wallick's Show, were married in this city, August 30, by County Judge S. F. Brown.

PRIMROSE SEMON
With "Hello America"

ACKERMAN AND HARRIS TO EXPAND

PLAN TO EXTEND CIRCUIT

With a desire to extend their interests and to materially increase the number of theatres in their circuit, Ackerman and Harris, owners and directors of the Western Hippodrome circuit of vaudeville houses, have definitely started plans to reach that end. New theatre sites are now being chosen in the Far West territory and it is contemplated that, by the first of the year, the circuit will be able to give performers between twelve and fifteen weeks' booking time, without any layoffs.

Bookings will be handled from Chicago, and acts engaged there will be given complete routes and contracts at the time they are engaged, according to the plan. The acts will go out in road shows, playing intact over the entire circuit.

Houses in Fresno and San Jose will be added to the Hippodrome chain. Both theatres are now being built. The house in Fresno will be ready about October 1. The Hippodrome interests have also acquired the Strand Theatre, in Stockton, which will be re-named soon and will be re-named the Hippodrome.

The Ackerman and Harris interests expect to be able to give a better quality of vaudeville with the extension of its circuit, and Ackerman is now in the East making bookings for the coming season.

WM. BAXTER BACK
William M. Baxter, formerly associated with Paul Durand, is back from South America.

Baxter declares that conditions are ripe for clean entertainment throughout Brazil, Argentine and the other leading republics of South America. He fully expects within the next year to have a circuit running down the Eastern and the Western coast over which he can play acts a full year, giving two shows nightly.

Baxter went to South America on June 9 last and put out a small show which did so well that he is now undertaking, with Willard, "The Man Who Grows" as a partner, the exploitation of a company of forty people, to open at Rio Janeiro for four weeks, and then to tour the continent for eleven of November, and then play down the Eastern coast.

COLONIAL, CHICAGO, CHANGES

CHICAGO, Sept. 8.—The Colonial is soon to be restored to its former place as one of the city's theatres. The success of "Parlor, Bedroom and Bath," has brought about changes as the play must leave the Olympic at the end of five weeks. No other house being available, Klav & Bränsager, with John, Ligon, Jinks & Schaeffer to suspend their present policy and book the Woods comedy. The engagement at the Colonial will begin on Sept. 30.

NEW CONTRACT WAITS ON KLAW

Upon the return of Marc Klaw, president of the United Booking Office, to the Protective Association, from Boston, tomorrow, it is very likely that the actor's interpretation of the contract, and the recommendation of changes, will be gone over, within the course of a few days, be ratified by the managers.

"THE TRINITY" OPENS

NEW HAVEN, Conn., Sept. 10.—"The Trinity," by Lem Parker, opened here Saturday with the following cast: Lawrence Brown, Mary Kay, Helen Gwendolyn Williams, Ed Edmondson, Wally Norris, Ben Bailey, M. H. Hardman, Frank Rogers. The production is being presented by T. T. Middleton.

SMITH GETS ANOTHER JOB

CINCINNATI, Sept. 8.—Wm. Smith will add a new tableau show to his attractions this season, called "The Yankee Doodle Girl." It will star with new scenery and wardrobe and with Dave Meyer in the leading comedy role. Tom J. Mack will be business manager. Balloons show.

HEAVY RAINS PREVENT SHOW

BEAVER, Pa., Sept. 8.—Heavy rains the evening before, caused the Sellers-Rio Shows to cancel their engagement here tonight. The show, which was located in Junction Park, a three-mile haul, Manager H. B. Gentry, decided not to attempt to erect the canvas.

ACTRESS SON ENLISTS

BEAVER, Pa., Sept. 8.—Alvan Sygne, son of Charlotte Granville, the actress, has enlisted in the officers' training camp for this district. He is a cousin of the late John Sygne, the Irish playwright.

J. V. B. RUCKER IS BLIND

RICHMOND, Mo., Sept. 9.—L. V. B. Rucker, for many years a well-known theatrical manager in St. Louis, Mo., the United Press and the International News Service, has become blind and is located in this city.

BLANEY MAY OPEN COMPANY

BALTIMORE, Md., Sept. 8.—It is reported that Harry Clay Blaney may open a dramatic stock company at the Colonial Theatre in Boston, to ascertain the cost of fitting the building for that purpose.

SAN ANTONIO HOUSE REOPENS

SAN ANTONIO, Tex., Sept. 5.—The Royal Theatre, which has been closed for several months because of improvements was formally opened last night with the feature picture "The Slacker."

BERNHARDT ENGAGES SABINI

Yves Sabini, the dancer, has been engaged to perform a specialty with the Sarah Bernhardt road show, opening in Boston. The engagement was secured by Jack Hughes.

ACTOR ARRESTED AS SLACKER

HACKENSACK, N. J., Sept. 10.—George Stock, a moving picture actor, has been arrested here as a slacker and committed to the Bergen County jail to await an investigation by the Department of Justice.

KNOXVILLE FAIR OPENS OCT. 8

KNOXVILLE, Tenn., Sept. 10.—The East Tennessee Division of the Tennessee Fair, this city October 18. J. L. Burdette, Jr. is general secretary and Ed S. Albers, secretary of Amusements.

"SHORE ACRES" TO RE-OPEN

"Shore Acres" will make its debut on the international circuit at the Lyric Theatre, next Monday. Hy Morton will play the role created by the late James A. Hearn.

WEINGARTEN LOSES FRANCHISE

(Continued from page 3)
Hattie Bell, Lester Dorr, Sidonie Dorr, Edna Ffran, Elvir Clark and the Olympic Four. After the censors' inspections, Ffran and Miss Bell resigned from the cast and Dorr and Miss Dorr were released. Those to take the place of these people were Norma Bell, David Mayfair and Jules Jacobs.

The franchise was revoked last Monday evening and the American officials stated that the new show to take its place would be "The Morning Glories." But they would not disclose the names of the owners of the franchise or production.

It was learned that the American headquarters yesterday that Baker and Jennings, who were to have started on a Western tour from Los Angeles, had been starting for about two weeks, so as to give producers a chance to profit by Wein-

THEATRE

FIFTH AVENUE

Duffy & Daisy, man and woman, had number one position, and scored a well deserved success with a bicycle riding act. This team is one of the cleverest in its line. Duffy performs some very remarkable stunts, and Daisy's riding follows him very closely. The latter is one of the very few wild wheel riders who can perform a trick without coming off on the back wheels of their cycles, right down at the footlights; shows remarkable balancing. Daisy makes three changes of costume.

Northlane and Ward, man and woman, open in one and talk a song. They then go to dancing. The rest of the act is done in two, with a red plush door. The woman plays the piano for her partner to dance in the place for her partner. She then talks a song, playing her own accompaniment, and they do some more dancing. For an encore, they danced. They were well liked.

Mabel Burke sang an illustrated song, for which she received much hearty applause.

Felix Norcross and company, two men and a woman, present a new sketch entitled "Love in the Suburbs." The sketch tells the story of a husband who arrives home late at night, and is met by his wife, after an all night poker game. Their maid has left them and when the wife tries to get breakfast she discovers that all of the estates have disappeared with the maid. Finally is dispatched to replenish the larder and in his absence the maid's policeman friend appears for a "hand-out." He mistakes the wife for the new girl and attempts to take her to her. He makes no headway. He tells of the liberality of the former girl and calls her a tart and a cheat and a complete "booby." The husband returns and the "cop" learns that he has been talking to the mistress of the house. He is a written act and is well acted, each of the three players doing good.

Jennie Middleton, a violinist, scored a well earned success by her playing. She rendered three numbers and an encore. Miss Middleton is a very capable performer. She plays with much feeling and expression and her technique shows her to be the mistress of more than ordinary ability. Frank Moore and Joe Whitehead, calling themselves, "Just Two Eccentrics," singing and dancing, made up the big comedy hit of the bill. (See New Act.)

Radloff, a man, and his wife, a woman, were so well liked that he had to respond to an encore. He began by making a music picture of New York, showing the Statue of Liberty and his vessel steaming up the narrows, changing it to a scene in Holland. He then gave his little imitation.

Radloff is an artist in the fullest sense of the word and is also an entertainer of high standard. For his encore name he rendered Mendelssohn's Spring Song with his little notes.

Arthur McWatters and Grace Tyson presented a new revue of songs and scored a decided success. (See New Act.)

Harry Cooper, assisted by Jim Reaney were seen in "Changing His Job." Cooper appeared as a postman who is in love with his job and Reaney as the man who tries to get him a new one. He offers him the position of salesman for a mail order mail agency and demonstrates how to go about his work. The material is of the rapid kind, with Cooper having the most of the act, and many laughs are the result. At the close Reaney sings a song in which Cooper joins. The act was well liked.

The two Travilla Brothers presented a tank act in which they do diving stunts, assisted by a diving seal, which was the talk of the night. One of the brothers stays under water for nearly three minutes. The setting for the act is exquisite. E. W.

WILL PLAY SUNDAY VAUDEVILLE

Hutchinson, management of the Riverside Park Theatre has made an arrangement with the Western Vaudeville Association, whereby the vaudeville performers who show during the week at Topoka or Wichita, will continue to entertain at the Riverside and two shows on Sunday night. Neither of the towns mentioned allows Sunday shows, which leave the companies idle and able to come here for one day only. The shows will either come from Topoka or Wichita, and then go to Wichita, or vice versa, depending on the way the routing is arranged. This plan will go into effect immediately after the past season closes which will be in a few weeks. If the venture proves successful no doubt the out-door theatre will be boarded up and heated for the winter season.

HAVE NEW ACT.

Grace Carlyle and Jules Romer, who have appeared in big time vaudeville for several seasons with their act, "Just a Song at Twilight" have a new act, written by Jules Romer, entitled, "The Composer" which makes its first local bow at the Eighty-first Street Theatre, October 1.

BARTON HAS NEW ACT.

Uxorix Riza, N. J., Sept. 10.—Joe Barton, who recently returned from the West, and who made his debut at the Orpheum Theatre in New York last week, will play at the Orpheum Theatre in New York this week. The turn will be shown shortly in New York theatre.

TOWLE BEGINS ORPHEUM TOUR.

SAN FRANCISCO, Sept. 10.—Joe Towle, billed as "The Cleanest Act on the Bill," began his tour of the Orpheum Circuit at the Orpheum Theatre in San Francisco. He is a route of twenty-two weeks on the circuit.

ELSWER SIGNS LEAH WINSLOW.

Edward Elmer, who wrote Emily Ann Wellman's flash drama, will take another plunge into vaudeville, producing when Leah Winslow will appear under his direction in a new piece.

HAVEZ COMPANY OFFICE.

Office of Jean Hayes Productions, Inc., have been opened in the New York Theatre Building. Several vaudeville acts are being prepared for production.

STRO GETS PAN. TIME.

The Trio Trio has obtained bookings on the Pantages time, opening Sept. 16 at Minneapolis.

AMERICAN

Capacity business ruled here Monday night, and the bill presented was well received.

Oakes and De Lure, man and woman, started the bill on the roof with dances. When they came in, the scene in which it discloses two old-fashioned clock cases of the "grandfather's clock" kind. In these cases, the women go through a variety of dance steps.

The rest of the act is done in two, the two members being a modern cabaret dancer. The man then does a single soft show-acrobatic dance, which is followed with a song by the woman. They finish strong with a whirling acrobatic dance.

Selig and Norman, two men, present a song and patter act. They render a song, with two other acts; for a finale, one of the team dresses as a Hawaiian song and dance. They make a pronounced success.

Bonwell and Tyson, man and woman, open in one with a song; at the finish of which the woman takes off a wig and discloses a head of curly hair. Her partner then sings and she sings, giving the impression she is a man. Her partner then sings and the woman, next to him, sings.

The scene then goes to two, where the woman, behind a screen, changes her costume, singing and dancing with a song and dance; at the finish, the woman lets down her hair, thus setting at naught what she has been. The act was well liked.

St Jenks and Victoria Allen presented a comedy sketch, in which they sang and danced. They open with a song, and Miss Allen exits. Jenks then gives some rural style, and she sings and dances. He then says he will sing a song and, in a spotlight, stands near the right entrance. The act goes through the motions of singing while his partner, off stage, actually does. For an encore, they did a song, and finished with an acrobatic dance. They deservedly scored one of the most pronounced hits of the night. This team would go high in any company. They are talented performers, they are capable of doing poems of rural characters on the vaudeville stage. Their material is fresh and original, and they are a credit to the results. Jenks' robe work differs from the usual run; and Miss Allen's is equally new. The act is a little better than the other three presented a sketch entitled "Neglect," and found favor.

Brooks with his songs, was so well liked she was accorded an encore.

She sang five numbers in good style and received well merited approval for each. Evans Lloyd and Grace Whitehouse, in "Bits of Travesty," were well liked. They gave with comic pathos, a "bit of a ride from very good to poor. They finish strong with a burlesque operatic performance. They are capable of doing, and with their material properly built up the act would be greatly improved. Miss Whitehouse sang well, and she was given a good popular number in place of the burlesque one she sings, it would help her.

George M. Rosener, in characteristic style, earned a deserved success. He opened as an English boy, next middle age, and told several stories. He then introduced a dog chase and finished with an impersonation of a Civil War veteran.

Rosener is an artist. His characterization shows him to be an actor of marked ability. His material is excellent, and which he uses for the Englishman being comical, while that for the other impersonations is dramatic.

The Three Gowell Brothers, in closing position, presented a character sketch made up of hand stunts, balances, and other stunts usually found in the routine of acts of this class. They were well liked. B. W.

WALTON SISTERS ARE BOOKED

FRANK HAYES, N. J., Sept. 10.—The Walton Sisters, Miss and Rose, who began their stage career as local amateurs about seven years ago, are booked over the Keith and Orpheum circuits. They sing, dance and play various musical instruments.

"I LOVE THE LADIES' OPENS"

BROOKLYN, N. J., Sept. 9.—"I Love the Ladies," a musical comedietta, with a cast of eleven performers, received its vaudeville premiere at the New York Theatre. Ward and Sharp are featured in the act, which is under the direction of Harry Weber.

SOPHIE TUCKER AIDS FUND.

NEW ORLEANS, La., Sept. 10.—Sophie Tucker and Frank Westphal made a plea for the New York New Tobacco Fund and collected fifty-one dollars at the Grosvenor Palace, which has been forwarded to the fund.

JO FAIRBANK SMITH WELLS AGAIN.

JO FAIRBANK SMITH WELLS, formerly recovered from his recent illness and is back in his office, doing business as usual. While away he has been in constant communication through a telephone at his bedside.

REVIVE "THE WORLD DANCERS"

"The World Dancers" is being revived by May Tully who is following Charles J. Adler to stage it. Lester Sheehan, formerly with Beanie Clayton, will be featured in the new turn.

SAVOY OPENS ROOMING HOUSE.

Bert Savoy, of Savoy and Rheaume, has opened a rooming house on West Forty-fifth Street for theatrical folk and named it "Miss 1917 Inn," in honor of the new Century show.

BESSIE ROYAL TO BOOK ACT.

BESSIE ROYAL has left for New York. J. Fitzpatrick to enter the vaudeville booking field, for herself. She has taken offices in the Futura Building.

SHOW NEW ACT TOMORROW

THE ACT at the Hickory Theatre in Brooklyn, James Becker will launch his girl act "Mr. Chasen," for the second season.

EMMA CARUS CANCELS DATES

Emma Carus is suffering from throat trouble and has cancelled all vaudeville dates until she opens on the Orpheum Circuit next month.

OLIVE MEYERS HAS A NEW ACT

OLIVE MEYERS, doing a novelty single number, will show new act at Norfolk next week. The act is under the direction of Rose and Curtis.

N. V. A. DUES ARE DUE

Dues are now payable at the National Vaudeville Artists' Club, and the new receipts cards are here. All members holding pink cards are in arrears.

MEYERHEIM BOOKING ON FLOOR

Walter Meyerheim, associated with the Harry Weber office, is now booking on the floor for the firm.

ROSENBERG GOES ON LOW TIME

George M. Rosener has started a season on Low time, heading the bill at the American Theatre this week.

LEVY ENTERTAINS CHILDREN

Bert Levy gave one of his free children's matinees on Saturday afternoon at the Riverside Theatre.

NATALIE ALI REPORTED ENGAGED

Natalie Ali is reported to be engaged to a prominent New York business man.

REVIEWS

BERNARD GRANVILLE CO

Theatre—Palace.
Style—Patriotic melody.
Time—Full orchestra.
Time—Forty minutes.

Closing the show at the Palace Theatre Private Bernard Granville, Arthur Field, and Earl Carroll, assisted by Lieutenant Barrell, of the Seventy-first Regiment, recruited soldiers for their own way, holding the house to the very finish of their comedy talk, songs and special drill.

The act opens in a wood set with twenty-five men going through a short drill. A camp fire is shown and a piano is also seen in the woodland setting. An aviation number is rendered by one of the boys in uniform, while the remainder of the company are at rest, lighting cigarettes and joking in the chorus.

Lieutenant Barrell then makes a great appeal for recruits, explaining that the regiment he represented had its full quota months ago, but some had to go with the 89th Regiment to make up the 105th Regiment of the "Rainbow Division," now at Miseda.

Arthur Field next sang two popular patriotic numbers in spirited style. Earl Carroll was next introduced as the senior of the series of several shows and sang three songs from the shows. He followed it up with a new patriotic song, which was well received. Earl Carroll was the only one who worked in a spot light.

Bernard Granville next stepped out with some appropriate remarks about being known as a dancer who specialised in a drunk dance, but could not do it now, as he now were a different sort of clothes. He told several stories, and also into the recruiting chorus, stating that while at Brighton Beach, and on last two days, his department had recruited 5000 men, and that 400 were found to be physically fit. He stated that his regiment only needed a few more hundred to fill its required strength, and flashed with a drill and song, "Goodbye Broadway—Hello, France," as the curtain descended.

It is understood that the act is to remain at the Palace for another week, making two straight.

Manically the entertainment handed on to the next act, which included a piano player who has some special comedy, and that act is in staging the act no detail is lacking, and Private Granville has surrounded himself with some very clever relatives.

S. A. H.

GEORGE AND LILY GARDEN

Theatre—Beverly.
Style—Xylophonists.
Time—Twenty minutes.
Setting—In one.

George and Lily Garden are adept xylophonists. The numbers rendered are mostly popular and are well played. Whether they are the world's greatest xylophonists, as the critics are, is in a position to say, but it can be safely assumed that they are not, although they assumed that they are. A more modest billing would get the act just as well as the better than the one they play.

They employ two xylophones, the man playing the melody on one while the woman plays the bass on the other. They employ two xylophones, the man playing the melody on one while the woman plays the bass on the other. They employ two xylophones, the man playing the melody on one while the woman plays the bass on the other. They employ two xylophones, the man playing the melody on one while the woman plays the bass on the other.

The pair possess considerable personality, particularly the man. They seem to enjoy their work and put a lot of glaze into an ordinary xylophone routine.

H. R.

NEW ACTS

(Continued on Page 15)

SHATTUCK AND O'NEILL

Theatre—Eighty-first Street.
Style—Songs and talk.
Time—Fifteen minutes.
Setting—In one.

Truly Shattuck and Emma O'Neill are presenting a turn which runs along the same lines as the older turn of Miss Shattuck and Maria Gordon. Comparisons are neither here nor there, for this turn must either stand or fall entirely upon its own merits, but, in passing, we cannot help but comment upon the striking similarity in style between Miss O'Neill and Miss Gordon. Miss Shattuck might well consider herself lucky to have found another partner who can work with her along the lines that she has been accustomed to working.

One does not need to be told that Miss O'Neill has been recruited from the burlesque field, for it stands out for her. Here and there lines are more suited for burlesque than for vaudeville, and a little prying would not hurt the act. Miss O'Neill is a very capable comedienne, however, and more than upholds her half of the act.

The routine starts off with a widow and bride song. O'Neill as the widow proving to be a job's comforter to Miss Shattuck, the bride. The number is good, though rather long. Miss Shattuck follows with a ballad and O'Neill renders a song about a song. One very cleverly. Another ballad is then rendered by O'Neill, and some talk follows, after which the pair use the same finale song and business as the previous act, the wedding and Golden turn, taking them off nicely.

The women should hasten to consult a vaudeville writer for some up-to-date patter. One old gag follows another in the present routine. The Gordon gin gag, the joke about the boarder on the free list, the sardine in oil gag, and the talk about the ring which she not only fails to buy, but also loses, are very service.

Miss O'Neill's solo are excellently rendered and Miss O'Neill's song is a very acceptable bit of work. When the act comes down to the last number, when never gags are employed, the act should get by nicely.

H. G.

RAUL PERIERA

Theatre—Riverside.
Style—Violinist.
Time—Twenty minutes.
Setting—Special.

Raul Periera, solo violinist, assisted by a string quartette and piano, has selected an excellent repertoire of classical compositions, with a popular song melody for an encore. All are rendered in a manner which not only stamps him as an accomplished musician but a director of ability as well.

The act is presented with a special set of heavy pipes during the opening bars of the first selection revealing the front of the act in dress clothes with red coats.

The men are all good musicians, the act is well presented, and the ensemble playing compares favorably with that of musicians on the concert stage.

Periera is a fine violinist, his technique is remarkable and his tone beautiful. The excellent interest of good music which all vaudeville theatres are experiencing at present makes this act a valuable feature for any bill.

W. V.

"TABLE FOR THREE"

Theatre—Dickman.
Style—Sketch.
Time—Fifteen minutes.
Setting—Full stage.

Employing a plot, the ending of which is a bit better than the two men and the woman in this act are waiting their time. The turn concerns an uncle who desires to have his nephew marry a girl of whom he is the guardian, although he loves her himself. It is rather a difficult birth, and the nephew is expected to call. The opening chatter gives everything away when the question of marriage is broached between the uncle and his ward.

The nephew arrives shortly afterward and tells the girl that he is already married. So, that lets him out. The rest of the playlet runs to a happy finish, wherein the uncle is to marry the girl as the curtain descends.

The first pronouncement the word guardian as "gavdeen" throughout, and such bright bits of humor as "everything is as usual" are interpolated. The youth cannot read the lines properly, while the girl shows had taste in dressing.

S. L. H.

FRANK MONTGOMERY & CO.

Theatre—Dickman.
Style—Colored revue.
Time—Twenty-five minutes.
Setting—Special.

Opening with three chorus girls, three chorus men and four principals, this act, advertised as a twelve-piece revue, carried only ten.

The first pronouncement the word guardian as "gavdeen" throughout, and such bright bits of humor as "everything is as usual" are interpolated. The youth cannot read the lines properly, while the girl shows had taste in dressing.

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S. L. H.

MELINO BROTHERS

Theatre—Proctor's 108th Street.
Style—Acrobatic.
Time—Twenty minutes.
Setting—In one and full stage.

A stage hand enters, dressed as a thug, and quickly exits to deliver the purpose of the police. The act is the Melino Brothers, dressed as comic people. A little cross-fire follows, and one of the men performs a number of hand springs in one.

The act then rises on full stage. One of the boys presents a "restling exhibition with himself. The other then does a hand spring, then a slow motion, a top a belly. More hand springs follow, and then some slapstick work.

The boys walk on his hands, one on a chair and table, after which some grotesque mid-air somersaults conclude the act.

The boys work fast and put more than the usual amount of comedy into their act.

H. G.

MOORE AND WHITEHEAD

Theatre—Fifth Avenue.
Style—Nut comedy, singing and talking.
Time—Twenty minutes.
Setting—In One.

Frank Moore and Joe Whitehead are assisted by a woman, whose name does not appear on the program.

The act opens with a song by Moore. The act goes into what is called a "Nut comedy." Whitehead is one of our most popular nut comedians and, in the present act, uses the same style of material that he has used in his previous work. His work is a good one, and he is not a nut as how you do it. He is a showman and entertainer and knows how to give his audience just what they want.

Moore makes a good foil for his partner and helps to accentuate some of the best of the material. It is a capital act and one that would be a feature on any bill.

E. W.

WILLISON AND SHERWOOD

Theatre—Dickman.
Style—Singing.
Time—Twelve minutes.
Setting—In one.

Dressed simply in outing attire, and making no attempt at comedy, these two acts of a poorly running act that could be greatly improved by just a dash of comedy here or there.

They open with a juddering arrangement of "Silvery Moon." Sherwood next sings a ballad, and the act ends with a water. Willison then offers a popular ballad in which he shows some fresh ideas on material. The chorus of this failetto works out well, later, when they harmonize at the finish with a full arrangement of juddering melody.

The act needs strengthening at the opening and an improvement in stage business. The act of the act should carry them over the small time with big success.

S. L. H.

M'WATERS AND TYSON

Theatre—Fifth Avenue.
Style—Singing revue.
Time—Eighteen minutes.
Setting—In three and one.

Arthur M'Waters and Grace Tyson have a very good singing revue, which opens in three, goes to one and returns to the other.

They open with a song which gave them a good start. M'Waters then recites in dramatic style the story of M'Waters follows with a song about mother, the second verse of which he recites in dramatic style.

M'Waters follows with a song about mother, the second verse of which he recites in dramatic style. M'Waters follows with a song about mother, the second verse of which he recites in dramatic style.

They open with a good act. It is compact and gives them an opportunity to be seen at their best.

E. W.

MANTILLA AND CAHILL

Theatre—Dickman.
Style—Singing and dancing.
Time—Twenty minutes.
Setting—In two.

Opening with a popular song that has been arranged for Mantilla and Cahill go into a dance. The man is dressed in evening apparel, and the girl is dressed in a costume that is the result of the act which shows excellent taste.

After Miss Mantilla's dance, which shows grace, Cahill follows with a few dance steps and a song that speeds things up a trifle. However, the act shows a little more work and success, although it shows possibilities with a new routine and the elimination of some of the songs.

S. L. H.

WESTERN OFFICE.
Room 210
35 SO. DEARBORN ST.

H C

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SHUBERTS AND K. & E. TO BOOK STUDEBAKER

TAKE OVER HOUSE OCT 1

The Studemaker Theatre, about the management of which there has been much curiosity during the past few months, is to house attractions from the Klaw & Erlanger and Shubert offices, beginning Oct. 1. Regular legitimate and musical offerings will be the rule.

In order to make the theatre fit for the highest type of productions more than \$100,000 has been expended in enlarging the stage and making other alterations in the house. The playing stage was practically rebuilt, so that it can now accommodate even the largest organizations. Sunday performances, it is understood, will be given in the theatre, and the original Studemaker, who built the house, would never permit.

The opening attraction and the house staff have not yet been announced. Guy Harding, present manager of the Playhouse, is said to be the manager of the new theatre. There have been many rumors regarding the next management under which the house would pass, it having been frequently stated, but as often denied, that the Shuberts would have it. Many other names are also mentioned in connection with it.

The house has come to be considered somewhat of a joke, owing to the fact induced by the fact that no Sunday shows could be given in it. The Jones, Link & Schaefer offices relinquished their lease on it Sept. 3, after having derived considerable money, according to reports, in endeavoring to make it feature a policy play in it.

BARNES' TIME GETS MIDGETS

Following the closing of the Finger Midgets' tour on the Pantages Circuit, at Kansas City, the act is playing four weeks of fairs for Fred Barnes, of Chicago, appearing for two weeks at Wichita, Kansas, and at Dallas, Tex. The act will then go into the Middle West for Jones, Link & Schaefer and C. H. Miles. In connection with the act will begin a return tour of the Pantages time.

START LONG ROUTE

Dave Vine, the "aut" comedian, and his wife, Luella Temple, the soubrette, are leaving for Chicago, where they will go on a long route through the Middle West with their engagement at the Great North-West Hippodrome, where they are playing, the Kedzie and Avenue this week. Billy Watson Vine rejoined the duo Monday, coming on from New York.

GARY THEATRE OPENS

The Gary Theatre, at Erie, Pa., under the management of D. Werner, opened with its new policy of vaudeville, booked by Frank Q. Doyle, of the Lewy office, last week. Stock musical comedy is also running at the Lyric there, under the management of J. R. Colman, with Gus Rapier doing the producing.

PLAYERS ARE REPLACED

Elaine Ivans and Louis Christy have replaced Grace Valentine and Leo Carrillo in the part of "Ladies and Doves" at the Cort Theatre, the latter going to New York to start rehearsals for the Hittows' new-comer, "Lombardi Ltd."

PARRY WON A HAT

Manager Frank Parry, of the Columbia Theatre, won a new hat last week with "Beef" Watson on the question of how much business the house would do.

ITALIAN FILMS DRAW

The engagement of "The Italian Battle Front," a three-hour show of war films, which has been drawing capacity houses at numerous theatres, is at the Auditorium, has been extended. There is talk of keeping the war films on at the middle until the policemen's benefit, at the middle of the month.

William Moore Pate, business manager and representative of the Pate Amusement Company, will shortly leave for Western territory to present the pictures in several theatres there.

"TURN TO THE RIGHT" CLOSES

"Turn to the Right" closed at Colman's Grand last Saturday night and moved to Buffalo for a week, from where it continues to Detroit for a fortnight's engagement, being succeeded at the Grand on Sunday by "Captain Kidd, Jr." Following the Detroit stand the "Turn to the Right" production will play Rapids a few one-nights and then Milwaukee.

"GOOD-BYE, BOYS" IS WEAK

"Good-Bye, Boys," the musical farce at the Playhouse, which has been scheduled for a two-weeks' stay, is about ready to quit, attendance being miserable since the opening. The show will be brought to Chicago by Sam Blair with Sam Cuningham, managing the company.

"PAIS FIRST" ROUTED

With the termination of "Pais First" at the Playhouse, the show, which was scheduled for a week, will move to Chicago for the week of Oct. 14. After that it will move to Chicago, where it will be brought to Chicago by Sam Blair with Sam Cuningham, managing the company.

DAVE MAURICE HERE

Dave Maurice, who manages the Pantages at La Fayette, Ind., was in Chicago last week, where he was booked for his house next season, through C. C. McFarland, of the United Offices. The policy of the family will, as usual, be vaudeville and pictures.

RIGOLETTOS MAKE LONG JUMPS

The Rigoletto Brothers laid off in this city last half of last week, one of the boys, Fred, having been married in New York, and leaving there after a two-hour show at the Lyric, Wis. He then went to Minneapolis, where he acted upon the Pantages time.

WARFIELD TOUR ANNOUNCED

David Warfield is announced to play several cities in the vicinity of Chicago early in October, filling time between Louisville and Kansas City, at Evansville, and Terre Haute, Ind., and Springfield, Illinois, Bloomington and Peoria, Ill.

CLUMPERTZ JOINS ARMY

S. G. ClumPERTZ, who formerly edited the Year Book for the Western Vaudeville Managers' Association here, is now in the army, being stationed at the Infantry of Illinois. He has already seen seven years of military service.

HAS NEW PLAY

Howard McKinty Barnes, author of "Her Unborn Child," who four companies are now on tour under the direction of Garzolo, Gatts and Clifford, is writing a new play for Florence Holbrook.

HODKINS GOES TO HOUSTON

Charles E. Hodkins left Chicago Sept. 10 to witness the opening of the Pantages show at Houston this week. Captain Sorbo and his submarine exhibition is the feature.

EUGENE BONNER BURIED

Eugene Bonner, the latest booking agent who died at his home here Labor Day, was laid to rest Sept. 5.

COLORADO VAUDE. CIRCUIT IS UNCERTAIN

CAN'T GET ENOUGH ACTS

Efforts to organize a circuit of colored vaudeville houses, which were undertaken two weeks ago, are still in progress, but meeting with opposition which may be too great to overcome.

As outlined, the plan is to start a chain of houses extending from New York to Chicago and St. Louis with every town between. The plan is to stand a colored theatre, hooked onto the circuit. Among the latter are Philadelphia, Washington, Baltimore and Indianapolis, where the prospects are declared to be unusually good. Detroit, Cincinnati and Cleveland are not so attractive, it is said, as investigation into their drawing power having convinced the promoters of the idea that they could not be made to work.

Chicago has a colored house at Thirty-first and State Streets which makes big money, but only two or three colored acts on a bill because it is impossible to secure enough meritorious colored attractions. At the same time it plays touring companies such as "The Smart Set," but Johnson and Horne, the managers, insist that no two shows a night, arguing that no money can be made with the limited seating capacity excepting on that policy. The difficulty is how to get to obtain the Grand for a circuit-on-paper which will play colored attractions one show a night, with each company having more than one bill. The Grand turned down this proposition, but the bookers, who, however, contends that vaudeville, with two shows a night, is a better proposition and will do better than that with the vaudeville circuit if it goes through.

"Bully King closed a sixteen weeks' engagement at the Grand last week, where he had put on different acts each week. One of them witnessed was inclined to be dramatic in spots, and was called the Underkeeper's Daughter." Many white showmen saw it and found it very amusing.

HAYMARKET THEATRE OPENS

The Haymarket Theatre came to life last week, when Joseph Kessler and J. Paley re-opened the house with a Yiddish stock company, the initial offering being "The Success of the Yiddish Theatre."

The success of the Yiddish theatre last season at the Empire Theatre last season is likely to be duplicated at the Haymarket. The opening night was marked with speeches by prominent Chicago court judges and vaudeville showmen for Mr. Kessler and his organization of players. Kessler, as usual, gave an excellent performance and was capably supported by Messrs. Goldstein, Schenckel and Bock. The "Two Sisters" is the bill for this week. The prices range from twenty-five cents to a dollar with matinee Saturday night seats going then at seventy-five cents.

CARRELL BOOKS GREEN BAY

The C. L. Carrell agency, of this city, is now booking the Grand Theatre, Green Bay, Wis., which opened with a vaudeville policy, Sept. 10, the first bill including McFarland and Shannon, Crawford and Terry, Helen Savage and company and Frank Vierge.

NEW PLAY OPENS SUNDAY

"Make Yourself At Home," another Chicago play, written by Harry Segal, originally written for Myrl Lewis, will open here at Michigan City Sunday, Sept. 16.

UNITED ADDS NEW THEATRE

The United States has added another theatre to its endow chain, the latest being the New Oakland Theatre, at Fontana, which has been purchased for a cost of \$100,000, and having a seating capacity of fifteen hundred. The policy of the new house, as mapped out by Tim Keeler, of the local United Offices, will be made up of shows coming direct from the Butterfield Circuit and screen traveltogs. The house will open Sept. 13 with a split bill, changing Sundays and Thursdays, with John Kerridge coming on at the Orpheum, Hammond, Ind., as manager.

VIRGINIA BROOKS IS SUED

Virginia Brooks, author of "The Little Lost Sister," is made defendant in a suit for divorce brought by Charles S. Washburn, an ex-newspaper writer on the Chicago Tribune who charges desertion. Miss Brooks gained some recognition a few years ago for her part in the reformation of a vice-ridden suburb called West Hammond. The couple were separated once before, but a reconciliation followed.

CHOOSE "THIS BRIDAL NIGHT"

Perry J. Kelly and Robert Campbell's "This Bridal Night," which played the Detroit Theatre Circuit, and screen traveltogs, after breaking in at Wheeling, W. Va., is chosen to open the new Palmar Theatre, at Savannah, Ga., this coming season, booked by the Central States Circuit of this city.

O'HERREN GETS NEW HOUSE

J. J. O'Herren, who has the Family Theatre at Belvidere, Ill., has taken a new house at Woodstock, Ill., called the Woodstock, and opened it with vaudeville Sept. 5. Both theatres are being booked from the Carroll offices.

OLD TIME MAGICIAN HERE

Harry, formerly a magician in the variety, is in Chicago, where he returned from Florida. His last act, "The Magic of the Magic," was given by his brother, running a theatre at Pacific, Ill.

POWELL HAS FIVE SHOWS

Halton Powell has five shows on the road this week. They include "Step Lively," "The Johnson," "O. Doctor," "A Woman's Secret," "The After Dark," and "Any Man's Sister."

DOUGLAS FLEMING ENGAGED

Douglas Fleming and wife are in this city rehearsing with Pepple and Green. They are booked for the Grand, which was most successful for the act last season.

CAROLINE WHITE TO BE STAR

Caroline White, who sang with the Grand Opera Company at Ravinia Park last season, is booked for the Grand. Donald Brian is a new musical comedy this season.

VIOLET BARNEY HAS NEW ACT

Violet Barney is playing in the Middle West with a new act and is due to open at Chicago, where she will play next week, with the Kedzie to follow.

"UNCLE TOM" STILL POPULAR

William Kibby's "Uncle Tom's Cabin" company opened its season at Mt. Clemens, Mich., recently, and has been drawing capacity at each stand.

KOERNER HAS NEW ACT

Otto Koerner and company will soon show a new act at Chicago. It is expected his last season's success, "The Automobile Salesman."

BYVAL AND EARLY BOOKED

Cort Baryl and Doris Early have been given a new act at the Pantages time to open late next month.

PHILIPP STOCK CO. BEGINS SEASON

OPENS WITH "THE LANDLADY"

Tonight will be a regular Adolf Philipp night at the Knoxville Theatre, which opens its stock producing season, the organization begins the new season with "The Landlady," a new three-act musical farce comedy by Adolf Philipp, which has been staged under his direction and in which he will appear in the leading male role. Incidentally the house is under the management of Bachman and Phillips.

The company assisting Philipp includes Miss Glad, Willy Perry, Emil Serr, Fred Kischal, Otto Korfka, Kurt Gortz, Kurt Raschall, Oscar Hoffman, Ernest Moritz, Carl Lippert, Ferdinand Gohl, Hans Uetz, Kricher, Lieschen Schumann, Dora Brogelsch, Lilly Ackermann, Edith Bedler, Frieda Biele, Edith Johanna Frankel, Fritz Graf, and Erna Kresner.

The management intends to make new productions of plays by American authors and adaptations of foreign works, and has secured the rights to a number of plays, among which are: "The Movie Star," by Haller & Werner; "It's Easy," a farce comedy in three acts, by the French, by Jules Fabre; "Three Good Things," a comedy in three acts by Charles Renard; "Fidelity's Side," a musical comedy by Adolf Philipp; "That Night," a farce comedy by Richard Hall; "A Kiss in the Dark," in three acts, by Charles Dumas; "The Bank Cashier," and a play in three acts, by Francis Picard.

All of these works will be tried out during this season and should any or all of them warrant it will be produced by Bachman and Phillips at a Broadway Theatre. All productions will be made under the personal supervision of Phillips.

NEW MUSICAL STOCK OPENS

ROCKFORD, Ill., Sept. 8.—Beginning tonight, the Grand Theatre will launch its musical stock company, instead of playing traveling road attractions. All dates for travel have subsequently to that time have been cancelled. There is a United States Army contingent in the town and the management of the theatre figure that it would be more profitable to have a permanent stock company here than play road shows. The opening attraction will be "Three Twines."

BESSEY BOOKS FAIR DATES

MINNEAPOLIS, Minn.—Wm. Jack Bessey's traveling stock company has booked several fair dates for the fall. The company opened here and took away more than \$2500 for six nights, figuring \$300 more than any other traveling attraction, and tied on a fair date at this place. The booking fair dates are: John Cort, Sept. 17, with week stands at Plattville and Richmond Center to follow.

SALEM STOCK OPENS

SALISBURY, Mass., Sept. 8.—The Empire Theatre stock company opened last Monday under the management of John Bates, with "The Man Who Stayed at Home" as the first of the company's new attractions. The company includes John Bates, Jane Salisbury, Precilla Kowles, Florence Hill, Elmer Thompson, John C. Mack, David Baker and William John Cort. Nicholas Yellanti is scenic artist.

QUITS BUEHLER CO. TO JOIN CORT

COLUMBUS, O., Sept. 8.—Mabel Caruthers closed her season suddenly with the Howard Buehlery Players here to return and begin rehearsals in the new John Cort play in which Josephine Victor is to be starred.

BUNTING STOCK OPENS SEASON

SAN ANTONIO, TEX., Sept. 8.—The Emma Buntings Players, who have opened the theatrical season here last Sunday when she appeared at the Grand Opera House with a matinee performance of "The Return of Eve." This season's company is the best balanced organization that Miss Buntings has ever brought with her to San Antonio. George Whitaker is the leading man, and with Joe L. Friedman, and Albert Yates, the only one of the company held over from last year.

BURKE MANAGING MUNICIPAL CO.

NORTHEASTON, Mass., Sept. 10.—The management of the affairs of the Municipal Stock Co. of the Academy of Music for the season will be in the hands of Melville Burke, recently of the Little Theatre, St. Louis. Those already engaged for the company are: Frank Morgan, Allice McDermott, Blanche Frederick, L. Extrange Millman, Corbett Morris, Jack Amor, Eugene Powers, Margaret Vale and Frank Dawson, stage director.

HALIFAX STOCK OPENS

HALIFAX, N. S.—The Academy Players opened their sixth season last week presenting "The House of Glass." The performance was under the distinguished management of Lieutenant-Governor Grant, and General Benson, commanding the Sixth Division. The players received a very welcome reception from the town. Summer scored heavily in the leading roles.

ROCKFORD HAS MUSICAL STOCK

ROCKFORD, Ill., Sept. 10.—A musical stock company, which will play at the Grand Theatre, under the management of George M. Gatta and George Peck. They will welcome Charles Dumas and the shows will be well put on.

GRACE HUFF TO LEAD CO.

SEATTLE, Wash., Sept. 11.—Grace Huff has been engaged as the new leading lady for Wilkes Theatre here and is now rehearsing in "Romance." Henry Hall has also been added to the local stock company.

STORK VISITS FOX HOME

PITTSBURGH, Mass., Sept. 9.—A baby girl born to Mr. and Mrs. Franklin Fox (Widow) at 1014 Broadway, New York City, playing, before with the Lando Stock Co. at the Wilkes Theatre, here.

QUINCY STOCK SEASON ENDS

QUINCY, Ill., Sept. 8.—Ed. Williams closed his season at the Grand Theatre and begins an engagement at the Sipe Theatre, Kokomo, Ind., Sept. 17. Tiny Loone is still playing lead.

ARTHUR MACK IS DRAFTED

ARTHUR MACK, stage director at the National (Keith's) Stock Co. at Union Hill, N. J., has been drafted into the National Army and will be attending for Camp Dix at Wrightstown, N. J.

ALBEE STOCK CLOSES SEASON

PROVIDENCE, R. I., Sept. 9.—The Albee Stock Co. closed its seventeenth consecutive season at the Kait Theatre here, last night with a "Fair of Siles" as the farewell bill.

DUBINSKY OPENS FALL SEASON

ST. JOSEPH, Mo., Sept. 6.—The Dubinsky Stock Co., beginning its Fall season at the Kait Theatre, is presenting "The Heir to the Heir."

ACTRESS HURT IN AUTO SMASH

TOLSON, O., Sept. 8.—Sarah Gibney, a well-known stock actress, was injured in an auto accident here last week.

COOPER-BAIRD COMPANY HAS OPENING

MAKES BOW AT ZANESVILLE

ZANESVILLE, Ohio, Sept. 10.—The Cooper-Baird Stock Co. has opened here for an indefinite run at the Zanesville Theatre. The company is unusually strong this season, and is presenting nothing but top-quality plays, doing two a week. Business this year has started out better than ever in the history of this company, and capacity audiences are becoming usual events.

Former Broadway successes are being produced, but only the best-known are being chosen for local presentation. Although the company has only been playing here a few weeks, the successful result of this policy is already very apparent, and James H. Cooper, manager of the company, predicts that this season will be a record for the company.

"Kick-In" started a local run to-night and played to such a large crowd that it may be the last of the season, although "Don't Lie to Your Wife" has been announced to follow.

The roster of the company that is scoring this pronounced success includes Irving Kennedy, Terry Perry, James A. Ellis, Charles Williams, Helen Louise Lewis, Gene Harper, Claude Lewis, Grace Baird, Lella Hill, Nellie Barnard and Helen Reed.

The company is under the direction of James H. Cooper.

CHICAGO STOCK BEGINS TOUR

ITACA, N. Y., Sept. 7.—Charles H. Broderick of Chicago Stock Co. opened its road tour last week at Norwich, this State. Rosekram is giving his personal attention to the direction of the company. Carl B. Sherris is business manager and Harry Baber is advance representative.

Valerie Valmier is filling her second season as leading lady and Edward Varney appears in the opposite role, while the rest of the company includes: Margaret Rae Mack, York Grant, Florence Blaise, Georgia Louisa Sherris, Mabel Vernon, Edith Brown, Lawrence Arman, Emmet O'Connell, Clarence Hilda, Arthur Webster and Harry Baber. The company scored a success in this city with the production of "The Unchained Woman," pronounced one of the best ever given here by a stock company.

WILLIARD OPENS STOCK CO.

WHITE PLAINS, N. Y., Sept. 11.—A new season of stock production was brilliantly opened Monday night at the Palace Theatre here, under the management of Fred R. Willard, with an excellent rendition of "The Actress."

The leading roles are in the hands of Clyde Franklin and Margaret Fields and the supporting parts are ably handled by Al McGill, Glen Argo, Alana Blake, Lew Welch, Anton Newton, Frederick Orlando, Stuart Morris, Sidney Macey, director; Joseph Jacobs, business manager, and Scott Williams.

Mr. Willard is also manager of the Lincoln Theatre, Union Hill, N. J.

WINIFRED ST. CLAIR IS 24

TRENTON, N. J., Sept. 7.—Winifred St. Clair, who is the star of the Winifred St. Clair Stock Company, celebrated her twenty-fourth birthday here on September 6. She received gifts and congratulations from many theatrical friends.

ST. CLAIR STOCK CLOSSES

TRENTON, N. J., Sept. 5.—Winifred St. Clair, who last Saturday closed a season of forty weeks at the Trent Theatre, will go to her home in Kokomo, Ind., for a vacation. She will be accompanied by her company including Frances Woodbury, Howard Hall, Bertha Allen, Mary Ann, Mary Ann, Brackets and Clifford Mack, Thomas Coffin Cooke, director, and Wm. A. Peters, scenic artist, will be in the city on holiday by going to their various homes. After a needed rest Miss St. Clair will open in Hoboken, where she will remain until next April when she will return to Trenton for another season.

NESBITT STOCK BEGINS SEASON

WILKESBARRE, Pa., Sept. 6.—The Nesbitt Stock company company opened Labor Day with "Fortish and Perimeter" as the offering. The roster of the company is: Albert Gebhardt, Francis Herblin, Dorothy Beardsley, Franklin Macdonald, Herbert DeGuerre, Hooper Atchley, Minnie Williams, Irving Landaker, Anne Lyons, Anthony Blair and Harry Russell. Mr. F. Kreuger is Manager and H. Percy Meldon, stage director.

MACLEAN STOCK GIVES "KICK-IN"

JAMESTOWN, N. Y., Sept. 5.—The Pauline MacLean Stock Company opened this week in "Kick-In." The company includes: James K. Dunsen, Ernest Kast, Ronald Roschauer, Katherine Kirby, Robert McKinley, Ed. Clarke Lilley, Pauline MacLean, Lucy Neal, Jane Lewis, George Oranberg and Josephine Reard.

"MARRIAGE QUESTION" RE-CAST

CHICAGO—Ed. Rowland and Lorin J. Howers, having decided to recast the "Marriage Question," which was shown at the National and Imperial Theatres, the play is being shown at the new City Crown Theatre stock players. Madeleine Rowland, who is playing lead, is being given the credit of the play.

COMPANY MAKING RECORD

MINNEAPOLIS, Minn., Sept. 8.—The Sherman Kelly Stock company of eighteen people, is playing to record breaking business through the city. The company are covering the entire territory they have played for the past five weeks. Mock Still-All is company manager and Dave Halliday is business manager.

JAY STRONG GOES TO OMAHA

OMAHA, Neb., Sept. 8.—Jay Strong, recently juvenile man with the Runsey Players at Rochester, is playing juvenile here at the National Theatre. He opened last week as the boy in "Romance."

BEN ERWAY PLAYING LEADS

OAKLAND, Cal., Sept. 8.—Ben Erway, who was the juvenile with the American Players, of Spokane, last season, is playing the leads this year with the Bishop Players here.

STOCK ACTOR JOINS COLORS

EARLY MAJO, leading man of the Swatford Players, has joined the colors. He has been succeeded by Ralph Mendel and Rubin De Faria, who joined at Concord, N. H.

REVERE QUITS LOVENBERG STOCK

PROVIDENCE, R. I.—Eugene Revere, the juvenile star of the Kait Theatre, Charles Lovenberg Stock at Keitz's, this city, has closed his season with this company and gone to the country for a rest.

REESE JOINS NIGEMMEYER STOCK

MINNEAPOLIS, Minn., Sept. 8.—Edward Reese has joined the Nigemeyer stock company here as juvenile. Albert McGovern is leading man.

IT'S A RUNAWAY YEAR FOR

HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job; and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written
That Will Stop Any Show

The Greatest Rube Song in Years
**I'M A 12 O'CLOCK FELLER
IN A 9 O'CLOCK TOWN**
Lyric by Geo. Whiting and Bert Kalman

Great Comedy Kid Song

Add Robinson's and Willie Weston's Big Hit
**LISTEN TO THE KNOCKING
AT THE KNITTING CLUB**
Up to the Whistle and Fall of Laughs

Comedy Song

CONSTANTINOPLE

Lyric by Bert Hanlon
Author of "Mississippi"

ISN'T SHE THE BUSY LITTLE BEE

Great Double

The Ballad That Will Never Die
**SOME ONE'S MORE LONE-
SOME THAN YOU**
The Song with the Great Poem

*The Greatest Irish Song
in Years*
**SAYS I
TO MYSELF
SAYS I**

Ben Bard's and Abe Glatt's
Terrific Hit

A Wonderful Song for Southerners
**HELP! HELP! I'M SINKING IN A
BEAUTIFUL OCEAN OF LOVE**
Also Can Be Used for Bathing Number

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"
LOVE WILL FIND THE WAY

Great Comedy Song—Lots of Extra Choruses
WONDERFUL GIRL, GOOD NIGHT

**I DON'T KNOW WHERE I'M GOING
BUT I'M ON MY WAY**
Another Tipperary

**THE MAN BEHIND THE HAMMER
AND THE PLOW**

**IF SAMMY SIMPSON SHOT THE SHOOTS
WHY SHOULDN'T HE SHOOT THE SHOTS?**
Comedy

**SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT**
Great Comedy Double

Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.

FAY MADE will soon be seen in motion pictures.

Victor Morley has been engaged for "The Grass Widow."

Ed. Holland is now the twenty-four hour man with the Sparks' show.

Charles Feinberg is the new manager of the Grand Theatre, Hartford, Conn.

Ross Kesser, character comedienne, has been engaged for "The Grass Widow."

Hasel Miller will be featured in S. Miller Kant's playlet "Over the Ballustrade."

John H. McCarron is again a member of the booking force of the Eia. Edcliff office.

Florence Reed will play an important part in Elliot Constance and Gertrude's "Chu Chin Chow."

William Smythe, formerly with Toby Claude, is arranging a new act with a lady pianist assistant.

William Goldhardt, treasurer of Hudson Theatre, Union Hill, N. J., has been drafted into the National Army.

John Goldsworthy replaced Thomas Conkey in the cast of "The Rambler Rose," at Washington, last week.

Daniel Crimmins, stage manager of the Lawrence, Mass., Empire Theatre, who has been out of the job for a time, is again on the job.

Don P. Trent is the manager of Wells Bijou, Knoxville, Tenn., which opened the season last Monday, playing Keith's vaudeville.

Harry Fraser will shortly re-enter the production field by offering a three-act drama, entitled "The Slacker," by James Montgomery.

William O'Donnell, brother of Bob O'Donnell, manager of the Harlem Opera House, is now treasurer of the Prospect Theatre, Brooklyn.

R. H. De Bruler will manage the Grand Theatre, Macon, Ga., this year, for the Capital Theatre Co., playing high-class vaudeville and pictures.

Joe Fields, twenty-three years old, a son of Lew Fields, is a member of the New York Naval Reserves, and is doing active duty about the harbor.

Martha Mayo and George Graham are the two members of the original "Thirteenth Chair" company, credited with never having missed a performance.

Erwin Huffman is in advance of Rowland and Howard's "The Daughter of the Sun."

George S. Kaufman will leave the New York Tribune to replace Brock Pemberton on the dramatic staff of the Times. Pemberton leaves to head the publicity department for Arthur Hopkins.

Harry Hall, of the U. S. Theatre, Hoboken, who has been selected for service in the National Army, will probably be one of the first to go to the state armament at Wrightstown for training.

Louis M. Grant, general business manager of the Clark Ross Enterprises prior to going on the road, will give a theatrical in a Hoboken theatre tomorrow night, after which he will attend a banquet in his honor, given by his friends in West New York, N. J.

Misses Kate Metcalfe, motion picture actress, and Earl Broadhurst, son of George Broadhurst, playwright, who were recently graduated from the Flatlands Training Camp for reserve officers, have been assigned to the 165th Infantry, (formerly the 69th, N. G. N. Y.).

ABOUT YOU! AND YOU!! AND YOU!!!

Joseph Remington has undergone a serious operation on his nose, at Trenton, N. J.

Barney Reich is making a trip through the middle west for Ed. Ruah.

Frank Hutchinson has opened a new movie house in Sontana, Kans.

John Wiltach is ahead of William Collier in "Nothing But the Truth."

Joe Barnes will go ahead of "The Only Girl" when it opens this month.

George Haskett, comedian with "Love & Mike," is being featured in that piece.

Lou Holtz is preparing a new act with Arthur Jackson and himself. He will open September 29.

Philip Bartholmeas is the author of Justice Johnson's new revue "Oh, Justice," now in rehearsal.

Dave Posner will manage the "Common Clay" company, in which Thomas E. Shea will star, this season.

George M. Sammis will be the manager of "The School of the Dead," Pittsburgh, when it opens late this month.

Harry Le Pearl is to be featured with Jules Lovett's Circus when it goes into vaudeville on September 17.

William Robyns will shortly produce a revival of "Counsel for the Defense," under the title "The Council."

Harry Knoblauch is the manager of the Empress Theatre, Philadelphia, which has just reopened as a vaudeville house.

Joe Lane has gone out ahead of Herman Moss's "Beauty Shop" company that will play to the coast over K. & E. time.

Charles Hazard Kennedy wishes it known that he volunteered his services to Uncle Sam, instead of being drafted.

Charles C. Wasserman, former manager of the Garrick, Philadelphia, is press agent for the Fred G. Nixon Enterprises.

Blanche Yurka has written a play which she has offered to Miss Cowell, in the hopes that the latter will consent to star in it.

Gertrude Woods, Charles Purcell, and Gertrude Vandenberg have agreed to make some records for the Aeolian Company.

Irene Franklin and De Wolf Hopper, godparents of the Chic Sale twins, have presented the Chiclets with a pair of baby rings.

Manager Philleas, of the Lyceum Theatre, St. Joe, Mo., has had the interior of the theatre entirely redecorated and overhauled for the coming season.

Francis E. Muldoon, who acted as treasurer of Henderson's Music Hall and the Brooklyn Academy of Music, has enlisted in the Quartermaster's Corps of the Army.

Helen Westley announces that she will be a member of the Washington Square Players this season, all reports to the contrary, notwithstanding. She is now attracting with "The Cat," but leaves that company when the regular season of the Washington Square Players opens at the Grand Opera House in October.

Martin Brühl has purchased the Grand Opera House and opened it last Friday night as Brühl's Grand Theatre, with "Watch Your Step" as the attraction with "Ball Announces that he will run a limited number of high class road shows as the remainder of the time the house will be devoted to Paramount pictures.

Dan Slattery is the new general press representative for Victor and Anderson.

James Moore has been appointed manager of the "The Beach Show" company which Herman Moss is sending on the road.

Eileen Wilson, of the Boston "Oh, Boy" company, was operated on for appendicitis last week.

John Charles Thomas will be featured by the Shuberts in a musical production early this season.

J. C. Garrison, of the Providence Journal, is now editor and publisher of the Narragansett Pier Press.

A. A. Deuchmann is to be the business manager and general representative of the new Norworth Theatre.

Victor Kiraly, Bill Burke's old business manager, is to assume the same position when she returns to the stage.

Otto Hauerbach is writing a play for Cecil Lane and Cloc Mayfield. It will be ready for production about the first of the year.

William J. Wilson, who, since his return from London two weeks ago has been in Chicago, is expected to return to New York tomorrow.

Lew Herman, owner of "The Song and Dance Review," has been exempted from service in the first draft on account of being under age.

Hattie Carmichael, who will play a role in "Hills and Clouds" in 1918, on account of the Irish cast will use her own name, Margaret Dempsey.

Harry K. Hamilton has been commissioned a second lieutenant in the Officers Reserve Corps, attached to the 269th Regiment, Infantry, at Camp Gordon.

Law Wilson has been engaged as a play broker, in the "1917 Follies," and he will join the show Nov. 1. At present he is playing the Low Currier with a single.

Charles C. Bine, carnival and street fair promoter, has filed suit in Cincinnati for divorce from Gertrude P. Bine, of 108 West 12th, Albany, Ga. Wilful absence is alleged.

Thelma Carlton, of "Cheer Up," is the mother of a new baby boy. Frank Burns, of the "Hip Hip Hurray" company is the father. Miss Carlton, in private life, is Mrs. Burns.

A. F. Malah, secretary of the Central Island Company, Cincinnati, had a narrow escape from serious injury when his automobile dashed over an embankment near California Junction, Ohio.

Gustave Ferrari arrived in New York recently to take up his position as musical director of "The Cat," which he had directed in London. He will work with Lyle Swate, the stage director.

Morris Nestler, a brother of Harry Nestler of the Low Rooster Office, is acting as the theatre's assistant during the absence of George Sofranow, who is in the Quartermaster's Department of the Army.

Benny Piermont, of the Sheddly office, was in a dim-dim recently at the home of Joe Shea. Fifteen guests were present to bid good-bye to Piermont, who will soon depart for the National Army training camp.

Kingsbury Foster, formerly assistant director of the United States Mint for the past year, has forsaken the theatrical and has returned to his first love, with offices at 23 West 45th Street.

Sammy Lee is directing a revue for a cabaret.

Louise Wolf has joined the Jimmy James Show.

Wardell Brothers have been engaged for Mary Marble's new act.

Blanche Merrill has written a new single act for the Hamilton.

Edward J. MacGregor is staging "Under Pressure" at the Newlaw & Fitzgerald.

John Wilson, a retired circus bareback rider, has celebrated his 74th birthday.

Dave Ferguson is the new director of the Western company of "Very Good Eddy."

Bert Perkins, who was with the Wonderful Show this season, has returned to Broadway.

J. P. Peck has moved his musical comedy company from Richmond, Va., to New Orleans.

Harry Hill is managing the first of Gus Hill's "Mutt and Jim" shows to take the road this season.

J. L. Sachs, the English producer who has been paying New York a visit, sailed for home last week.

Charles Eggert will wield the baton this season at Fox Riviera Theatre instead of at his old home, the Harlem Opera House.

Lee Baker did not like the part assigned to him for Elaine Ferguson's tour, so he deserted the play to go into picture work.

Conway Tearle has secured a judgment of \$645.24 against the American Play Company, Inc.

Max and Dave Gordon have both escaped the draft on account of defective eyesight.

Frank Craven has rewritten the first act of "The Way Out," and has eliminated the prologue.

George Sidney will shortly appear in a play being written especially for him by James Montgomery.

Coleman Goets has retired from the musical publishing field and contemplates returning to vaudeville.

Frank P. Spellman is reported to be "somewhere in Ohio," still hoping to put on his motorized circus.

Eae Lorenz has been assigned a non-battle role in one of William B. Friedlander's new vaudeville offerings.

George E. Lask, who was suddenly called to San Francisco several weeks ago, will return to New York early next week.

Henry Chatterfield states that the N. Y. A. is seeking volunteers to appear at future entertainments for the soldiers and sailors.

Milton Hochenberg, formerly assistant to J. Horace Mortimer, of the Orpheum Play Department, is now stationed at Fort Slocum at Y. M. H. A. headquarters.

Louis Silvers, the lyridist, has formed a company to be known as Louis Silvers, Inc., capitalized at \$2000. Offices have been opened in the Strand Theatre Building.

Mortimer Flahel, of Dittenehoff, Gerber and Flahel, has been elected chairman of the executive committee to promote the election of Judge Hyman for Mayor.

Maxwell Miller Kennedy, who was on the road for several weeks with his "Dance Follies" act, is back in New York supervising the production of a new act which he has written.

THERE'S SOMETHING IN THE NAME OF IRELAND THAT THE WHOLE WORLD SEEMS TO LOVE

**Everybody's
Raving
About It!**

**Sure Sign
It's a
Hit!**

**HERE'S
YOUR
COPY!**

**UNQUESTIONABLY
THE BEST IRISH SONG
OF THE SEASON!**

**A WHALE
OF A HIT!**

**MAKES
GOING
EASY
ON ANY
BILL!**

**Even
better than
"IRELAND
MUST BE
HEAVEN," and
we publish that!**

**ORCHESTRATION
IN YOUR KEY READY!**

There's Something In The Name Of Ireland
(That The Whole World Seems To Love)

Words by HOWARD JOHNSON
Moderate
Music by MILTON AGER

VOICE

There's noth - ing in a name that's what we all were taught at school. But
still there are ex - cep - tions to each and ev' - ry rule.
rose will still be fra - grant e - ven tho' you change her name, But
one in place of Ire - land, Sure, 'twould ev - er sound the same.

CHORUS

For there's something in the name of Ire - land That is dif - ferent from the
rest. An - y time you ev - er men - tion Ire - land, Rich, you're
speak - ing of the best. There the fair - sea and the blar - ney form a
pic - ture with Kil - dar - ny. That looks like Heav - en a - bore. Sure, there's
something in the name of Ire - land, That the whole world seems to love. For there's love.

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EDNA RICHARDSON

Theatre—Proctor's Fifty-ninth Street.
Style—Songs and recitations.
Time—Forteen minutes.
Setting—In one.

Edna Richardson has considerable talent, which only needs further development and better exclusive material, to win her success. As matters stand, the act is drawn, and the material, although along original lines, is weak, being poorly written. Miss Richardson possesses considerable personality and shows signs of unusual talent that only needs to be built up.

She opens with a military song, and then renders a recitation, with moving picture song follows, after which she renders an Irish number.

As matters stand, Miss Richardson may succeed on an early spot in small time, but the wiser course, for her to pursue would be to look around for a few better material and try for the bigger houses. H. G.

EDNA DREON

Theatre—De Kalb, Brooklyn.
Style—Character singing.
Time—Twelve minutes.
Setting—In one. Special.

"A very pretty drop, of black and white," which matches her costume, and which helped the act presented by Miss Dreon. Her opening is novel, as the special drop parts in the center and a box of black and white is shown, with Miss Dreon emerging from its center when the lid is raised. She then sings a novel song, after which she renders a recitation. Her next number is the syncopated variety, with the concluding number a patriotic offering, for which she is given a dress made of the colors of the Allies.

The act is neatly presented and should prove desirable for small time, being in a good position. A. U.

WARD AND LUM

Theatre—American.
Style—Singing and talking.
Time—Fifteen minutes.
Setting—In one.

Ward and Lum call themselves the "Two Eugenic Boys," taking their name from the song they sing. They open with talk and go into a number. Then more talk and another song follows. For a finish, they sing a medley of old-time popular songs.

The boys are clever performers. They have good material and put every bit of it into it in good style. The act is well found bookings for an early spot on most any bill. E. W.

THE LITTLEJOHNS

Theatre—Proctor's Twenty-third Street.
Style—Juggling.
Time—Eight minutes.
Setting—Special.

Working in a special colorama drop, the Littlejohns, a man and a girl, do some effective juggling. All of the clubs and hoops which the pair juggle have colored spangles which shine brightly and make the act very attractive. Some of the juggling is done while balancing on a tight rope.

The act would be particularly acceptable, only opening any bill. H. G.

FIVE SERVANTS

Theatre—Proctor's 23d Street.
Style—Instrumental.
Time—Fifteen minutes.
Setting—In one.

Attired in native Servian costumes, some four of these players play the instrument similar to the guitar, and one using a bass viol, form this act.

Five quintette pieces are made selections on their instruments, all of which are of a popular vein. The act, as a novelty, is moderately attractive. For the most part, the three a day bills, but has no unusual qualifications to give it a better position. A. U.

VAUDEVILLE ACTS

(Continued from page 9)

CAPES AND SNOW

Theatre—Hamilton.
Style—Singing and novelty dancing.
Time—Fifteen minutes.
Setting—Special—in two.

Using an elaborate setting and beautiful costumes, the Cape and Snow woman who present this turn have an offering which will be well liked in the middle class and lower. New is a good, or closing, spot. The act is one of the spook kind, which has a sort of magic, which holds the attention of the audience throughout.

Their opening number is a novelty song, with a few temperamental notes for its conclusion. The second number is one in which they are garbed as a country boy and girl, and sing a novel song about coming down to the town when the Summer roses grow. Following the song, the man executed a novel eccentric dance.

For the next number, the woman appears in a very smart hunting costume and does a character dance which is construed as "Glad to be Home."

Their concluding number is the man singing a song, with a military refrain, with the woman joining him in a dance of military type, and similar to the first number, which has been doing for some time. A novelty is interpolated into this number in the form of a character dance, which greatly enhances the merit of the dance.

All in all, the act is a very deserving one for the big bills, but has not sufficient body to carry it through in the big houses. A. U.

SHERMAN AND REESE

Theatre—Fulton, Brooklyn.
Style—Comedy and singing.
Time—Twelve minutes.
Setting—In one.

"The Bridegroom and the Best Man" is the title of the skit presented by these two. One of them does a "Good" character while the other portrays a straight role. Their entire routine of talk is based upon the "wedding" of the straight man, the talk referring to the foolish actions of the character comedian.

One song is interpolated in the middle of the act, by the straight man. It is one of the patriotic variety, and the closing number of the act is a parody medley of song titles. The act is a good "hot" number, and well suited for the time it is playing. A. U.

PERO AND WILSON

Theatre—American.
Style—Juggling and barrel juggling.
Time—Nine minutes.
Setting—In two.

Pero and Wilson, the man in business suit with clown makeup, and the woman dressed as a Pierrette, did some clever juggling, the man doing the work and the woman acting as his assistant. His routine includes the regulation stunts with plates, balis, and sticks, etc. The man ties his feet together and jumps in and out of four barrels, and does some other stunts. The act is a very good one. The man works with dexterity and dispatch and wins approval legitimately. E. W.

DRESSLER AND WILSON

Theatre—Proctor's Twenty-third Street.
Style—Dancing.
Time—Twelve minutes.
Setting—In one.

Dressler and Wilson, a man and a girl, do some very good work in the stepping line. Their singing voices are practically nil, and they show good judgment in doing as little singing as possible. For the closing dance, the girl appears in male attire and the pair make a pretty act.

PRINCESS WHITE DEER

Theatre—Fifth Avenue.
Style—Dancing.
Time—Forteen minutes.
Setting—Special.

White Deer and Co. have an attractive exterior set, representing an Indian camp.

Their opening number, "Mountain," consists of Oklahoma, who, several weeks ago, was doing an Indian singing, and another Indian who has been doing a "Princess" name is featured in the billing, Oklahoma shares the honors. If there are any, in the act. The act carries its own orchestra leader, dressed in Indian attire.

The act opens with the princess singing, off stage, while the two men add to the stage picture. She enters and does a solo dance, after which Oklahoma, recites an impressive bit about America. A guitar specialty follows, after which the girl does a "Hee" Oklahoma then sings, and then an ensemble dance concludes the routine.

Nothing engaging to be factious, it can be truthfully said that, throughout the turn, one is constantly reminded of the fact that the girl is a shrewd wheat customer, and her "tom tom" dance would be a hit. The guitar specialty is a good one, and the girl, who is, and if Oklahoma had a ukulele, the Honolulu picture would be complete.

The act is only mildly entertaining. They present quite a flash, with only fair talent, but it is not a very good feature on small time. H. G.

WATSON AND CLARK

Theatre—Hamilton.
Style—Piano and singing.
Time—Forteen minutes.
Setting—In one.

Lillian Watson, who formerly appeared in a character single, and Dorothy Clark, who formerly appeared with her husband Lew Cooper, have a novelty piano and singing offering, with some interesting work by the boys. Their opening number is a well rendered novelty duet. The second offering is a character song by Miss Watson. The third number is a double talking novelty song, in which Miss Watson goes to extremes, especially in mannerisms and character expression. A piano solo, played by Miss Clark, is well rendered, and an artistic character. The next number, presented by Miss Watson, is a character song, in which she is used in her single act, which, by this time, is a bit more worn and should be eliminated for a more up-to-date selection. The closing song is the "Military" Ball, which was well rendered.

Miss Clark is a very intelligent and attractive woman, and makes a very good impression. The piano work by Miss Watson is also of a satisfactory character. If Miss Watson will drop some of her mannerisms the turn should easily be a respectable turn for a next to closing spot on the three-day bills. A. U.

GERALD GRIFFIN

Theatre—DeKalb.
Style—Singing and dancing.
Time—Twelve minutes.
Setting—In one.

Singing a routine of popular and classic Irish songs, with a few nasal top notes, Gerald Griffin shows that he has the ability to sing, but he has not yet learned to breathe properly. He dresses in romantic Irish folk costume for his songs. His act is a good one, and he has his own composition, and follows with several published songs, which were exceedingly well.

What Griffin most needs to improve his offering is a knowledge of the proper way to sing, and how to make them properly. The elimination of slight nasal notes at the finish of each number will also help. S. L. H.

NINE LITTLE RUBENS

Theatre—Marion Opera House.
Style—Rural musical act.
Time—Twenty minutes.
Setting—Special.

There are ten members of the Nine Little Rubens, a musical comedy troupe of six girls and four boys, a girl called Rose and a boy called Charlie being featured. Some of the company are considerably smaller than others.

The act is a kid turn, and occupies full stage, with an attractive setting. After an opening chorus, Charlie and Rose enter. The boys are dressed in a "Virginia reel." All then sing a "Virginia reel." A girl and a boy then sing a popular number. Some of the company are featured in the chorus. The two smallest girls dance and play violin simultaneously. The act is a very good one, and the mandolin back of their heads while they play a short selection.

Two of the boys then do a robe dance. Rose imitates Frances White singing her famous kid song, and it is this reviewer's impression that the girl never saw a ball. While, so differently does she render the number. A sea-saw number concludes the routine of the act, several boys being made by placing boards on big milk-cans. This number brings the turn to a strong close.

The act is rather novel and furnishes a nice flash. The Little Rubens go through their routine with a ball, and there is something doing every second they are on the stage. Rose should sing a number about autumn, as she is imitating Frances White. H. G.

JEAN ARLYN AND CO.

Theatre—Proctor's 125th Street.
Style—Playlet.
Time—Fourteen minutes.
Setting—Kitchen.

There are three characters in this playlet. Jean Arlyn takes the role of Marjorie, a sales girl. Her two other members and her uncle are the other two characters.

It is midnight and the girl is not home. Her uncle, who is a very good actor, is at the store, but her uncle, a deep, dried-in-the-wool villain, has been spying upon his niece and has discovered that the store is not open at night. He imports this information to the mother.

When Marjorie does arrive she gives the uncle a slangy worded ride over the coals and explains to her mother that the kitchen of one of her girl friends is in the army, and her friend has been forced to work in the chorus of a musical comedy. The mother is very angry and her little boy, Marjorie has been taking care of the baby while the mother was working in the chorus. The mother says "I'm doing her bit."

Incidentally, the uncle is indicted as one of those stay-at-home scoundrels who has tried to tempt Marjorie's friend into a more up-to-date selection.

Miss Arlyn gives a good portrayal of a scold, but the mother and uncle are not so good. The act is a very good one, and, written, and Miss Arlyn would show up better in a stronger vehicle. In the opinion of this reviewer, the act should be like Jean Arlyn and company. H. G.

HAYES AND WYNNIE

Theatre—Proctor's 58th Street.
Style—Singing and dancing.
Time—Eight minutes.
Setting—In one.

This is a song and dance act employing a man and a woman. They open with a song, after which they give a close, a woman sings an Irish-style novelty song and is followed by a song and song and song. The man then sings a song, and the girl returns to do some solo stepping. The exit and the re-entrance of the man and woman, which would be better if the girl did not retire. The pair finish with another dance.

Close to the act's entrance, and this part of the work is done excellently. The rest of the act just about seems to be a waste of time. H. G.

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THEN I'LL FIND MY PARADISE

By JACQUES ADRIAN & LEON HOLMES
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THREE BEAUTIFUL

YOU BROUGHT IRELAND

RIGHT OVER
TO ME

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That's what they all say—watch it!

I'VE G
LIT
WALT

THEN I'LL COME BACK TO YOU

By JOHN W. BRATTON

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The lyric by AL DUBIN a wonder.

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By STODDARD KING and ZO ELLIOTT

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Striking, original and tuneful. Can't stop it.

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HINE JANE

re-incarnated.
ony-response refrain.
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ALL-BRENNAN.

SUKI SAN

By WALTER DONALDSON

& J. KEIRN BRENNAN

Dainty, Picturesque Japanese number
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MY YIDDISHA BUTTERFLY

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NO TWO ALIKE

THE NICEST
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YOU'VE GOT 'EM THAT'S ALL

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BY NEWTON ALEXANDER

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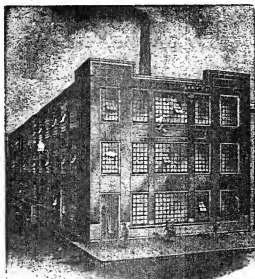
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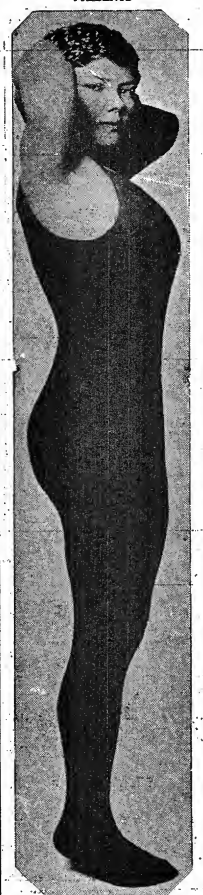
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"BREAK THE NEWS TO MOTHER"

JO PAIGE SMITH

PRESENTS



DAWNE JUNE

THE
UNDER-WATER
GIRL

At the 81st Street Theatre
Next Week

VAUDEVILLE REVIEWS

Continued from Page 7 and 8

WARWICK

(Last Half)

Opening Thursday, Berk and Broderick, man and woman, held number one position, and won favor with their dances. They opened with an up-to-date cabaret number, followed by solo dances. They then gave a number which can best be described as a ragtime waltz and finished with a whirlwind acrobatic affair.

Harvey and Ashton, man and woman, with songs and a pianologue, held down number two spot and scored a big hit. They render a half dozen songs and the woman an instrumental melody.

Erbyna May and Company, a woman and two men, presented a dramatic sketch and won full approval. The sketch tells the story of a young telephone operator in a hotel, who is questioned by a detective concerning calls received that night. He tells the girl the police captain has been "beaten up" by a man named Webster and wants her to tell him when Webster phones. The girl refuses to aid him and, later, is approached by a fellow who wants to take her to the theatre. Being a stranger to him, she refuses. He then forcibly kisses her, but immediately regrets the action. He goes into a booth to phone and the girl's brother calls her. She learns then that he is Webster. The detective then appears and asks for the name of the "skirt" Webster phoned to as he heard the message on a branch wire, as she still refuses to aid him he leaves.

Montaine, the stranger, who has overheard the whole thing, and knows that Webster is the brother of the girl, leaves the room unseen. He is arrested by the detective as Webster and asks to be alone with his sister. This is granted and he tells the girl he'll let the "buddy" look him up as Webster till her brother can get away. She realizes then that the man is making amends for his insult to her.

Rogan and Renard, two men, with song and talk, scored heavily. They work in one with a special drop representing a hotel office. One appears as a traveling salesman, the other as a Hebrew bell hop.

"The Dairy Maids" closed the bill. This is a clever musical bit, employing three principals, two men, a woman, and six chorus girls.

E. W.

PROCTOR'S 125th STREET

(Last Half)

The show was opened by Hill and Silvrny, a man and a woman, presenting a cycle act. The turn is featured by the final stunts which the man performs on a unicycle.

Hayes and Wynne, in the second spot, sang fairly and do several clog dances excellently. The Irish-Jew number is well rendered.

Weber and Bedford do a novel juggling turn which will be further reviewed under New Acts.

Webb and Romaine have their sure fire song hit right at the beginning of their act, the singer cleaning up at every performance. His singing voice, while by no means perfect, is of the quality that makes a strong appeal. The U-bent leg in the act is used with much greater effect by Clark and Verdi. It might be better for the team to eliminate all talk and stick to vocal and instrumental work entirely.

"Madame Bluebird," reviewed last week under the billing of "The Department Store," is a sure-fire laugh getter. One cannot give too much credit to the leading comedian. He could extract laughs from an undertaker and, immediately upon his entrance, the house is convulsed with comedy.

The Kauffman Brothers, working in blackface, harmonica and bell and delivered an effective line of cross fire.

Wolford's Animals do nothing particularly startling, and the act is saved by one little monkey, which carries off the comedy honors and whatever other honors there may be in the act.

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IN

"Oh Boy!"

SEASON 1917-18

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Direction JACK LEWIS

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The Spanish Violinist

Booked Solid Playing Low Time Management F. Walden Thank You!

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New Act Soon—"At the Fox Chase," by John P. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

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A Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN.

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Direction Tom Jones



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Direction Bealer & Jacobs

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Direction, Irving M. Cooper

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STARS OF BURLESQUE

That Little Fire Fly

FLOSSIE EVERETTE

Burlesque Revue

GLADYS SEARS *Aviators***FLORENCE TANNER**

The Girl With the Golden Voice, With 20th Century Maids. Direction: Bookin and Richards

JULIETTE BELMONT

Direction, JACOBS and JERMON "Juliette," Gypsy Violinist—Ingenua 20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS ECCENTRIC

SKATING DAN MURPHY

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"SMILING" NELLIE WATSONIngenua Soubrette
WITH DAVE MARSON'S OWN SHOW—A REAL SHOW**FRANK HUNTER**

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Singing and Dancing Juvenile, with Hurtig and Seamon's "Bowery Burlesquers"

KATE PULLMAN

"WILD FIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

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First Season in Burlesque Prima Donna, Harry Hastings' Big Show

MAE SHERIDAN

PRIMA DONNA Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurtig and Seamon's "White Girls' Club"

LUCILLE AMESIngenua—Soubrette. Getting Along Nicely With
JACK REED'S RECORD BREAKERS—SEASON OF 1917-18**JEAN POLLOCK**

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The Girl with Flaming Personality with SOCIAL MAIDS.

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SOUBRETTE HIP-HIP HOORAY GIRLS

CHARLIE NEIL

DOING IRISH

AVIATORS

BURLESQUE NEWS

(Continued from page 1K)

MOLLIE WILLIAMS
HAS THE BEST SHOW
OF HER CAREER

Mollie Williams, the little lady with the greatest drawing power of any woman in burlesque, is at the Columbia this week. She has, without doubt, the best show of her career. It is uproariously funny throughout and is interspersed with catchy music, well staged numbers, pretty girls and handsome costumes.

Miss Williams does not appear in the first part. She is not seen until her new act is offered. In this, she shows her dramatic ability.

The act is programmed as a "seasonal playlet," called "The Trap," telling a story of an employer who instructs his stenographer to call at his home, as he wished to dictate some important letters. She comes, and he tries to embrace her.

But she repulses him and finally, when he brings a gun into play, it is discharged in the struggle and he is killed. Miss Williams is the stenographer, Frank de Camp the employer, and James Mack the killer.

The act is a novelty to burlesque and fit for a two-day vaudeville house. Miss Williams proves herself a clever emotional actress, while de Camp handles his part well.

During the second act Miss Williams is much in evidence. She offers several bright numbers, changing her costumes on the stage, surrounded by show girls, and a specialty. Her "High Cost of Living," introducing the Vegetable Girls, is a novel idea, and well put over. "Egyptian Race-time Girl" she offered artistically, assisted by the chorus and several principals. This number, however, loses its full value where it is. It should be placed further up.

(Continued on page 35.)

STARS OF BURLESQUE

A REVELATION IN BURLESQUE
MATT KOLB

Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

ALTIE MASON

PRIMA DONNA HUGHY BERNARD'S AMERICANS

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babies" Still Leading as Usual

BOB BARKERS **ZAIDA**

Producer and Comedian PRIMA DONNA
 SIM WILLIAMS' "GIRLS FROM JOYLAND"

JIM PEARL

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Girls.

KITTIE GLASCO

Ingenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty With Watson's Orientals

FAY SHIRLEY

NEW TO BURLESQUE PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

FRANK COOK

BEAU BRUMMEL WITH SPORTING WIDOWS

SAVO SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh With Aviators

MAE EARLE

Ragtime Whistling Jim Girl With Chas. Taylor's "Darlings of Paris"

BEN BARD

A STRAIGHT WITH

The Clothes, the Appearance and the Diction

With WATSON'S ORIENTALS at the Olympic All This Week, Who Is Adding Class and Speed to the Classiest and Speediest Show in Burlesque This Season.

DIRECTION ROEHM & RICHARDS

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

"Funny" Billy Gilbert
BEULAH KENNEDY

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

D'AN DEIHL

DOC. QUIGLEY'S COUSIN

THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls From Joyland

VIVIEN SOMERVILLE

INGENUE

HUGHY BERNARD'S AMERICANS

IDA NICOLAI

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

IRENE CHESLEIGH **BON TONS**
DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Franklin

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS In a

With Hurtig & Samson's "Hello America"

DOLLY WEBB

Prima Donna

"Darlings of Paris"

BURLIQUE NEWS

(Continued from page 33.)

The "Wide, Woman and Song" number is another odd but clever number offered by Miss Williams and Messrs. All and Gilbert.

The comedy of the production is well taken care of by Ambarb All, Billy McIntyre and Bob Gilbert. All offers a different line of comedy than has been seen at the Columbia this season. He works easily and in an eccentric manner. His tumbling and odd clothes caused no end of laughter.

Billy McIntyre does a corking good black face. His witty lines were well received Monday afternoon.

Bob Gilbert is doing a fine eccentric comedy role. He is a dandy dancer as well. The three men work nicely together.

May Sheridan is an excellent prima donna with a sweet voice. She has a beautiful wardrobe and looks particularly well in tights. Her "Help Help" went over big as well as "Gills Up Top, Some Top."

Nell Gilbert is a lively sourette who does many acrobatic stunts in her numbers.

Florence Kelly, as shepheress in the past, is a picture as "Columbia." Her suffrage bit was well rendered.

Earl Sheehan is a good "straight" and a fine dancer. "His Rolling Chair" and "Willie Slick, He's Slick" number were enjoyed.

The chorus of twenty girls were a sprightly lot in their many changes of costumes, which are an array of many colors carefully selected and prettily designed. The girls sing and work with plenty of vim.

The phonograph scene, worked up by All, McIntyre and several principals, is funny. The banana bit, by All, McIntyre and Sheehan, causes no end of amusement, and the motion picture, by McIntyre, All, Gilbert and Miss Sheridan is a big laugh. All the scenes, and bits, were nicely put over.

Nell and Bob Gilbert offered a good dancing specialty. The comedians burlesque the dance, and do it well, but should wait until the specialty is over, as it detracts from the other act.

Sheehan and Bob Gilbert offer a neat dance.

McIntyre and Sheehan do a good comedy talking act in one, opening the olio. McIntyre gets a lot of laughs with his hat.

The show ran smoothly for its opening Monday and scored a big hit.

AGENT STRANGELY LOSES TRUNK
NEW YORK, O., Sept. 11.—Charles Kaster, agent of the "Follies of Plesaire," lost his hat trunk in this city last week. It is a mystery how the trunk disappeared and Kaster has offered a reward for its return.

BURLIQUE NOTES

Miss Guss Cohen, of the American Burlesque Office, is spending her two weeks' vacation at Atlantic City.

A letter from Billy Hexter dated Washington Sept. 8 states the "Righteous" is going over at great speed. Will F. Kennedy, Jack Miller and Harry P. Kelly were never better.

Albert Frank, who is doing a juvenile Hebrew character with the Sam Sidman Show, is making his first appearance in burlesque this season. Frank has been with Gus Edwards School Boys and Girls in vaudeville.



A. FRANK

Formerly with the Edwards' "School Boys and Girls," now featured with Sam Sidman Show, Columbia Burlesque Circuit.

WM. F. (Billy) HARMS

EMPIRE THEATRE,
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(Member of Y. B. C.)

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MARGARET SHERIDAN, Prop.

KENSINGTON'S POPULAR THEATRICAL HOUSE

MOTHER MATHERSON

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Around the Corner from Peoples Theatre

When Playing the Peoples Theatre, Philadelphia,
 STOP AT **BUCKLEY'S**, 1012-14 E. Cumberland Street
 Hot and Cold Water in Every Room Half Block from Theatre
 European and American

STARS OF BURLESQUE

MIDGIE MILLER

AND THE

Callahan Brothers EMMETT

Featured with Spiegel Revue

MAYBELLE GIBSON
LEADS.

WITH AL REEVES' BEAUTY SHOW



Bert Bertrand

Principal Comedian September Morning Glories

I irresistible
 R radiant
 E entrancing
 N natural
 E verisimilitude
 "SPORTING WIDOWS"

M marvelous
 A amusing
 E entertaining
 R radiant
 A amusing
 "SPORTING WIDOWS"

JEAN BEDIN'S

ENTERTAINMENT

"Puss-Puss"

"Forty Thieves"

JAC WOODS SISTERS OLGA

With AL REEVES BEAUTY SHOW

JOE WESTON-SYMONDS ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

FRANKE NIBLO

LEADS-SOUBRETTE

SAM SIDMAN SHOW

"TINY" DORIS De LORIS

Mitey Dancer

Sim Williams "Girls from Jolyand"

EMMA KOHLER

The Prime Dances of Vokes, Form and Class
 BON-TONS CO. Season 1917-18

Well-TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

SID GOLD

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON

HAIR-LIP COMIC-SEASON BEHIND WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

GEO. RED MARTIN

Notorious-Sensational

With September Morning Glories

GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOLYAND

ANITA STEWART ENJOINED BY VITAGRAPH

FULFILL CONTRACT, SAYS COURT

An injunction restraining Anita Stewart from doing any film work until she fulfills a contract she has with the Greater Vitagraph Company has been issued by Supreme Court Justice G. D. Mullin. This injunction was procured when an announcement was made that Miss Stewart had formed her own film producing company, with Louis B. Mayer, of Boston, as president.

The injunction issued by Justice Mullin reads:

Ordering that the defendant, Anita Stewart, is hereby enjoined from acting, appearing in or aiding in the making or furnishing to the defendant, Louis B. Mayer, or any other person or corporation other than the plaintiff any motion picture of any kind or character in which she is pictured or portrayed prior to the expiration of her contract with the plaintiff, and that the defendant, Louis B. Mayer, his officers, agents and attorneys are enjoined from enticing, inducing or causing the defendant, Anita Stewart, to fail or refuse to work in the employ of the plaintiff, and from employing the defendant, Anita Stewart, to act or appear in, make or furnish, to said defendant motion pictures of any kind or character in which she is portrayed or pictured, and from in any other manner causing or inducing the defendant, Anita Stewart, to violate her contract of employment with the plaintiff.

The order of Justice Mullin also stipulates that the defendant is enjoined from announcing publicly or authorizing or permitting public announcement that Anita Stewart is no longer employed by Vitagraph and that she is or is about to be engaged by the defendant or any other corporation.

The restraining order is one of the broadest ever issued on an employment contract. It not only enjoins the defendant to keep her contract with Greater Vitagraph by preventing her from working for any other company, but it also orders her, and the persons associated with her, to make no announcement that Greater Vitagraph financial injury by announcing that she is no longer in the employ of that company or is in the employ of another company.

President Mullin, in behalf of Greater Vitagraph, started the injunction proceedings immediately upon learning that Miss Stewart had signed a contract with Louis B. Mayer of Boston to appear for him in motion pictures.

Justice Mullin's order serves notice on every individual that the service of Anita Stewart belongs exclusively to Greater Vitagraph during the length of her contract, and she must not be interfered with. It is alleged that Greater Vitagraph has hundreds of thousands of dollars invested in a motion picture star of Anita Stewart.

SYDNEY ABEI JOINS SELECT

Sydney F. Abei has resigned his position as manager of the Chicago branch office of Vitagraph, and has been appointed special representative of the Select Pictures Corporation. He began work in his new position last Monday.

CZAR INVITED TO FILM SHOWING

Herbert Brenson several weeks ago sent an exclusive engraved invitation to the Czar and Czarina to attend the first showing of the feature picture "The Fall of the Romanoffs," which was shown last Thursday evening at the Ritz-Carlton.

WANTS \$25,000 FROM STRAND

The Despatch Film Co., which distributes a motion picture entitled "The Crisis," has brought an action to recover \$25,000 from the Mitchell H. Mark Realty Corp., operating the Strand Theatre, for breach of contract.

The complaint alleges that the defendant failed to show this picture at the Strand Theatre according to a contract they had made with them, and as a result the picture has lost the prestige it might have gained through this showing and the plaintiff has suffered to the extent of \$25,000.

The complaint also states that the Despatch company was to receive \$1,000 rent and a percentage of the receipts over \$10,000 during the week the picture was scheduled to be shown.

FILM SHOWS CHANGE MANAGERS

WASHINGTON, D. C., Sept. 9.—There was a change of motion picture managers here to-day which is of more than passing moment as it affects two of our biggest P. E. enterprises; namely, Tom Moore's and Harry Crandall's. Arthur Kohn, for five years identified with Moore's amusements enterprises, has severed his connection with that organization to become general manager of the Grand Circle, assuming the duties of his new position to-day. George Sehn, formerly Bob's assistant manager of Moore's garden and Strand Theatre.

RTIA JOLIVET FILM NAMED

"Lost We Forget," is the title selected for the screen drama of international events in which Rita Jolivet is starred. This picture deals with occurrences involving the beginning of the war and the flight of the Belgian queen, Marie of Belgium and Northern France, and the sinking of the Lusitania.

CUMMINS BUYS TWO FILMS

Samuel Cummins, film broker, has purchased for the Phas Pictures Co. a five-reel negative for \$15,000 from the Trans-Oceanic Film Co. of New York, which will be released at an early date. Cummins also closed another deal for the sale of a six-reeler, which involved \$20,000, to the Ritz-Carlton, for the Grand Circle Film Co. for one of his clients, whose name will be disclosed later.

CUMMINGS BACK WITH WORLD

Irving Cummings, after a short experience in the United States, is again back in the fold of the World Film Corp. He began work on his first picture with that organization last week. He is also working in a vanguard offering at the Hamilton Theatre the first half of this week.

LESSER BUYS MORE FILM

Sol. L. Lesser has added to his list of features, the new seven-reel production entitled "To-Day," featuring Florence Reed, and the six-reel feature "The Mad Lover," with Robert Warwick, for exploitation in California, Nevada and Arizona. The deal was consummated through his associate, Leon D. Netter, during Lesser's illness.

IRWIN IS BACK FROM WEST

Walter W. Irwin, general manager of Greater Vitagraph, is back at his desk after a thirty-day trip which took him as far West as Denver, and during which he was accompanied with his wife and also visited every Greater Vitagraph branch between New York City and the Rockies.

WILL FEATURE TYRONE POWER

SPRINGFIELD, Wash., Sept. 11.—The Washington Motion Picture Corporation, capitalized at \$500,000 will open a studio here and produce films featuring Tyrone Power, who is interested in the corporation.

BRADY RELEASES COVER NEXT 5 MONTHS

WORLD POLICY IS UNIQUE

Following on the policy established by Director General W. A. Brady, the World Pictures Brady-made are programmed for next twenty-one weeks. This was brought about by increasing the number of plays in production instead of speeding up the production of plays, as is done by many companies. Ritz World companies are now working at the same time in the studio at Fort N. J.

The line of films that are to be released up to and concluding the week of February 11 of next year are:

September 24, Ethel Clayton in "The Woman Beneath"; October 1, Lew Fields and Madge Evans in "The Corner Grocer"; October 8, all star cast, headed by Montagu Love, June Elvidge, Arthur Ashley, John Dean, Henry Hall, Irving Cummings and Hubert Wilke in "Rasputin, the Black Monk"; October 15, Carlisle Blackwell and Madge Evans and Evelyn Greasley in "The Burglar"; October 22, Alice Brady in "The Maid of Bolingbroke"; November 5, June Elvidge and Arthur Ashley in "Shall We Forgive Her?"; November 12, Ethel Clayton in "The Dornan Power"; November 19, Madge Evans in "The Little Patriot"; November 19, Carlisle Blackwell and Evelyn Greasley in "A Cuckoo's Nest"; December 10, Montagu Love in "The Heart"; December 17, Ethel Clayton in "Easy Money"; December 24, Carlisle Blackwell and Evelyn Greasley in "The Ladder of Fame"; December 31, Kitty Gordon in "The Divine Sacrifice"; January 7, June Elvidge in "The Way of the Strong"; January 14, Alice Brady in "The Spurn of Spurn"; January 21, Madge Evans in "True Rins"; January 28, Ethel Clayton in "Stolen Hours"; February 4, Carlisle Blackwell and Evelyn Greasley in "Almost a King"; February 11, Kitty Gordon in "Making a Man Pay."

PERKINS BUYS CANADA RIGHTS

A contract was closed last week between Arthur F. Beck, general manager of Art Dramas, and George F. Perkins, by which the latter has secured the distribution rights of Art Dramas pictures for Canada. Perkins is a veteran in film, and has been the Independent Film and Theatre Supply Company, which handles a vast amount of business in the United States, and has exchanges in Toronto, Montreal and Winnipeg.

VITAGRAPH TO FIGHT CENSOR

Chicago, Sept. 11.—Claiming that the recent version of "The Law," is not injurious to public morals, and that the local censors have acted unfairly and improperly in suppressing it, the Vitagraph Company today appealed to the courts here asking for an injunction restraining Chief Schuchman and persons connected with him from interfering with the presentation of the picture. They claimed through their counsel that as the original stage play had no presentation here in 1912, and the authorities found nothing wrong with it, or did not try to suppress it, there is no reason why the picture version should be barred. A decision is expected in the case during the week.

FILMS FIND RUNAWAY GIRL

PHILADELPHIA, Sept. 9.—Recognized by a policeman who had seen her picture on a motion picture screen, Marjorie Thompson, sixteen years old, who had run away from her home in Washington, D. C., was taken into custody here. Her folks were immediately notified and, upon her refusal to accompany them home, she was committed to the house of detention.

FILM MEN RE-ELECT JAMES

The Associated Motion Picture Advertisers held their annual meeting last Friday at Keene's Club House and re-elected Arthur J. Zander, president; P. A. Parsons, vice-president; Paul Gulick, treasurer, and Bernard Fleisman, secretary. The new directors elected are: Nat G. Strong, Charles E. Moyer, Terry Kamsay, Jacques Kopetka and Julian M. Solomon.

EXHIBITORS MEET AT ASTOR

The National Exhibitors' Circuit, of which S. L. Rothapfel is president, held a meeting last Friday at the Hotel Astor, at which were discussed important plans soon to be adopted by the organization. It was a closed meeting, but it is understood that several of the matters discussed will be given out for publication this week.

PETROVA SELECTS PLAYERS

Mme. Petrova has finally selected the principal members of her supporting cast for "Empty Pockets," which is now being shown at the Biograph Studios here. They include: James Holding, Robert Brinkley, Sanders Randolph, Henri Lenoir, Richard Garrick, Warren Cook, Carl Dietz and Anita Allen.

"EMPTY POCKETS" NEARLY READY

The filming of Robert Hughes' popular novel, "Empty Pockets," is now progressing rapidly at Herbert Brenson's Hudson Heights Studios, "Empty Pockets" will be the Brenson production. It is expected that "The Fall of the Romanoffs."

WILLIAM A. BRADY,

Director-General.

WORLD-PICTURES

Present

ALICE BRADY

in

"Betsy Ross"

Story by Henry A. Du Souchet

Directed by Travers Vale and George Cowell

FRED and ADELE
ASTAIRE

**"The Brother and Sister With Their
Own Songs and Dances"**

Closing a successful vaudeville tour this week at
B. F. Keith's Royal Theatre



OPENING IN OCTOBER WITH

"OH, JUSTINE!"



MANAGEMENT: MESSRS. SHUBERT

Consolidation of the Two FAMOUS "JAMES" BOYS

Nora Bayes' Big Hit. Introduced by Her at the
Palace Theatre, N. Y.

"O'BRIEN IS LOOKING FOR YOU"

A Riotous Hit for Van and Schenck, Successor to Our Famous
"Come Out of The Kitchen"

Some Compare it to "Mammy's Coal Black Rose"
Others to "Mighty Lak A Rose"

"Y O'S HONEY TO YO' MAMMY JES' THE SAME"

Funnier Character Song Than Our Celebrated "Nathan"

"SAMMY BOY"

Your Father Deserves a Medal

A Ballad In a Class With "Dear Old Girl"

"WHEN THE LAST ROSE OF SUMMER WAS IN BLOOM"

In the Atmosphere of "You Made Me Love You"

"SOMEBODY STOLE MY HEART"

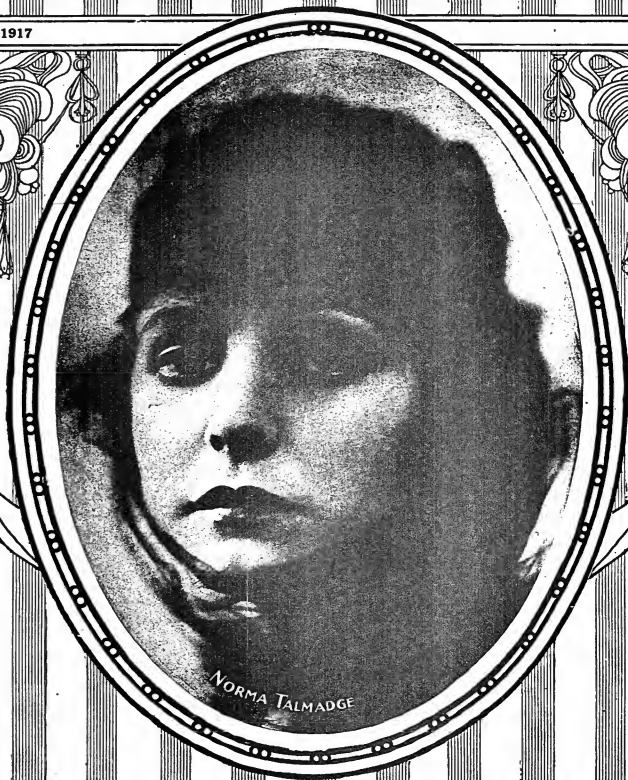
Wonderful Double Great Single. By the Writer of "Ballin the Jack"

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NEW YORK CITY

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

SEPTEMBER 19, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

SMASHING
HITS

BROADWAY'S

SMASHING
HITS

I MAY BE GONE FOR A

LONG
LONG
TIME

It will be a long, long time before anybody produces another hit like this one.

By LEW BROWN and ALBERT VON TILZER

IF YOU SAW ALL I SAW IN ARKANSAS
THAT

The Weekly Rag Song of the Year. By WILL J. HARRIS and MILTON AGER

DOWN IN BORNEO ISLE

If you are looking for a grand old Rag, this is it. By CREAMER and LAYTON

145 W. 45th St.,
New York CityBROADWAY MUSIC CORPORATION
WILL VON TILZER, President145 N. Clark St.,
Chicago, Ill.

SWEET

EMALINA
MY
GAL

If you don't get this song—it's going to get you.

By CREAMER and LAYTON

YOU NEVER CAN BE SURE ABOUT GIRLS
TOO

The first comedy hit of the season. By LEW BROWN, BOBBY HEATH and RUBEY COWAN

WHEN THE SUN GOES DOWN IN DIXIE

Everyone knows that this "watered" Dixie is a "water" hit. By CHAS. MCCABER and ALBERT VON TILZER



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NEW YORK, SEPTEMBER 19, 1917

VOLUME LXV.—No. 33
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PALACE OPENS AT FARE SCALPERS

REFUSES TO ADMIT PATRONS

Dramatic measures adopted by the management of the Palace Theatre within the past few days have cost ticket "scalpers" who deal in admissions to that house more than \$10,000. All of the tickets being sold by sidewalk vendors and at a ticket office a few doors from the theatre, have been refused at the door.

For almost a year ticket scalpers have been selling choice seats to the theatre for all performances many days in advance and, as a result, when patrons applied for seats they had to be turned away. The vendors meantime finding they could reap a harvest with the tickets, were selling them at prices from 100 to 200 per cent. in excess of the box office price. The latter fee, or charge, was generally exacted for the Sunday night performance. As a result, complaint after complaint led to the management of the theatre, and they immediately advised a scheme to put a stop to the nuisance.

Last Sunday there were several private detectives, who kept track of a number of persons who were purchasing seats from the speculators at the ticket window, and had the treasurer check off the seats sold to them. They also followed all persons who entered the ticket office or purchased them from sidewalk vendors, into the theatre lobby. When those whose tickets had been checked off at the box office, or who had just purchased them, presented the tickets to James McBride, the treasurer, he, upon a signal from the detective, refused to grant them admission to the house. The ticket holders then returned to the speculators and had their money refunded. The tickets were then sold over again in many instances by the vendors, but again the holders were refused admission.

Through this procedure over \$500 worth of tickets were refused at the door Sunday evening. Monday afternoon, being a Jewish holiday, the speculators again cut loose with a load of tickets. They disposed of more than \$300 worth prior to the house opening for the matinee.

The persons who had these tickets found, however, that they were of no value at the door and immediately returned them to the scalpers, demanding their money back. Several of the latter at first refused to refund the money, but, when the patrons threatened to call the police, they immediately complied. Thus, the damage to the business and the sale of tickets through this medium was very light for the afternoon performance.

The same course was followed at the evening performance, with the same result. The speculators lost about \$400 and tickets returned to them.

Besides several house employees, the most efficient of whom are the night private detectives watching the vendors, who have worked from improvised offices in the hallways of adjacent buildings, there were also several detectives from In-

SCHOENBACH TO BUILD THEATRE

His lease on the Grand Opera House, where he is giving vaudeville at the present time, expiring on Oct. 1 of next year, Herman Schoenbach, in association with Beck, the shoe manufacturer, will build a new, modern house directly across the street and running from Twenty-third to Twenty-fourth streets on Eighth Avenue. Vaudeville and feature pictures will be the policy.

The plans for the house, which has already been drawn, call for a seating capacity of 2,500 modern up-to-date furnishings and a stage that will allow for the presentation of the biggest acts. Work is to be started shortly after the year so that the house will be ready for occupancy at the expiration of the Grand Opera House lease.

Many persons have concluded that the Twenty-third street section of the city has passed the danger for which it was profitable as a theatre site, but Schoenbach, who has been operating the Grand for two years, must have found it otherwise or he would not be willing to put up a new house.

MARDO GOES WITH SHEEDY

Mr. E. Sheedy has engaged Fred Mardo, of Boston, to replace Benny Piermont as booking manager of the Sheedy Agency in the New York office beginning October 1. Piermont is compelled to resign them on account of being called for duty in the United States Army. Mardo, who has been until two months ago, represented the Low Circuit in the Boston territory, and they established the Boston Booking Office, representing a number of New England theatres. He will book these houses in the future through Sheedy.

ROCK WANTS FAY EXAMINED

William Rock, through his attorney, Leo Brille, of House, Grossman and Vorhaus, will apply to Justice Fogel in the Supreme Court to order a writ to examine Frankie Fay before trial as to his cause of action in the suit he has brought against the Boston Booking Office of Frances White's attractions. In his complaint, Frankie Fay charges that the Boston Booking Office, through its attorney, Cook and Danian have replaced Sam Gooding as attorneys for Fay.

MRS. GEO. BELFRIDGE DIES

DENVER, Colo., Sept. 15.—Marybelle Mahlum, wife of George Belfridge, owner of the "Hill, Hilly, Hooley Girls," died at the home of her mother in this city tonight of rheumatism of the lungs. Miss Mahlum was cousin of Mr. Belfridge's company last season, but was compelled to leave the company because of her illness. She died at the age of 38.

SUES ANNA CHANDLER

Claiming that Anna Chandler has failed to pay a portion of a bill for gowns supplied to her, Mrs. E. J. H. H. Chandler, plaintiff, obtained a judgment against her for \$188.17 in the Municipal Court last week, with the same judgment in the County Clerk's office by Attorney L. Kronfeld. After the judgment was entered Miss Chandler paid \$50 on account of the bill.

MOBILE HAS NEW MANAGER

Mr. A. J. H. H. Chandler, who last season directed the Southern tour of one of "The Daughter of the Gods" companies, has been named as the new manager of the Mobile, Ala., company. He will manage the Lyric Theatre this season, succeeding M. A. McDermott.

MUSICIANS AND TWO POLI HOUSES GO OUT ON STRIKE

Trouble, Starting in Mid-West, Extends Eastward—J. J. Murdock Settles Dayton Daystage—Cleveland and Cincinnati Still Out

The unrest and strike threats which manifested themselves among theatre musicians and stage hands in the Middle West recently extended during the past week, to the men of those unions throughout the Poli Circuit, Bridgeport and New Haven being the cities most affected. In both these towns the men walked out after a demand for an increase of wages and a change of working conditions.

The theatres affected in Bridgeport were the Plaza and Poli, which play vaudeville and feature pictures, and the Lyric, which houses a head company. In New Haven they abandoned Poli's Bijou, which has a vaudeville and picture policy, and the Hyperion, which has dramatic stock. Also, in this city they walked out of the Olympia Theatre, a vaudeville house conducted by Gordon Rogers.

Throughout the Middle West the ruffled sea is by no means smoothed out, although the trouble which has been on for more than a week at Keith's Theatre, Dayton, Ohio, was settled Sunday, when the stage hands and J. J. Murdock, who went from New York to take the matter in hand, held a conference and came to terms.

The situation regarding the musicians in Cincinnati remains unchanged, although it is believed the men are about to concede some of their demands.

In Cleveland, where the musicians, supported by the stage hands, walked out a week ago, the men are still out. It is more than likely that during the coming week both of the locals in that city will appeal to their internationals in New York for aid, unless a settlement is reached here.

These were the main points at which trouble arose, but until officials expect to find dissensions cropping up in a number of other places for several weeks to come.

POLI HIRES WOMEN PLAYERS

NEW HAVEN, Conn., Sept. 15.—With the walking out of the musicians in the Poli theatre here and in Bridgeport, and their places being taken by women musicians, an effort is being made to develop a new wherein the men may ask the aid of the international union. The stage hands are making an effort to gain the demands they have made on S. Z. Poli. It is said that if necessary, they will request the internationals of both unions to call a strike in the remainder of the Poli theatres, of which there are twenty-six, to help them win their demands.

Two weeks ago the men presented a new scale of wages to Mr. Poli for his theatres in New Haven and Bridgeport. He was willing to grant the increase in salary, but told the men he would not consent to their working time schedule. The men then informed him that he would have to accept their terms or they would walk out.

Poli is said to have then told the men that they were willing to work on a very length of time the musicians do in Low theatres he would pay them the same scale as the men in those houses, which is more than he would pay them under the new scale. But the men did not accept that offer.

According to the working plan of the musicians they are to play only five hours a day, and the Poli theatres are to stay in the pit six and a half hours. This the men refused to do. Mr. Poli then informed them that they were to work on a very length of time they would not accept, but they did and their places were immediately taken by women, with the exception of the women who were in the pit. The men refused to consider them and served notice that they would not accept the new scale.

According to Poli, under the conditions the men desired to work, the full effect of his wage plan was lost, especially the

second evening show, as the men would only play for the vaudeville portion and not in the pit for the feature picture. Should the men feel like this, the matter Poli will be glad to take it up with them.

R. C. Miller, Poli's representative, refused to discuss the situation when approached. He said that Mr. Poli had the whole matter in hand and would handle it himself.

A meeting of all the managers of Poli theatres in the New England district was held here on Sunday night when the question of the extension of the strike was discussed. It is said that they all returned to their home towns with instructions to fight about the musicians make any demands they considered unreasonable.

MURDOCK SETTLES TROUBLE

DAYTON, O., Sept. 16.—The strike of the stage hands at the B. F. Keith theatre which has been going on for the last ten days was settled today when J. J. Murdock arrived here from New York, to hold a conference with the stage hands representatives. The men will return to work in the house tomorrow.

The exact terms of the settlement were not ascertainable. It was learned, however, that the men requested an increase of \$3 a week in their pay while the Keith people were willing to give them an increase of \$2 a week. Their present scale of salary is \$25 a week.

According to the men, the men and the management of the Keith houses has been going on for six weeks, at the beginning of which time the men presented their demands to the local manager. He informed them that he would have to take the matter up with New York. The men became rather impatient with the delay that followed and asked International President Chase C. Shary to take the matter in hand. It being purely a local affair, he advised the men to wait a few weeks until Murdock could come to Dayton and settle the matter.

When Murdock failed to arrive shortly before Labor Day, which was the opening for the house, the men again got into trouble with Shary, who told them to go to work and Murdock would come to straighten the matter out with them. They did but when Murdock failed to arrive

(Continued on page 4.)

again and their demands were not accorded to by the manager, they walked out of the theatre. Their place was taken by other employees until non-union help could be procured the next day. These men will go to as soon as the union men return to their posts tomorrow.

CINCINNATI UNIONS GIVE POINT

CINCINNATI, O., Sept. 13.—Another point has been granted by the union members of their fight with the theatre managers, and it is now believed that the former are ready to concede the signing of the new deals for a thirty-week contract. This leaves one big point of controversy, which, at this time, prompts the following:

The managers insist that the union has no right to name the number of players to be used in the production. F. Keith's Theatre include those for extra men, it is said the other theatres will stand firmly with Hastings.

The one-week truce between the 'Isorone House, has been extended to apply also to the Lyric Theatre, and it is understood that Keith's will also be supplied with musicians for its opening. It is supposed that if the union musicians strike, the managers already have outside players in town to fill the vacant orchestras. At once the managers and the union men admit their charters give them union right to dictate the size of orchestras.

UNION HILL HAS STRIKE

UNION HILL, N. J., Sept. 14.—The trouble between the stage hands and the management of the U. Temple, this city, has been settled. The union men, who struck last Monday, because they were refused more help. The management granted the union men a stagehand at the end of three days.

MUSICIANS STRIKE IN HARTFORD

HARTFORD, Conn., Sept. 15.—The members of the Strand Theatre orchestra went on strike here today. The orchestra was ordered to practice for over an hour when they rehearse to "time" the music with the film. The Strand Theatre has a large policy and is controlled and managed by W. A. True.

HIPOPODROME SUEF FOR \$5,000

Florence A. Curran, who was a member of the Kellerman Water Ballet at the Hippodrome last season, has brought an action for \$5,000 in Superior Court against the management of the house, on account of injuries she alleges she sustained through falling from the top of the stage to the floor of the stage on April 21 last. In her complaint, Miss Curran alleges that through neglect of the Hippodrome management in failing to supply a ladder to ascend to and from the top of the stage tank in which she performed as a mermaid, she fell and sustained serious injuries which caused her to remain in the hospital a considerable period. She also says she was compelled to get treatment for her injuries at the Hippodrome.

In their answer, the Hippodrome management says that if Miss Curran sustained any injuries, they were through her own neglect and carelessness.

A motion on behalf of the Hippodrome management to dismiss the bill of particulars as to the exact manner in which she sustained her injuries will be argued in the Supreme Court to-day.

"FOLLIES" MAKES \$30,000

Flo Ziegfeld's "Follies of 1917" concluded its season at the New Amsterdam Theatre last Saturday night with the most successful run since the theatre's inception. It is reported that the gross receipts for the run at the New Amsterdam will amount to \$300,000. In view of the fact that the show has been running only since June 12, marks a new record for returns in Broadway. Immediately after the final curtain the entire company left for Boston where it opened Monday night.

BOOKS OF WHITE RATS TO BE PROBED

COURT GRANTS PEMBERTON PLEA

Beginning tomorrow, the books, financial records and directors of the White Rats Actors' Union will receive the close scrutiny of Justice Mitchell, who has been appointed a referee for this purpose by Justice Mitchell in the Supreme Court in the application of Miss Pemberton. The first witnesses who will be called for examination by Justice Mitchell are Harry Mountford and W. J. Fitzpatrick.

The application of Miss Pemberton has been pending in the Supreme Court for more than four months and, when it was argued before Justice Mitchell two weeks ago, it was anticipated that it would probably be a month before he rendered his decision, on account of the mass of documents and affidavits submitted in support of the application. In appointing the referee, Justice Mitchell set forth in the affidavits submitted clearly make out a case authorizing and requiring a visitation and inspection of the local members of the White Rats Actors' Union. Also the filing of an inventory and account of the property and effects and liabilities of this corporation is directed.

The proceedings will probably take about ten days to complete. It is believed that, besides Mountford and Fitzpatrick, he will examine all persons who have signed the White Rats Actors' Union and the White Rats Realty Corp., since the formation of the corporation. The White Rats Actors' Union has been called a number of persons who have been members of the organization in the past ten years, and among whom he made affidavits in support of Miss Pemberton's application.

Her plea to the Court to appoint a referee, Miss Pemberton charged that the hands of the White Rats Actors' Union had been misappropriated and squandered by the directors and officials of the organization. She alleged that the members were deceived with respect to the White Rats Realty Corp., so far as the obligations of that corporation were concerned, and that money paid to the White Rats Realty Corp. and assessments were turned over to the Realty Corp. to help meet its obligations. She also charged that the White Rats Realty Corp. had been used as a corporation for the use of the clubhouse in Forty-second street.

Another charge made in her application was that money was spent for the hiring of "hoodlums," "gangsters" and "runners" during the recent White Rats strike, as well as for the support, through extravagant expenditures, of the White Rats Club during that period. She alleged that when efforts were made by her to investigate the matter, she was rebuffed by the organization, during the strike, she could get no information from the officers of the White Rats Realty Corp. to whom these lines were made by persons who made affidavits in support of Miss Pemberton's application.

The examination into the affairs of the White Rats will be general, and it will include the list of members of the union who paid assessments and levies during the recent strike, as Justice Mitchell, in his orders, makes it plain to the scope of the inquiry.

Among some of those to be examined, besides Mountford and Fitzpatrick, are Frank Fogarty, Alf Grant, Fred Niblo, and N. S. Smith. Also, among the directors, are John McCree, Johnny Bell, George Delmore, Frank Herbert, G. L. Whelan, and J. J. McLaughlin. Among the directors, some of whom have been directors of the White Rats during the period specified in the application.

OPERA CO. HIT CREDITORS HARD

Hamilton M. Dawes, receiver for the New York Opera House Company, against whom an involuntary petition for bankruptcy was filed on July 3, last, filed a schedule of the assets of the corporation amounting to \$123,380.18, in the United States District Court last Friday. The assets included and twenty-five creditors, which included fifty-four chorale people, to whom amounts ranging from \$22 to \$200 were due. Among the larger creditors and the amounts due were: B. A. and R. S. Bachelder, \$500; J. J. McLaughlin, \$100; Harry W. Bell, \$302.98; Victor Kirsally, \$1,205; George Harkness, \$7,683.56; Jose Maderna, \$2,700; Emanuel D. Kohn, \$1,000; Tamara Hahn, \$6,025; Roberto Morosani, \$2,200; Mabel Reispelman, \$4,000; Mozia Teyte, \$1,000; John J. Lilli, \$200; G. Zentlo, \$1,000; Marie Gay, \$15,215; A. Ruberti, \$3,435.38; Musical Artists Government, \$589.09; H. Robert Lew, \$273.65; Musical Company, \$1,203.39; United States, \$1,000; Maison Jacques, \$222; J. G. McNeary, of the First National Bank, El Paso, Texas, \$10,000; G. Ricordi & Co., \$4,500; Max Rahmoff, \$5,995.38; A. Rahmoff, \$2,000; Siegmund and Weil, \$50; Van Buren New York Postings Co., \$1,000.63; Goldberger, \$1,000; of New York, \$1,022.75; Musical Art Association of Cleveland, \$25,000, for moneys loaned, and N. D. Gould, \$1,000, for services rendered.

The only asset recorded is a deed of trust executed to the Columbia Trust Co., of New York, for the purpose of securing the properties of the corporation. The negotiable value of the trust deed is unknown.

NEW ACTOR ASSN PLANNED

An effort to form a new actor organization was put into motion during the past week by a number of performers, of whom Billy Gould is being considered as the probable one of the leaders. The name of Billy Gould was also mentioned in connection with the effort which was said to have the support of many former members of the White Rats Actors' Union.

It is believed that the new act was made to make each member of the new body deposit a certain amount when he was admitted to the ranks. This amount would be the organization would be always kept within its bounds. This plan, it is said, would enable the club to always keep out of debt. The amount discussed most generally was \$200 for each member.

The project provided for a benefit to aged performers and, it is said, the backers figured that they could sign 200 members. If an organization could be formed which could not be broken up.

It is not known whether it was said anything about the matter and Gould could not be reached.

EXECUTE CEMENT ELEPHANT

EAST ST. LOUIS, Sept. 11.—Juday, an elephant attached to a large circus for some time, died last night at the hospital to relieve its sufferings from lockjaw. The animal was put in a car and a rope was fastened around its neck and other being attached to a locomotive. The engine pulled, and the rope broke. A single car was attached to the locomotive, pulled, and in thirty minutes the elephant was pronounced dead by strangulation. The carcass was skinned and the hide will be preserved by the circus.

THEATRE MANAGERS ARE FINED

HAMILTON, Ohio, Sept. 14.—The enforcement of the "blue laws" here brought the theatre managers into the courts. Judge Shank, of the Municipal court, fined John H. Broome, of the Jefferson Theatre, \$100 for violating the law; and J. H. Hammerly, of the Lyric; Peter Jackson, of the Royal, and William Schalk, of the Hamilton, each \$50. The charges were charges of having their theatres open on Sunday.

RAISE SUNDAY PRICES

When the Sunday concert season begins at the New York Hippodrome, Broadway, under the direction of B. S. Moss next Sunday, the admission fee for the orchestra will be raised from 35 to 50 cents.

VAUDE AGENTS ASS'N NEAR SPLIT

MEMBERS ARE DISSATISFIED

There is much discussion, it was learned last week, in the ranks of the members of the Vaudeville Artists' Representative organization, which was organized by C. P. Grey as president, as a result of the association not upholding the principle of the resignation of its president. The result of this feeling, it is said, that the resignation of several members has led forward to the secretary for acceptance at the next meeting. It is even stated that the association may break up.

When the organization started, one of the principal benefits promised was that no member of the organization would have any way interfere with or try to take acts handled by another member of the organization. The organization has proposed of agents booking in the Low of offices, it was figured that if any member violated this rule, measures could be taken to restrict his endeavors in the future. At this time it was agreed that each man who signed an act would procure a written authorization from the act that he was the sole representative for them so far as the Low or its associated circuits were concerned.

It appears, however, that a number of the agents have been given no authorization given to other representatives of the organization, while acts for booking in the Low force. This condition, it was said, was brought to the attention of the Association at several meetings recently, but those who complained declare they could not do anything to force their resignations.

When a number of the representatives found that they could get no satisfaction from the association, they decided to decide that it was useless to continue their membership in the association under such conditions and forwarded their resignations.

It is asserted that one of the men who handed in his resignation had five acts taken away from him and booked by an other agent, despite the fact that he informed the act he was their exclusive representative.

OHIO HAS THEATRE SMOKING

CINCINNATI, Sept. 16.—Smoking in burlesque and other Ohio theatres is forbidden in a new order sent out by the State Fire Marshal's office. The order says that the Olympic does not think the order will hurt the business of the theatres to help the attendance of women, he states.

HALE HAMILTON IS SUEF

Hale Hamilton, well known actor, C. P. Grey \$73.35 according to a verdict rendered against him in the Municipal Court last week. The damages of \$73.35 were entered in the County Clerk's office on Monday by McLean & Hayward attorneys for Grey.

NEW THEATRE TO OPEN

WASHINGTON, D. C., Sept. 18.—The Kalamazoo Theatre, located at 15th Street and Columbus Road, will open late this month.

PALACE FIGHTS SPECULATORS

(Continued from page 3.)

pector Daly's staff and a uniformed policeman were sent to the theatre to see if any of them had left the doorway, or ticket office, to offer a seat to a person who had been ejected from the theatre for a violation of the city ordinance against speculators.

Manager E. F. Rogers, of the Palace Theatre, stated that they were determined to keep the theatre open and that they would keep up their relentless campaign against these men until they were driven out of business.

HITCHCOCK AND CENTURY CASE SETTLED

ARRANGE 1918 LONDON SHOW

What for a time indicated a legal controversy between Raymond Hitchcock and Dillingham and the producing firm of E. Ray Goetz, while a contract to appear in the Century Theatre for the next season has been avoided through the three getting together with their counsel, patching up their differences and agreeing to produce a musical production next season in England, with Hitchcock as the star. The actor-manager is to have a fifty per cent interest in the show, with the balance going to the producers.

According to Hitchcock, when he was appearing in "Betty" last season, he made a verbal agreement with Dillingham to appear in the Century show this season. When the question of salary came up, Hitchcock said that Dillingham informed him that, if he would appear in the theatre and on the Century floor he would pay Hitchcock \$10,000. He declined this offer, and later, confirmed this talk with a letter to the manager.

Some time afterward, Hitchcock says that he was informed by Dillingham that, on account of trouble with the exiles department, the road would be closed for this season, but that he would pay him a proportionate salary to play in the theatre. He let the offer stand for a short time until he met Goetz, and they began talking of the possibility of producing their own show. They also consulted with Goetz, O'Brien, Malvernay and Driscoll, and they told him that the contract or agreement with Dillingham for the Century was void, if the latter did not wish to pay him the stipulated amount. He was surprised, as the road was not to be operated. Then, on the advice of his counsel, Hitchcock has been engaged to take the cancellation of his agreement on the Century management.

His new "Hitchy-Koo" first opened at the Candler Theatre, however, there was much talk about the action that Dillingham and Ziegfeld would take against the actor if he failed to fulfill his contract. Hitchcock remained silent all the while and refused to discuss the matter, dismissing all inquiries by saying, "Dillingham and Ziegfeld are good pals of mine, and I don't think I will have to go to court about the matter."

Shortly after his show went into the Liberty Theatre, Hitchcock met Dillingham on the street and, at his request, made an appointment to meet, for a talk, at the office of Delaney Nicoll, the lawyer. He went there, accompanied by Mr. O'Brien, and they talked the matter over fully with Mr. Nicoll. According to Hitchcock, Mr. Nicoll coincided with him, and this caused Mr. Dillingham to say to the attorney:

"Didn't I tell you not to listen to him or to let him talk you into what he wanted?"

This settled the controversy as far as the lawyers were concerned, with participants parting the best of friends.

Last week Ziegfeld called on Hitchcock at the theatre and, after a long talk, they decided that it would be a good idea of they all got together and put out a show next season, with the actor-manager as the star. They then got in touch with Dillingham, who thought it was a capital idea, and they should make all preliminary arrangements at once. This was done and, after Hitchcock finished his tour of duty in "Hitchy-Koo" at his 44th Street Theatre, late in the Spring, he will commence work on the production to be put on in London in the late Summer.

RIGGS AND WITCHELL SAIL

Being Riggs and Katherine Witchele sailed for London on the ship, the S. S. Louis. They have been engaged by Albert De Courville for a London production.

LAUDER RAISING BIG WAR FUND
London, Eng., Sept. 12.—Harry Lauder has started to raise a fund of £150,000, for the general benefit of the Scottish regiments, or Scotsmen who were in other units of military and naval forces during this war. The object of the fund is aid in the reeducation of the Scotsmen who have made business and financial sacrifices to fight for their country.

OGDENSBURG THEATRE LEASED

OGDENSBURG, N. Y., Sept. 18.—The City Opera House, of this city, has been leased by Gerald Fitzgerald and William Hand. The managers are already arranging for the presentation of some of the best new attractions to present the city in a very flourishing condition and promises big returns for companies playing here.

SOLOMON GETS MARVIN THEATRE

FINDLAY, O., Sept. 18.—H. E. Solomon has taken over the Marvin Theatre and announces that he will present a good line of attractions including dramatic shows, musical comedies and burlesque. His opening attraction will be the "Auto Girls," wheel burlesque show which comes next Wednesday.

"DAD" FOWLER BUYS THEATRES

FARRO, N. D., Sept. 18.—"Dad" Fowler, manager of the Grand and Orpheum Theatres in this city, has purchased the stock of the Fargo Theatre Company, and is now sole owner of the properties. The Grand Theatre, which had a distinction of never having been closed since it was first opened ten years ago, plays Orpheum vaudeville.

CLARK SELLS AGENCY INTEREST

Ross Clark has disposed of his interest in the Clark-Reisner agency to the Gray. The agency will be known as the Gray-Reisner agency hereafter. Louis Atkinson has been engaged to take charge of the motion picture branch department of the concern.

COWBOY ACTOR DISAPPEARS

ARMON, O., Sept. 13.—Buck Bailey, an old-time cowboy actor, has been missing for twenty-one days, and is being anxiously sought by his wife. His last date was at Toledo, Ohio, after which he has not been seen.

FIARIS TO DINE CREEK

The Friars Club will banquet George Cree, husband of Blanche Bates, and member of the Committee on Public Information on the War at Washington. The date of the banquet will be announced later.

TO INCREASE RIALTO ORCHESTRA

The size of the orchestra at the Rialto Theatre will be increased to a full symphony strength of 50 pieces on Oct. 4. A more pretentious musical program will be given hereafter.

MAY TRANSPORT SHOWS BY MOTOR

MANAGERS CONSIDER PROBLEM

New York's theatrical managers are making inquiries about the feasibility of carrying their shows by motor. They may make motor truck circuit to include Hartford, Springfield, Providence, Boston, Trenton, and Philadelphia. The idea is to make a Washington and many smaller stands. This inquiry is brought about by the fact that it is very difficult to obtain the stock which will find it difficult and maybe impossible to carry shows before the present season is over, owing to the conditions which might make it necessary for the roads to utilize all available rolling stock for the transportation of troops, food supplies, ammunition and the like.

The managers are preparing to meet this emergency, and they may be that some of them will not wait for the emergency to arise, but will use motor trucks as soon as their shows are ready to take to the road.

Carrying a big show by motor truck has been tried by the Fulton Theatre, New York, to Stamford, and from Stamford to Long Branch. It was found that for short hauls, the motor truck method is more expensive than the old system of using transportation, for, while motor trucking entails more expense than train hauling, it is less expensive than the latter is mitigated by the fact that there is no loading and unloading charges, and that the motor truck has only one place to the other.

The managers of "The Burlesque Review" have decided to try out the motor truck method of hauling, and are utilizing trucks to carry their show from here to Perth Amboy.

Theatrical managers admit that they are sorry that the railroad market has been in the event of railroad congestion, it will be the only way in which shows can move. In any case, it seems certain that some managers will adopt the motor truck system of moving their shows when they take to the road this season.

FAY SETTLES JUDGMENT

Frankie Fay has settled a \$770.41 judgment against him by the City Court for \$450. Golding, who acted as Fay's attorney during his legal difficulties with his wife, Frances, obtained the judgment for professional services in the Municipal Court. He secured an order to examine Fay in supplementary proceedings in the City Court last Wednesday. However, in the meantime, Fay had settled the matter, and Golding, through his attorney, made a request of Judge Schmuck to withdraw the proceedings, which was granted Friday.

BREAKS LEGS IN LIFE SLIDE

DECATUR, Ill., Sept. 12.—Jerry Marsh, who did a "slide for life" with a carnival exhibiting last week at Kincaid, this State, broke both legs in a fall from the slide in the wire down which he slides. Both legs and one of his arms were broken. His safety belt failed to work. He is twenty-three years old and his home is at Neabville, Tenn.

"NERVO" DIVORCES WIFE

"Nervo," the high diver, known in private life as Charles Nervo, yesterday was granted a divorce from his wife last Friday by Justice Callahan in the Supreme Court of New York. "Nervo" is given permission to marry again.

STORM VISITS MALL HOME

COLUMBIA, O., Sept. 11.—A heavy girl was born today to Mr. and Mrs. Eddie Mallie. Mother and baby are doing well. Mrs. Mallie is one of the Jeanette Sisters.



WILMA WALTON
now playing the role of Doris in "Rambler Rose" at the Empire.

OPENING DATES AHEAD

New York City.
"The Family Eye"—Comedy—Sept. 19.
"Loudly Loud"—Mystery—Sept. 24.
"The Riviera Girl"—New Amsterdams—Sept. 24.
"Here Comes the Bride"—Cohan Theatre—Sept. 24.
"Tiger Rose"—Lyceum—Oct. 1.
"The Road to Vienna"—Columbia—Nov. 20.

Out of Town.

"Saturday to Sunday"—Baltimore—Sept. 24.
"The Judge of Salinas"—Milwaukee—Sept. 27.
"Days Leave"—Boston—Oct. 1.
Shows Closing.
"The Inner Man"—Cort—Sept. 22.
"The Way Out"—Columbia—Sept. 22.

SAMPA SUES WINTER GARDEN

Marcelle Sampa, the dancer, has instituted an action for breach of contract against the Wintergarden Co., of which J. J. Shubert is president, at the City Court. The amount she seeks to recover is \$1,812.50.

In her complaint, Miss Sampa alleges that on April 15, 1916, Lee Shubert, while acting as the manager of the Wintergarden, offered her the part of the "Passing Show of 1916," at a salary of \$125 per week, beginning on September 15, 1916. She alleges that at that time she was prepared to go to work, but no place had been provided for her in the show. She says that she was employed for the show for a period to extend until September 23, 1916, and, during all that time, she was prepared to enter the show and fulfill her part of the contract.

Lee Shubert, in his answer for the Wintergarden Company, alleged that he knew of no contract with Miss Sampa on the part of his corporation, and that one had no authority to make either a written or verbal agreement with her to appear in the show.

"THE LASSO" MUST MOVE

It was definitely decided Monday of this week that Victor Maple's successful comedy, "The Lasso," would leave the Lyceum. This action became necessary because David Belasco booked the house for the production of "The Tiger" for October 1, and it was naturally unwilling to have his plans interfered with. "The Lasso" has been one of the season's biggest successes, and negotiations are under way to transfer the piece to another theatre.

MANAGER CANCELS SHOW

RACINE, Wis., Sept. 18.—The Savage Company, which was playing at the Orpheum Theatre here, had its engagement cancelled yesterday by Ted Whitehorn, manager of the theatre. There had been considerable dissatisfaction over the shows that the company presented, it is said, and it is supposed to be for this reason that the manager cancelled the engagement.

"PARADISE VALLEY" TRIES OUT

RACINE, Wis., Sept. 18.—"Paradise Valley," a new Boy-Wolfville musical comedy, under the management of Morris and Thornton, was tried out at the Orpheum Theatre, here, today.



HARRY LA PEARL

The Famous Clown
Being Featured with Jules Larrett's Vaudeville Circus.

PALACE

The Gaudesmiths have now changed their billing from "European novelty acrobats" to "Netherlands' premier clowns." They introduced a new item in their bill with a prop wine bottle, which showed them up entirely.

Madge speaks French and English to his audience while dressed in evening apparel and sporting a beard. His first act was to play a drum made of metal, and then smoked up the audience. He then introduced a liner entering the lower bay, and shows it to the audience framed. He next explains that he is going to offer a whistling specialty, assisted by a mechanical appliance to make the sound loud.

However, Roddick, the pacifier entertainer, and should rearrange his matter, opening with the whistling and finishing with the picture.

Harriet Bempel and company offered an act entitled "Just Around the Corner," by Tom Barry, which is now fully reviewed under "New Acts."

The Three Dooleys developed into four at this performance, as Ray Dooley insisted on pulling Johnny Dooley out of the wings to take part after the act had literally closed up. The act is the same as was offered last week, with the exception that Ray Dooley is impersonating a bit, in which she does some acrobatics on a brass bed, while singing a comedy number. The three other Dooleys, who were well appreciated, and the cabaret finish put a big punch into the act.

Edna Cavendish and Frawley and Ted Doner closed the first part with their well known dance production, in which Miss Frawley has a new song, based on a military subject and wears the costume, or at least one like it, of a soldier in uniform appearing in a vaudeville with George White. The act is in its fourth and closing act at this time.

After intermission, Privates Benard Granville, Earle Carroll, Arthur Fields, Leo, Finto and Stanley McAvoy offered a singing and talking act, which was entertaining from start to finish. During the running of the act Granville informed the audience that the remainder of the turn originally billed, had been ordered to report to camp by the War department, and that he had received orders from Washington to return to the recruiting station in New York. He explained that he would never return to the folks a few stories of camp life which he did not know, but would be by Granville, especially the one about spending four months' pay at Long Beach fifteen minutes.

The act closed in one, with the rendition of two popular numbers for a bit of hip promotion. Carroll, who is a well known one about married men, and Granville recited a poem entitled "The Fool," which aroused a enthusiasm of all.

Joan Sadown danced with George Harsh, who killed as "The Peacock" in the "Big Modern Dance," and was assisted by a violinist and pianist. The act is more fully reviewed under "New Acts."

Billy Montgomery and George Perry returned with several new songs and a vaudeville, several good bits of comedy business. The act did not seem to be able to hold the crowd.

The closing feature of the first showing of "The Retreat of the Germans at the Battle of Arras," pictures at the Palace, which will be shown in three installments. The pictures are a vivid picture of the actual fighting, and the retreat of the Germans at the battle of Arras, and the pictures are not alone a liberal education as to actual war conditions on the Western front, but are also a most diverting feature on a vaudeville program.

Following by the first showing of "The Retreat of the Germans at the Battle of Arras," was shown, and practically the entire audience stayed to see the

R. L. H.

SHOW REVIEWS

(Continued on Page 1 and 2)

RIVERSIDE

The Four Bightons opened the bill with their statuette acrobatic novelty. The first act was well presented, and found much favor.

Rae Eleanor Ball, the violinist, followed with a violin solo, and then a duet with a popular number, as the encore. While vaudeville has heard violinists to make a better technique than that possessed by Miss Ball, few can rival her in tone, which is so smooth and flowing as to make her a perfect spot.

Charles Busley & Co. have in "Pansy's Particular Punch," a sketch by Willard Mack, a vaudeville offering which although heavy is rather well fetched, as to plot. The story tells of "Pansy," a cashier in a restaurant, who has been inveigled by a confidence man and his wife, into posing as the lost child of a millionaire. She is carefully coached by the schemers who hope to win a large reward offered by the millionaire.

She calls at the home of the couple and learning that they are to receive a large sum of money, she insists that she get a share and finally forces the pair to give her \$1,000. The millionaire arrives, and immediately identifies the girl as his lost child. He gives the couple who had found her a check for \$10,000, and she has a check for \$1,000. She cashed Pansy and the supposed millionaire turned into laughter for they are crooks themselves, and have come to a worse, less check for a thousand dollars in real money. Miss Busley as the wise rascal, who has been inveigled by the crooks, her supporting cast adequate.

Gus Van and Hart, who with the best song, and a variety of other acts, have rendered since they entered vaudeville, had things all their own way. This song was applauded to the echo and they could have prolonged their act almost indefinitely.

George McKay and Otis Ardine, who have some of the best hits of their old act and some new and clever material, scored one of their best hits on the bill. Their act, constructed solely for the provocation of laughter, succeeds admirably. The act is a good one, and a strong one, opened intermission, and although this act has been appearing in vaudeville for many years, new fellows to follow. There is always someone in the audience who believes their facts of strength are genuine.

Frank Ray was next and following so good a performance, that he was given a good reception. He is a well known one about married men, and Granville recited a poem entitled "The Fool," which aroused a enthusiasm of all.

Joan Sadown danced with George Harsh, who killed as "The Peacock" in the "Big Modern Dance," and was assisted by a violinist and pianist. The act is more fully reviewed under "New Acts."

Billy Montgomery and George Perry returned with several new songs and a vaudeville, several good bits of comedy business. The act did not seem to be able to hold the crowd.

BUSHWICK

On Monday afternoon the standees were lined up four and five deep. Yet, particularly, the audience was not particularly warm one, and although every act pleased, no turn exhibited show-stopping quality.

The Kanawha Boys started the show off in good shape with their skillfully executed play, which was well received. The boys get a lot of comedy into their work which, naturally, enhances the value of the act.

Ann Suter followed, billed as "The Girl from Virginia." Miss Suter has a likeable personality and an entertaining comic routine. Her costumes are very unusual and attractive. The house liked her whimsical way, and her turn was appreciated for its full worth.

Joe Irwin and company have a rather well running act, which is well received. The vehicle gives Miss Irwin a good chance to portray a role that suits her peculiar style and type of her lines are bright. But the play itself has not been particularly well received, and it is not a particularly good one. The play is not a particularly good one. The play is not a particularly good one.

Ann Suter was not the only Virginian on the bill. Alexander O'Neill and Sexton are also "from Virginia." This trio, working in a highly original and entertaining way, reviewed under New Acts.

The first half of the bill was closed by Winston's Water Nymphs, living up to the superlative billing which characterizes them as "The Aquatic Marvels of the Twentieth Century." This act is so utterly different from anything else on the bill, that it is hardly fair to the others to include in a comparison. Winston is a very good actor, and a strong one, and to this attribute, has a real feature act to offer. He changed his routine slightly at the last minute, requesting the audience, toward the end of the act, to order the seals to repeat any trick that was presented earlier in the turn. This was done, the announcer explained, so that the seals do not work by a set routine.

After intermission, Loney Haskell made his appearance and found a warm welcome. He showed good show sense by meeting the audience on his own level and by a lot of ad lib stuff during his routine. Haskell delivered several gags which this reviewer has not heard him deliver before, and which were very effective. However, several of the gags seemed to be old, and the German going to a French restaurant and coming out a Russian. The gag about the German going to a French restaurant and coming out a Russian. The gag about the German going to a French restaurant and coming out a Russian.

Mae and Dora Ford and Henry Marshall found the going very easy with their high-class dancing and singing turn. The act was well received, and the end of the act took the audience into the picture, and the act was well received, and the end of the act took the audience into the picture, and the act was well received, and the end of the act took the audience into the picture.

The first episode of "The Retreat of the Germans at the Battle of Arras," closed the show and held in the audience. H. G.

ROYAL

The biggest crowd of the season attended the Royal on Monday night. The large attendance was probably due to a double cause: the Royal is a well known fact that the Avon Comedy Four, headlining the bill, is probably the favorite of the Royalists. The Royal is a well known fact that the Avon Comedy Four, headlining the bill, is probably the favorite of the Royalists.

After a hearty Pathe News Pictorial, the show was opened by Howard and Clayton, a man and a girl, in an acceptable skating act. The turn is put on nicely and the pair are adept in their lines. Clayton went over nicely and received a flattering hand.

An act as early as number two seldom stops a show, and it is even more seldom that a yiphoane act will stop proceedings in this early spot. Yet, that is just what George and Lily Gordon did, in a well selected routine of yiphoane numbers, this pair went very far into the heart of the Bronx patrons, who have a decided leaning toward musical acts. Their meeting of Sophie and her daughter, the house, and they could have proceeded for several encores had they cared to do so.

It was surprising, however, that "Hitter Appars," a talky comedy by George Kelly, went over as successfully as it did, for the Royal is a well known fact that the Avon Comedy Four, headlining the bill, is probably the favorite of the Royalists. The Royal is a well known fact that the Avon Comedy Four, headlining the bill, is probably the favorite of the Royalists.

It was smooth sailing for Homer Dickison and Gracie, who in their "papyrus of chatter song." Their turn is a unique one, and it is a well known fact that the Avon Comedy Four, headlining the bill, is probably the favorite of the Royalists. The Royal is a well known fact that the Avon Comedy Four, headlining the bill, is probably the favorite of the Royalists.

Sylvia, Loyal and her Pierrot—lost to forget the seventy pictures—closed the first half of the bill. Working in an extremely original and entertaining way, they showed a versatile versatility, doing everything from tightrope walking to exhibiting trained animals. The act was well received, and the end of the act took the audience into the picture, and the act was well received, and the end of the act took the audience into the picture.

After intermission, Yvette and Barnard played a straight role well, and he and Miss Deacon worked excellently together. Probably no one in vaudeville can get as many laughs out of a cote little lip as can Miss Deacon.

Presenting their "Hungarian Rhapsody," they scored laugh upon laugh, and some of the audience are going to be very happy as a result that they will not be able to resist to a whole hearty guffaw again for a month. The act was well received, and the end of the act took the audience into the picture, and the act was well received, and the end of the act took the audience into the picture.

The acrobatic ending to the act proved to be a comedy piece of resistance, and, if it was not a comedy piece of resistance, it was a comedy piece of resistance. The act was well received, and the end of the act took the audience into the picture, and the act was well received, and the end of the act took the audience into the picture.

H. G.

AMERICAN

At the finish the partner, who makes the interruptions, does some very eccentric dancing steps. They finish with a dance. Jerome and Carson, man and woman, in closing position, start with a song and dance. The man then does some cap-twisting somersaults.

The act went well and brought the show to a satisfactory close. E. W.

At B. F. Keith's Palace Theatre

NEXT WEEK, SEPTEMBER 24

SAMMY WESTON

FEATURED IN THE

**WM. B. FRIEDLANDER, INC.,
New Production**

"The Naughty Princess"

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

FIRST RECEIPTS PROVE SHOWS PROSPEROUS

ATTRACTIONS ARE GETTING MONEY

As far as shows in and going out of Chicago are concerned, the season is starting off very brightly and as though there was no threat to throw a wet blanket over the theatrical, along with many other business. In fact, the first returns that are commencing to come in show, in many instances, an increase in business over that done in the corresponding period of last year.

For instance, the Gayety Theatre, at Louisville, was considered the bloomer of the International Circuit last season and several managers with shows on the same circuit this season were perturbed upon hearing that the stand was included in this season's route sheet. As a result, however, opened with Robert Sherman's "The Girl Without a Chance" to over \$700, which finished a good week. On Sept. 9, Gatzold, Gittis and Clifford's "Kissin' Hamlet" drew up figures of \$1,149 for the week, with the box office receipts reaching \$538 and each succeeding evening showing an increase in receipts, which was remarkable for a popular price attraction.

His firm's "Her Unborn Child" awakened them at Columbus, O. Sept. 10, getting but \$145 for the day, but hitting \$509 on Tuesday and ending the week around that figure the rest of the week.

The local Star and Garter Theatre, agents for the management of Billy Roche, is said to be in the neighborhood of \$3,800 ahead of the best side of the year's account of receipts for the week. It has been having as many as two and three \$2,000 days a week with \$1,000 ones becoming ordinary.

REPRESENTS PANTAGES ONLY

A Chicago court held last week that J. C. Matthews is the representative of Alex. Pantages personally, instead of an agent of the corporation, which controls the theatres and really bearing his name. The decision came about through papers served to Matthews by the Chicago court, an action for \$600. The complainant, it was stated, had reached an agreement with a loan, for which he took an assignment calling for the payment to him of any profits when the act started playing over Pantages time. The turn, however, broke up, and it, being \$600 in his debt, the man had Matthews serve with papers in an effort to get back his money. It was then that the court made the ruling.

PARRY ENTERTAINS WHITE SOX

The Chicago White Sox and local members of the Baseball Writers' Association were guests of House Manager Frank Parry at the Commodore Hotel last week. A supper at the Platters Hotel preceded the party.

BUD SNYDER ATTACHED

Bud Snyder was attached recently at the Temple Theatre, in Detroit, by Jake Starnad for consultation. The Lovelorn office handled the case.

"NAPPANEES" ON PAN. TIME

Jake Starnad's "The Nine Nappanees" is now touring the recently added Southwest end of the Pantages Circuit.

SPEARER PLAYING PAN TIME

Red Spearer is making a tour of the Pantages time in his morality sketch, "Everyman's Sister."

WILL HARRIS IS BUSY

Will Harris has taken the quarters occupied by Earl & Yates in the Majestic Theatre Building, and is busy writing the material for several "girl acts" which he will also produce for Morris Silver to be booked by Harry Spingold. To the event that the anti-cabaret ordinance laid off through, Mr. Silver will put on a thousand dollar revue at the Waldorf Café, the plans for which are only held up awaiting a decision in the matter. The Green Mill Casino and the Le Jazz Café have also come under Silver's booking control.

NAMES THREE MORE IN SUIT

Albert Carter, attorney, of Gary, Ind., has named three more defendants in his suit for \$50,000 for the alienation of the affections of his wife, the ex-wife of the former Chicago Little Theatre Company. They are Col. Sol. L. Long, a lawyer of Kansas City, Mo., and Herman and Olga Belfield, brother-in-law and sister of the estranged wife.

SHERMAN PLAYS IN OWN CAST

One of Robert Sherman's company of "The Girl Without a Chance" company went to the wrong depot when the troupe pulled out for \$50,000. The result was that he did not show in time for the Imperial Theatre engagement in this city. Sherman, who has had several years of stage experience himself, played the part.

SANTLEY TO DO BROTHER'S ACT

Frederic Santley is appearing individually in the short run of "Dew Drop Inn," is rehearsing "The Girl in the Magazines" for venturists under the direction of his brother Joseph, who formerly used it in the two-daily. He will be assisted by Florio Allorship.

CLARA DE MAR MARRIED

Clara De Mar, character actress, and Sergt. T. J. Fitzgerald were married last week on the Municipal Pier, here. It was a military affair. First Lieutenant E. L. Liffie was best man and the bride was given away by her uncle, Samuel H. Smith.

SEEK ANOTHER LOOP HOUSE

Jones, Linick and Schaefer are reported to be looking for another Loop house in which to put feature pictures, now that the Coloidal has gone back to legitimate drama. No decision in the matter has been reached, however.

SHERMAN OPENS ANOTHER SHOW

Robert Sherman, who has two productions on the one-nighters playing at the Whitney Colliery's "A Good-for-nothing Husband," opened a third at the Shubert in Milwaukee. He is the manager of the show.

INTERNATIONAL GETS NEW SHOW

Primrose and McGillivray will add a new show to the International Circuit on Sept. 30, for which O. H. Johnson has been hired as musical director. It will be called "One Girl's Experience."

ACTRESS WEDS HOTEL MAN

Helen Edys, a youthful actress of the screen, and Melvin A. Sowie, a hotel owner of Denver, Colo., were married last week.

GUNSON MAY GO EAST

Henry Gunson, the "Singing Fisherman" from Washington, may go East for a tour out of New York.

POWELL ORGANIZING NEW SHOW

William Powell is organizing a company of "Step Lick" for a berth on the International Circuit.

"MAN WHO CAME BACK" HERE

The "Man Who Came Back" is advertised to open at the Princess Theatre on Sept. 25.

COMSTOCK MAY PRODUCE ALL SHOWS HERE

ENCOURAGED BY "OH BOY"

Encouraged by the box-office success of "Oh Boy," at the La Salle Theatre, William Elliott and F. Ray Comstock, lessees of the house, may make it the production point for all of their new musical shows in the future. The reception of "Oh Boy" shows, according to the producers, that the patrons of this city want new musical comedy productions and will support them.

Chas. A. Bird, general manager for Elliott, Comstock & Gert, was on here from New York last week and, after looking conditions over, declared that Chicago looked good to him as producing center, and that he felt that shows produced by his firm would probably have their premiere at Chicago. He stated that he had been in New York last week.

It is quite likely that, after a show has had a run of reasonable length of time here, it will then be taken to New York for its showing. Should this policy be carried out it is quite likely that the course of a season, about ten new musical offerings will be produced at the house.

The original idea of running the La Salle Theatre as a musical comedy outlet for all of the firm's musical shows after their presentation in New York.

ENGLISH OPERA REHEARSING

The Strand Theatre took on a new lease of life last week when Joseph Schoen and the Boston English Opera Company assembled to start rehearsals. The company, which was the same as the one that has been touring under Edward Beck's direction for the last five seasons, the acquisition of Hazel Eden, formerly of the Chicago Grand Opera Company, however, being one new face in the roster. Rehearsals are under the supervision of Sigmund Simonson, and it is announced that the first offering will be Verdi's "Il Trovatore."

FRAZER GRANTED DIVORCE

John Fitzgerald, who lives in Louisville as Jack Frazer, of the three-act Weber, Beck and Frazer, was granted a divorce by Judge Charles C. Smith of St. Louis County here, recently, from his wife, known as Helen Violette but who is Helen McDermott. The divorce was granted by Judge Smith as attorney for Frazer.

ORCHESTRA AVOIDS PANIC

The members of the orchestra employed at the Green Mill Gardens were responsible for the avoiding of a panic in the place last week by continuing to play while smoke from a minor kitchen fire filled the dining room. The orchestra manager at the Gardens, explained the place in orderly fashion.

FORBES LEAVES GREAT NORTHERN

After a number of years as resident manager of the Great Northern Hippodrome, William Forbes has resigned to become manager of the Palace Theatre, Detroit. Joe Hays has replaced him at the Quincy Street Hippodrome.

HI TOM WARD WEDS 20 WEEKS

Hi Tom Ward has been booked for twenty weeks over the Carrell and Western circuit. He opens at the Hippodrome, Peoria, Ill.

DOROTHY TOYE AFTER DIVORCE

Through her local attorney, Leon Bersnick, Dorothy Toye is suing Lester Emerson Skinson for divorce.

FOR ADVERTISING
RATES
Phone Randolph 6423

PERFORMERS HELP SMOKE FUND

Under the auspices of Drury Underwood, of the Chicago Herald, assisted by John D. Dunn, advance money for the "Captain Kidd, Jr." show, a benefit to help swell the Herald fund with which to publish the Chicago Herald, was staged at Coban's Grand Opera House last night (Thurs.) with the volunteer cast headed by Miss Blanche, now at Foxes' Theatre in "Mister Antonio," and Anna Russell, who played a local engagement in "The Fifth Chair" at the Garrick.

Other features of the program included one act of "Captain Kidd, Jr." Florence Moore, from the Olympia's "Farior, Bedlam and the Boy," and William Courteney and Tom Wince from the "Pals First" show; Joseph Santley, of "Oh, Boy"; Sophie Tucker, with the Crown Theatre Players were represented by the offering of Edgar Murray, Jr., and J. H. Darling. The offering of the "Oh, Boy" company, acted in that capacity for the occasion.

SINGER HELD FOR MURDER

Ruby Dean, the cabaret performer who fatal shot in the chest at the shooting room in the Lesing Apartments here, snuffed when the coroner's jury returned a verdict of murder, held for the Criminal Court for murder last week.

The girl told a story of the events leading up to the shooting. She stated that the shooting was accidental, despite the statement of her victim that she had threatened to kill him. She stated that the shooting happened to be in her possession, and that she had a man she had never seen before. She had come to the restaurant and gave it to her, and that she had seen him. She had seen him. Dr. Quimman visited her apartment on the night of the shooting. Miss Dean said the gun was concealed under a pillow on a chair.

"He started to sit down on it. I was afraid it would be discharged accidentally, so I sprang forward and snatched it from under the pillow. He seized me; we argued, and he was discharged," she said.

SHOWMEN HOLD CHARITY DAY

Last week the Showman's League of America held a Charity Day, when a portion of the receipts of all circuses, carnival and other outdoor attractions, the country over, were donated to the organization. The sum was stated to have reached \$10,000. The neighborhood of \$10,000, to be used for the comfort of the circuses. The Showman's League's rooms in the Crilly Building were crowded all week with members. Drury Underwood, of the Chicago Herald, was held at which the organization will entertain visiting showmen and performers.

"ALL-GIRL REVUE" WINS PRIZE

"People and Greenwald's latest production of the "All-Girl Revue" has been winning high praise over the other shows of the U. B. O. time, and is reported from several stands as being the best. T. Wright Peckham, who is the manager, is consists of a minstrel first part, followed by an olio, and is concluded with "A Night at Maximo."

BACHMAN REORGANIZING ACT

Red Bachman, who was very successful last year, is reorganizing his act. The "Troublesome Kids," is engaging an entirely new cast, aside from himself and his wife, Flo. He is also planning a rehearsal next week. Mike Levy, who has a fifty per cent. interest in the act, is arranging a route for it.

JACK BROOKS' CO. LOSES ALL IN FIRE

ALL BELONGINGS DESTROYED

DARLINGTON, Wis., Sept. 15.—A fire in the city, which destroyed the Bohlen Open House in its wake, completely destroyed the theatre and created havoc for the Jack Brooks' Stock Company, which was playing a fair date here.

Everything that the stock company possessed was destroyed by the flames, which ruined the scenery, wardrobe and electrical effects, leaving the company completely helpless. The catastrophe was marked by heroic efforts on the part of Jack Brooks, M. A. Fendall and others of the players who joined the squad of local fire-fighters in an endeavor to check the blaze. Several of the players rushed into the burning theatre in an effort to save scenery and personal effects, but the fire was too well under way and their brave efforts proved fruitless. The stranded company then proceeded to Green Bay, Wis., where they managed to obtain enough credit to open for two weeks' engagements at the Bijou Theatre there, borrowing enough wardrobe to get along with for the time being.

Those who were in the company and suffered loss through the fire here included Jack Brooks, M. A. Fendall, Frances Gregg, Virginia Lee, Truman De Rosme, Stanley Andrews, J. Robertson, Clifton Simpson and M. A. Fendall.

All of the company have turned to their homes, the company doing its best to help Brooks put the company on its feet once more.

BUHLER BEGINS STARRING TOUR.
LOUISVILLE, Sept. 18.—Richard Buhler opened a starring tour under the management of A. G. Delamarre, in "Believe Me Xantippe" at Macaulay's Theatre last week and well received by a large audience. His succeeding engagements include: Max Von Mitzel, Howard Hall, John Prescott, Geo. Boesel, Chas. Canfield, M. A. Fendall, M. J. Webb, Mary Knight, Rose Mayo, Louise Orendoff, James McArthur and Frank Macaulay. The tour is headed by Buhler and Erlanger, in the principal cities of the South and West. Mr. Buhler is considering a play by Frederick Lillie, entitled "The Air Castle Man" which he expects to produce in the near future with Broadway as the objective point.

STOCK DIRECTOR IS ILL.
TERRY HAYTE, Ind., Sept. 12.—C. L. known as "Buddy" Brannan, well known in stock circles, whose last engagement was with the Hilly Clifford Musical Comedy Co. as stage director, is seriously ill at his home in his mother's city with little hopes of recovery.

DAINTY STOCK OPENS AT WACO.
WACO, TEX., Sept. 14.—The Dainty Players opened their third annual season last week to big attendance which has continued. This company closed on Labor day a successful Summer season at Opie Park, Dallas.

HELEN LOWELL MAY HEAD CO.
Helen Lowell may head a stock to open at the Castle Square Theatre, Boston, with "Mile-a-Minute Kendall" as the opening show. It will follow it with a repertoire of her well-known successes if the deal goes through.

BUNTING STOCK DOING WELL.
SAN ANTONIO, TEX., Sept. 13.—The Bunting Stock Company has begun its second week presenting "Little Peggy O'More." Business keeps up well.

MUNICIPAL THEATRE TO OPEN
NORTHAMPTON, Mass., Sept. 18.—The Municipal Theatre will open here on Monday next with a resident stock company under the management of Melville Davis. They will open in Cyril Harcourt's comedy, "Silk Stockings," after which the public will be given a list of about 150 plays from the English, American, French and Spanish schools from which they will wish to select. The management is impressing the idea that it is to be people's theatre and will always abide by the will of its patrons. New plays will be tried out at this theatre from time to time, with a view of judging their worth. The company will include: Frank Morgan, Almy McMorrest, Blanche Frederic, L. Estrange, Milton Corbett Morris, Jack Amory, Eugene Powers, Margaret Vale, Betty Dainty and Helen Dale. Frank Dawson will act as stage manager of the productions.

POLI GETS AINSWORTH ARNOLD.
Ainsworth Arnold will make his debut next Monday as a Poli actor at the Lyric Theatre, Bridgeport, at the lead in "The Natural Law." He will then be seen in "The Cinderella Man," "The Heart of Wenona" and "The Heart of Patricia." Ward Howard, Elsie Bartlett, Edith Spencer, Carrie Love, Harold Kennedy, Howard Johnson, formerly of the Hippom stock, and Jenni Glendon, formerly of the Wallace Stock, both of this city, were particularly mentioned for their good work.

STOCK ACTORS WIN PRAISE.
PEORIA, Ill., Sept. 14.—"A Daughter of the Sun," a melodrama by Lorin J. Howard and Ralph C. Howard, was presented here under Rowland and Howard's management and received special mention. Blosser Johnson, formerly of the Hippom stock, and Jenni Glendon, formerly of the Wallace Stock, both of this city, were particularly mentioned for their good work.

STANLEY RIDGES ENGAGED.
Stanley Ridges, who is now playing the Jewells at the Palais Royal, is leaving New York this week to play leading roles in the George Eby Stock at the Alcazar Theatre, San Francisco, opening Oct. 9 in "A Mix Up." He was seen last season in "The Princess Pat" and "The Blue Parades."

ENGAGES NEW JUVENILE.
Berford Burnett, who recently appeared in vaudeville with the "Children of Fortune," left on Saturday to join C. A. Jones' juvenile stock at the Shubert Theatre, Minneapolis, where he will assume the juvenile roles. He will play opposite Hans Alden, the leading woman.

WILL TRY VAUDEVILLE.
Ann McDonald, a well-known leading stock actress, is about to make a try in vaudeville in a new sketch entitled "A Look of the Future in the Past." Her engagements will be at the Hudson Theatre, Union Hill, N. J., at which house she was leading lady in the stock for some time.

BALDWIN GETS NEW PEOPLE.
Dartmouth, Mass., Sept. 17.—There have been several changes in the Walter Baldwin stock recently. H. K. Hick having been secured for the role of the hero, the juveniles; William Yule, for characters, and Kilroy Ward, for heavies.

FILMS GET STOCK ACTRESS.
Nancy Winston, formerly with the Portman pictures, has signed to appear in pictures with the

ARNOLD JOINS POLI STOCK.
BRIDGEPORT, Conn., Sept. 17.—Ainsworth Arnold has been secured for the Poli stock company in this city.

Stock and Repertoire Advertising on Page 34

DIXON & SIDMAN OPEN NEW COMPANY

"LENA RIVERS" IS FIRST BILL.

Completely renovated and remodelled, the Third Avenue Stock Theatre, situated at Third Avenue and Thirty-third Street, New York, opened its doors to a capacity house on Saturday night last, when a permanent stock play was inaugurated there under the joint management of Martin J. Dixon and Louis Sidman.

The house has undergone such marked changes that it is practically an entirely new theatre. About \$10,000 has been spent in redecorating, it is said. The stage has been considerably enlarged and completely refitted. The house has a seating capacity of 1,000.

The initial production of the company is "Lena Rivers," from the pen of Marie Doran, who will stage and supervise all of the work at this theatre. Following "Lena Rivers" will be "Isahmah," also written by Miss Doran.

According to Miss Doran, it will be the policy of this company to produce new plays from time to time, if the manuscripts show enough merit to make them worthy of production.

The bill will be changed weekly. Prices at matinees will run from fifty cents (box seats) to ten cents. The scale of evening prices will run from seventy-five cents (box seats) to twenty-five cents. There will be matinees on Monday, Wednesday and Saturday. There will be a continuous picture play on Sunday.

Frank Doran is manager of the Third Avenue Stock Company and its roster includes Edith Arnold, Ollie Minelli, Nellie Kennedy, Georgia Fox, Royal C. Stout, Walter Boggs, Al Williams, Dan Davis, H. Herring and Edmond D'Oise.

DETROIT HAS YIDDISH DRAMA.
DETROIT, Mich., Sept. 15.—This city is to have a season of Yiddish performances, Leon Krim, general director of the Krim Play Company, of the Detroit Opera House, for every Sunday afternoon and evening during the season. The first presentation of the season will be "The Red District," a four-act drama which has proved exceedingly popular in Yiddish in New York, to be the hill. The company includes Leon Blank, Frieda Sidel and Ada Goldstein.

HORNE STOCK CLOSSES.
YOUNGSTOWN, O., Sept. 12.—The Horne Stock Co., under the direction of Basil McGilvery, closed last week a very successful season at Idora Park, and the members of the company were their various ways. Alfred Wetmore, Pearl Lewis and James Swift have joined the Willy Stock Co. at Cleveland. Tom Lettelle, Mabel Line Kent, Margie Dow and Henry Gurvey go to Chicago. Alva Simms goes into Nashville and Florence Arlington goes to Cleveland, O.

NGIGMEYER SIGNS BURNETT.
MINNEAPOLIS, Minn., Sept. 17.—Berford Burnett has been engaged by C. A. Nigge-meyer for juvenile roles with his stock company. The engagement opens next week in "The Silent Witnesses."

JACK BOYLE STOCK CLOSSES.
LA FAYETTE, Ind., Sept. 17.—The Jack Boyle Stock company at the Family Theatre, here, next Saturday.

GLASER CO. DOES NEW PLAY.
DETROIT, Mich., Sept. 17.—The Vaughn Glaser stock company, which has opened at the Adams Theatre, here, last week on the new play called "Romeo," by Marie Thompson. It is intimated that the production was called "Romeo" by Marie Thompson, producer, but, if so, his name was not divulged. It is admitted, however, that the new play is a success. The Hopkins alone the controlling rights will be given a showing before the season is over, and, therefore, there is a possibility that "Romeo" belongs to him.

OREGON PLAYERS BEGIN SEASON.
MILWAUKEE, Wis., Sept. 14.—The Oregon Players, under the management of Dan Carlton, opened their season here last Monday to a large and enthusiastic audience and business has continued big. The company will play part of last season's territory, together with new bookings. The roster includes: Beatrice Eriel, Johnny Baldwin, Charles Meisel, Fred Duskirk and Louis Goddard.

COLLINS CO. OPENS SEASON.
Eddie B. Collins recently opened his third season at the head of his own company, which produced the following repertoires of ten musical plays: Florence Wilmont and her Dancing Bantams and "The Original Originals." Bantams and her dancing troupe, which was formerly featured with the company, which numbers twenty.

PLAN NO. 2 COMPANY.
JAMESTOWN, N. Y., Sept. 15.—Unless previously announced, the plan of the Pauline MacLean Stock Co., now playing here will open a second company on Monday, Sept. 18, at the Theatre, Pa., next Sunday, putting on "Within the Law," and following that with "The House." The house, which was formerly known as the Family Theatre, has been bought by new interests.

PROVIDENCE LIKES STOCK.
PROVIDENCE, R. I., Sept. 15.—Stock is certainly popular in Providence, as Charles Lovenberg, manager of the Albee Stock Co., which just closed in order that the house may take up its Winter wardrobe, has sold one hundred seats for the opening performance next year. The house, which was formerly a collection, was turned over to the soldiers' tobacco fund.

GET TUNIS DEAN AS MANAGER.
DETROIT, Mich., Sept. 15.—Tunis F. Dean, for some years with David Belasco and more recently connected with the Academy of Music in Baltimore, is new manager of the Vaughn Glaser Stock Co. in this city, having taken on his last week. The acquisition of Mr. Dean is looked upon as adding much strength to the company.

JANE SALISBURY IS SIGNED.
SALEM, Mass., Sept. 15.—Jane Salisbury has been engaged as leading woman with the stock company playing at the Empire Theatre, here. It is expected that she will make a big thing of stock production that is expected to be of benefit to the organization.

PERCY MELDON MADE DIRECTOR.
WILKES-BARRE, Pa., Sept. 16.—Percy Melton has been named stage director of the stock company which the Krueger Theatre, here, has just installed recently at the Nesbit Theatre, here. His policy of management of stock production that is expected to be of benefit to the organization.

WILL RUN ALL WINTER.
BRIDGEPORT, Conn., Sept. 17.—Ainsworth Arnold has been so good and the outlook is so bright. The John Robertson Stock Co. is to remain here all season, according to a decision reached last week.

SONGWRITER BACK FROM THE FRONT

Lieutenant Gietz Rice, after Three Years in the Trenches, Tolls of Songs to the Soldiers Sing

Lieutenant Gietz Rice, of the first Canadian contingent, conscientious objector who has been in the trenches in France and Belgium since August, 1914, is home on leave and is spending a few weeks in New York.

The Lieutenant, who left Canada a private, and won his promotion for bravery in one of the daring charges made by the Canadian troops, is a fine musician, and very took up song-writing since the war in order to supply the boys at the front with cheering tunes which could be run down in the entertainments given back of the fighting lines for the soldiers who had just come out of the trenches.

"The boys are singing a great variety of songs," he said, "ranging from the standard ballads to the latest compositions, with the comedy numbers predominating, and after a week in the trenches, even the most war-weary soldier is taking a fine, you can hardly blame the boys for wanting something amusing."

Of the published songs those sung the most are "Long, Long Trail," "Keep the Home Fires Burning," "Mother MacKee," "What Do You Want to Make Those Eyes At Me For?" and "Hawaiian Buttery." The clever recruiting songs I only heard in New York but not in the front when I left," he continued, "but their lilting melodies will make them great favorites as soon as they are carried over."

"We have fourteen minstrel shows appear regularly at the Canadian Hotel, and the many actors and singers who are among the soldiers furnish an entertainment which compares favorably with those of the theatrical performances at home."

"We have motion picture shows, and the next time you see a soldier jumping up and down on the screen in one of your New York theatres, you can know that that's the fighting line in France, the soldier boys are enjoying the same pictures."

Mr. Rice is author and composer of "I Wanna Go Home," "The Issue of Rum," and "The Soldier's Song." He has written many other numbers popular among the soldiers.

"The Conscientious Objector" is one of the big hits in the revue at the Alhambra, New York.

NEW FIRM HAS GOOD NUMBER

The new music firm, the Frances-Cliff Music Publishing Company, which will establish headquarters at 36 West Randolph Street, Chicago, has put a new number on the market called "Do Your Little Bitty Bit Right Now" that is fast getting a hold with the singing public in the "Great West."

The words are by F. Bolchalev and C. C. Perkins, and the music by Edmund Keady, who has written many successful songs. The firm is also publishing a dainty little number in "When It's Rodebush Time in Red," and "I'm Coming to You" while another, which is now on the press, is "To You, Dear, to You," a semi-classical ballad.

SONG AND COSTS \$5,000

In the Sept. 27 issue of the Saturday Evening Post, Leo Feist has contracted for a full page advertisement in which he will announce four songs he has published.

The songs to be featured in the display are "Good-Bye, Broadway; Hello, France," "I'm Coming to You," "There's Nothing to Do," and "There's Something in the Name of Ireland." The cost of the advertisement is \$5,000, and Feist wishes a record in popular music exploitation.

WITMARK SINGS IN CHICAGO

Monday night in Chicago was a great night for the "Homeward Bound" crowd, incidentally for two good songs and for the firm of M. Witmark & Sons who publish them. At the Majestic Joe Howard got the biggest reception ever he has ever enjoyed in the Windy City when he sang his new song, "Homeward Bound, From the City to the Country." At the same theatre, on the same bill, the Bowman Bros. sang "Then I'll Come Back to You," that novel and clever song that the war has suggested—the best thing of its kind ever written, bar none. The Bowman Bros. sang it and cheered and laughed at this song; and it was the same at the Palace, where Ed Morton, who was the first to introduce "Then I'll Come Back to You," sang it with little more than a nod and a wink.

Telegrams of enthusiastic corroboration of these facts poured in on Julius P. Witmark Tuesday morning. Here are some of them:

"Then I'll Come Back to You" meets with some success here at the Palace Theatre as in other engagements. Julie, the song is a winner.—Ed Morton."

"Then I'll Come Back to You" a tremendous hit with us at the Majestic today. Biggest song we've had in years.—Blossie Brown."

"Act met with ovation at Majestic Theatre here. 'Somewhere in France' is the best I've ever heard. The best I've ever heard I ever had. Good luck and best wishes—Joe Howard."

"Then I'll Come Back to You" a tremendous hit with us at the Majestic today. Biggest song we've had in years.—Blossie Brown."

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"Then I'll Come Back to You" a tremendous hit with us at the Majestic today. Biggest song we've had in years.—Blossie Brown."

COURTS TO DECIDE INTERPOLATION CASE

Music Publishers Looking Forward With Much Interest to Ruling in Long

The actual payment of dollars and cents which a music publisher suffers by the interpolation of outside songs in a musical production has for some time been decided when the case of the Karczag Publishing Co. against the Shuberts comes up for trial this fall.

While the value of the interpolated number in a musical comedy or light opera production has for some time been discussed, this is the first instance where the courts have been called upon to make a decision.

The publisher of a score, who at the last moment finds the musical honors of the place carried off by some outside number often claims that it has worked a great financial damage to him, while the writer of the score is equally strong in his claims that the entire production was saved by his interpolation.

The Karczag Co. promises to be definitely settled by the Karczag case which was brought by the publisher against the Shuberts for introducing interpolations in the light opera "Her Soldier Boy" at the Astor last season.

The Karczag Co., which owns the publishing rights in the play, which is an American adaptation of "Gold Alb Puh-Puh-Eisen," claims that the production rights of the piece were given to the Shuberts with the understanding that if any interpolations were necessary, the plaintiff was to supply them. The plaintiff alleges that without its knowledge or consent a number of interpolations were introduced in the production, furnished by another publishing house.

The Karczag company, by reason of the interpolations, claim damages in the amount of \$50,000.

BWDY. SONG HEARD AT COLUMBIA

At the Columbia Theatre on Sunday night Jimmy Lucas successfully introduced the Broadway Music Corporation's new song, "Long, Long, Long, Long, Long Time." He was assisted by an elderly gentleman who, garbed in the uniform of the Great Army of the East, effectively rendered the chorus from a box.

HOLIDAY CLOSURE MUSIC HOUSES

Monday found 90 per cent of the popular music publishing houses closed, while the staffs of those remaining open were engaged in the celebration of the Jewish New Year.

"OVER THERE" REPRODUCED

By permission of the William Jerome Co., the New York World in the magazine section of Sunday's edition reproduced the words and music of the George M. Cohan song hit "Over There."

BERLIN HAS NEW MUSICAL PLAY

"All Night Long," a new musical comedy by Avery Hopwood, with music by George M. Cohan, is to be produced by Selwyn & Co.

BROADBENT PLAY SET TO MUSIC

"Broadbent" will be set to music by George M. Cohan, and is now running under the latter title in Auckland, New Zealand.

NORA BAYES SINGS "LADIE BOY"

Nora Bayes has returned to vaudeville, and will be featured in a feature of Gus Edwards' new song "Ladie." It has gone very well whenever she has used it.

NEW SONGS ARE IN DEMAND

Kendis and Brookman, the two "James Brown" boys, think that the world can't get enough of the exceptionally fine collection of songs this season, and their offices are crowded daily with professional singers.

The best numbers among their catalogue are "Hush to Your Mammy Just the Same," "O'Brien Is Looking for You," "Somebody Stole My Heart," "When the Leaves Fall of Summer in Bloom" and "You Are a Wonderful Baby."

REGIMENT ADOPTS MARCH SONG

To the tune of "Good-Bye Broadway; Hello, France," the Third Iowa, or, as it is now called, the 108th Regiment, U. S. Infantry, will embark for France.

Col. E. R. Bennett, who heard the song in one of the local theatres, exclaimed after its rendition "That is the song for me," and immediately took steps to obtain a copy. The regiment has learned the song and have adopted it as their marching song.

B'WAY HAS PATRIOTIC SONG HIT

A record of the patriotic song hits of the season would not be complete without mentioning the success of the Broadway Music Corporation's "I May Be Gone for a Long, Long Time," a song which is gaining in popularity day by day.

First introduced by Grace La Rue "spicy" and "spicy" when up by scores of the leading vaudeville artists, and scarcely a bill is presented without it.

STERN SONG SCORES QUICKLY

The new Gilbert and Friedland song, "Get Aside Your Tears for Laughter," introduced by these clever writers in New York, has scored one of the quickest successes on record.

Although less than three weeks old it is being featured by scores of the best vaudeville acts, and the trade demand is exceptional.

Jos. W. Stern & Co. are the publishers.

HARRIS SONG REVIVED

"Break the News to Mother," the old Chas. K. Harris song hit, was introduced by Belle Bauer at the Riverside Theatre last week, where it was revived with an equally equal to any aroused by the famous Harris song.

The song is enjoying a popularity which promises to surpass the great vogue of twenty years ago.

MULLANE SENDS A WIRE

Frank Mullane, one of the first singers to introduce the new George Meyers' song "Homeward Bound," is in New York, London, and after the first performance sent the following telegram to the Feist brothers: "Just a line to you that 'Homeward Bound' proved the best applause I ever used. It even stopped the supper band."

BALLAD PRICE IS LOWERED

"For You a Rose," the Cobb & Edwards ballad originally listed by the Remick Company as a standard or high-priced ballad, is to be transferred to the popular catalogue.

The song can now be purchased on the ten-cent counter.

HOLMES SINGS BRANEN SONG

Earl Holmes, of the New York Minstrels, is successfully singing the new Jeff Brannen song, "All That I Want Is in Your Arms," and is the leading seller in the Brannen catalogue.

BLOOM BUILDING THEATRES

Sam Bloom, who was one of the big music publishers a few years ago, is building a theatre in New York, the second Strand. All will be operated by the Selwyns.

IRWIN SUES THE COLUMBIA OVER A FTERVISING

ASKS RETURN OF \$680

After more than a year discussion over the return of money which he claims were withheld from him without his consent during the season of 1915-16, when he produced the "Majesties" on the Columbia Circuit, Fred Irwin has brought suit in the Municipal Court against the Columbia Amusement Co. for \$680.

Irwin claims that when he returned to the circuit with his show that season, after an absence of several years, the manager of every house withheld a certain sum of money for extra newspaper and other advertising that was contracted for without his consent. In some instances, he was also charged with the rent for theatres which were kept closed in certain cities so that they would not be in any opposition, he charges.

He alleges that when he or his representative went into a theatre either to see or in advance of the show that season the manager would tell him that he had a certain amount of extra advertising that week for the show. He would not ask Irwin for his money, but he would be inclined to share in the expense, he says, but took it for granted and at the end of the week simply held out the amount used for the purpose from the money turned over to the show as its share of the receipts.

He also claims that in Boston he was compelled to pay \$54 toward the rent of the Grand Opera House, so that no opposition would be there to play against his show. In Cleveland, he says, he had to contribute \$15 toward the rent of the Lyceum Theatre for the same purpose. Twenty-five was taken out in Philadelphia for the rent of the Empire Theatre there, he says, and in Rochester, N. Y., he was compelled to pay a total of \$20, he charges. The complaint states that in various cities along the Circuit amounts from \$15 to \$125 were taken out for newspaper advertising which the complainant was forced to share without his consent.

When Irwin returned from the road that season, he placed the complaint in the hands of his attorney, Abe Berman, who asked the Columbia Amusement Co. to return the money alleged to have been withheld from his client. Leon Laeki, attorney for the Columbia people, took the matter in hand and Irwin's claims were carried along to a settlement of length of time. However, no settlement could be reached, and the papers were served on the Columbia officials last week when a new case was opened on the Municipal Court calendar to be tried tomorrow.

Should Irwin prove successful in this suit, he expects that he will have no action against the Circuit for the amounts he spent last season and this season as well as the "Big Show" and "Majesties," now operating on the Circuit.

Last Saturday he sent out a circular letter to all theatre managers on the Columbia Circuit, stating that the "Big Show" this season had passed the censorship of the public and press and was conceded to be one of the best burlesque shows ever produced.

He offered to make it so states that it costs him \$300 a week more to run this show than it does the average show on the wheel. Feeling that he has done so much to please the patrons of the theatres his manager is playing hard on him, he decided to assume one-half of this amount the week the show plays their houses. He says that he does not expect them to do so, but that it will prove the inconsistency of their asking him to participate in the advertising expense.

EMPIRE, CLEVELAND, HAS FIRE

CLEVELAND, O., Sept. 12.—A slight fire occurred early this morning in the Empire Theatre which was extinguished before any material damage was done. In fact, it was so slight that the "Army and Navy Girls," the current attraction, gave the matinee performance as though nothing out of the ordinary had happened. About four years ago the stage of the house was completely gutted by fire, and the Charlie Robinson Show which was playing there at the time lost all of its scenery and much of its wardrobe.

SOUFRETTES JUMP, SHOWS

CLEVELAND, O., Sept. 13.—Pearl Mitchell, sobriquet of the "Army and Navy Girls," suddenly jumped the show after last night's performance and left the city. Jenny Rose has been engaged in her place and arrived from New York today. She will open tomorrow.

SHOW HAS \$9,000 WEEK

The "Whirlie Gicle Girls" have the distinction of doing the greatest week's business ever done in burlesque. During the week of Sept. 2 at the Gayety Theatre, Minneapolis, this show did a gross business of over \$9,000.

KOSTER REMAINS WITH "FOLLIES"

PITTSBURGH, Pa., Sept. 13.—Charles "Kid" Koster, in advance of "The Follies of Pleasanton," has been reported to say that he has tendered his resignation to the management of the show. He says he has no idea of leaving the company.

GIVE PARTY FOR CAIN

Maurice Cain, manager of "His America" company, was tendered a birthday in Baltimore last week at the Hotel Kernan. The guests included a number of the large silver loving cup from the girls in the chorus.

LEO McDONALD MADE MANAGER

Leo McDonald has been appointed manager of the Fred Irwin Big Show. McDonald is responsible for the book of the show this season, which was staged under the personal direction of Fred Irwin.

DOLLY WEBB QUITS

PHILADELPHIA, Pa., Sept. 13.—Dolly Webb, chief dancer of the "His America" company, handed her notice to the manager while playing here to take effect in Scranton, Saturday, Sept. 15.

QUITMAN MADE MANAGER

Mr. D. Quitman, of the "His America" private secretary to Max Speigel, has been appointed assistant manager and director of publicity of the "Social Follies" company.

CHARLES BARTON BACK

Chas. Barton returned to New York last Friday from a trip to Boston, Buffalo and Philadelphia. He will leave Monday for another trip around the country.

GRACE FLETCHER HAS PARTY

Grace Fletcher, co-star with Tom Coyne in the "Some Babies" Company, was given a theatre party at the Gayety, Brooklyn, last Wednesday night.

BURLESQUES ENTER LEGITIMATE

The Wood Sisters, several seasons ago the stars of a series of vaudeville acts, are appearing with "Little Springtime," for Alway and Erlanger.

LOUIE DACE OPERATED ON

Louie Dace is recovering from the effects of a serious operation at the Lakeside Hospital, Cleveland, O.

KEEP HOLDER OF NEW FRANCHISE A SECRET

MAY BE CIRCUIT PRODUCTION

Much curiosity is being manifested in burlesque circles regarding the ownership of "The Gay Morning Glories," which is to take up the route of the "September Morning Glories," on the American Burlesque Circuit. Oct. 3, many persons familiar with burlesque inclining to the belief that Chas. M. Baker, who is assembling the show, is acting as a "dummy" for persons who will take over the company later. These persons, it is hinted, are high in the councils of the American Circuit. They will assume control after the farce starts, it is believed by many.

Little could be learned as to what disposition Ixy Weinberger would make of his equipment and principals when his show starts on Sept. 29. His piece is a Chicago production as it is rehearsed there, and the scenery and equipment brought East from that point.

Baker has already engaged the principals in the rehearsal of the show for a new show and they have been rehearsing at a local hall all week, under his direction. Rehearsals are being run rapidly, and Baker claims that the show will be in tip-top shape to take its place on the wheel as soon as Monday.

The principals whom Baker has engaged are: Mark Lee, who will be featured; Ed Cunningham, Bernice Clark, Mabel LeMonaire, Jessie Howard, O. F. Cale, Monica Raymond and Hattie Beall and Ang. Girls, who were in the "September Morning Glories" show at the beginning of the season. The book is by Mark Lee, Sam Robinson is to be manager, John Dow, advance agent, and George Briggs, promoter.

The piece will take its regular place on the wheel at the Gayety Theatre, Philadelphia, Oct. 1, but, prior to that time, it has a few days seasoning on the one night stands.

"MAIDS OF AMERICA" IMPROVING

BOSTON, Mass., Sept. 15.—The "Maids of America" playing the Gayety this week, are doing a very good shape. Wm. Weston and Symonds and Calvert, Shane and Blakely in the cast and the new material written by Bill C. Wells, is second to none on the Columbia Circuit.

Of the original cast that started the season, only Hattie Barry and Florence Roberts are the only ones with the show; they, with the new members, are putting plenty of speed and comedy in the show.

TO UNDERSTUDY KITTLE GLASCO

WASHINGTON, D. C., Sept. 15.—Maurice Cain, manager of the "His America" company, made the trip to the studio to study to Kittle Glasco, ingenue of the company today.

"AVIATORS" DOING WELL

BUFFALO, N. Y., Sept. 17.—The Aviators have been doing a great business at the Garden Theatre this week. The principals are the same as when the show opened its season, and no change being made.

ELKS DINE "MONTE CARLO GIRLS"

15.—The local Elks gave the "Monte Carlo Girls" a theatre party here tonight. After the show a party was entertained the entire party at the club rooms.

AKRON HAS STOCK BURLESQUE

AKRON, Ohio, Sept. 13.—The Music Hall Theatre, a new stock show building, it has been renamed the Folly. J. A. James, formerly of the Folly, Detroit, is the manager. The company roster includes, Carl Mills, George Bartlett, Palmer Hines, Al Findlay, Dick Griffin, Harry Ackerman, Irene Hardy, Ethel Bartlett, Libby Blodell, Marie Baker, Louise Wolf, Babe Mills, Nancy Webb, Gladia Hewlett, Dora Madison, Peggy Cooper, Mary Bismeyer, Yellama Parsons, Bernice Collins, Stella Gordon, Florence Williams, Joe Adair, June Sellars, Tessie Baker, Jerry Devere, International Four, Bennett and Davis.

TO PLAY STAMFORD WEDNESDAY

STAMFORD, Conn., Sept. 17.—The Columbia Amusement Attractions are playing the Stamford Theatre, this city, Wednesday, before opening at Bridgeport. This fall is the one day open on the week after the Empire, Brooklyn.

The shows now play Plainfield, Monday; Perth Amboy, Tuesday; Stamford, Wednesday and Bridgeport, the last three days of the week. It is optional with the show whether it books Stamford or not.

PECK COMPLIMENTS GUGGENHEIM

Sam Guggenheim, manager Watson's "Oriental" Theatre, complimented Peck while playing the Olympic, from General Manager Geo. Peck of the American Burlesque Circuit, complimenting him for the show he is offering. He said "it's a credit to the circuit."

DIXON STARTS SMOKE FUND

HENRY P. Dixon has started a soldiers' tobacco fund, to be raised each week by principals of his Big Revue contributing 25 cents each and the members of the chorus contributing the last three days of the week to seat to headquarters at regular intervals.

REEVES SHOW HELPS FUND

BALTIMORE, Sept. 13.—The A. Reeves show opened exceptionally well at the Palace last week. Maybelle Gibson, of the show, collected \$275 for the Transport Tobacco Fund on Thursday night.

MATT KOLB IS A DADDY

Word has been received from Matt Kolb, featured in the "Maids of Paris" company, that he has an heir, born at the St. Daniel Hospital, Chicago, Sept. 10. The boy is eight pounds.

GIBSON TO TOUT "BOWERS"

Herman Gibson, juvenile, will close with the "Bowers Burlesques" at the Empire, Brooklyn, Saturday night. He has been engaged to play the juvenile role with a musical production.

BURLESQUES ENTER VAUDE.

Swarts and Clifford opened on the Low time week with the Pantages to follow. They were with "Blotch" Cooper's "Globe Trotters" last season.

NADINE GREY IS SIGNED

Nadine Grey has been engaged as sobriquet by Ike Rose for his "Only Girl" company, made Sam Reider will do the advance work.

IRWIN DOES BIG BUSINESS

Fred Irwin did the largest Mardi Gras week's business at the Casino, Brooklyn, last week ever done since the house opened.

BANKS GOES WITH REID

Charlie Banks started this week at the Casino with the new work for Jack Reid's "Record Breakers."

NIBLO WITH SIDMAN SHOW

Frankie Niblo, formerly of Niblo and Spencer, is doing the sobriquet role with the Slim Sidman Show.

ANN

SUTER

**"The Chic
Comedienne"**

Just From Dixie

**THIS WEEK (SEPT. 17)
B. F. KEITH'S BUSHWICK THEATRE**

**NEXT WEEK (SEPT. 24)
B. F. KEITH'S ALHAMBRA THEATRE**

DIRECTION—NORMAN JEFFRIES

**At B.F. Keith's
Royal Theatre
This Week**

**ON SECOND AND
STOPPING THE SHOW**

**GEORGE and LILY
GARDEN**

PREMIER XYLOPHONISTS

**Direction
Gordon and Lewis**

**AT B. F. KEITH'S
ORPHEUM THEATRE, BROOKLYN
NEXT WEEK, SEPT. 24**

There Never Were Two Songs

introduced to Chicago audiences under more favorable conditions than last week, when for the first time in that city, at the Majestic Theatre

JOE HOWARD assisted by **ETHLYN CLARK**
his clever partner

and their big Revue, sang his latest and what looks like his greatest success

SOMEWHERE IN FRANCE

The melody is a wonderful
march tune

IS THE LILY

while the lyric, by **PHILANDER JOHNSON**, is an inspiration.

Julius P. Witmark, N. Y.:

Act met with ovation at Majestic Theatre here. Somewhere in France Is the Lily a veritable sensation. Absolutely the biggest song hit I ever had. Good luck and best wishes.

Chicago, Sept. 11, 1917.

Absolutely **JOE HOWARD**.

The other was **JOHN W. BRATTON'S** Great Novelty Song

THEN I'LL COME BACK TO YOU

THIS A DOUBLE-HEADER

AND WAS SUNG BY

ED. MORTON
AT THE **PALACE**

AND

BOWMAN BROS.
AT THE **MAJESTIC**

and from reports received, neither act had extra choruses enough with which to satisfy their audiences. There are six of them, each a sensation.

Julius P. Witmark, N. Y.:

Chicago, Ill., Sept. 10, 1917

Then I'll Come Back To You meets with same success here at the Palace Theatre as in other engagements. Julie the song is a winner. **ED. MORTON**.

Julius P. Witmark, N. Y.:

Chicago, Ill., Sept. 10, 1917

Then I'll Come Back To You a tremendous hit with us at the Majestic today. Biggest song we've had in years. **BOWMAN BROTHERS**.

PROFESSIONAL COPIES (OF BOTH SONGS) AND ORCHESTRATIONS IN ALL KEYS NOW READY

M. WITMARK & SONS

CHICAGO
Schiller Building
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PHILADELPHIA
35 South 9th St.
ED. EDWARDS

BALTIMORE
New Reilly Hotel
F. HARRISON

Uptown Prof. Rooms, **AL. COOK**, Manager
1562 Broadway, NEXT TO PALACE THEATRE
SAN FRANCISCO
Pantages Building
AL. BROWNE
LOS ANGELES
Continental Hotel
B. HAGAN

GEO. CHOOSS
Presents

EDDIE VOGT

IN
"The Bride Shop"

SONNIE

JUSTIN

BILLY

DINKINS, MCCARTHY & EVERETT

In "HOW IT HAPPENED"

Direction **IRVING COOPER**
(Formerly Dinkins-Everett & Co.)

"BREAK THE NEWS TO MOTHER"

FRED J. ARDATH CO.

Theatre—*Proctor's 519th Street.*
 Style—*Comedy.*
 Time—*Forty minutes.*
 Setting—*Full stage special.*

Fred J. Ardath, a young man and a woman presenting his old "hokum" vehicle, "The Decorators." This is just a thread of a story to start with, which is again picked up at the finale so as to give the sketch a sense of meaning and to make the business which is interpolated to occupy the balance of the time so well paid. The sketch is a bound to be a desirable one in the three-day shows, the splattering with paint being the four men in the act and the manner in which it is done keeps the audience on the edge of their seats. The man playing the "drunk," which is the original Ardath role, is a very capital performer. The other two, who act as fools for him, give a creditable performance and the woman's role, even though of very little consequence to the plot, outside of being the basic principal of the story, is well acted. The minister who comes in at the end and furnishes a number of laughs. The turn is a sure fire plenty of work and will undoubtedly find length of work in the three-day show. A. U.

NEW YORK COMEDY FOUR

Theatre—*Proctor's 125th Street.*
 Style—*Comedy quartette.*
 Time—*Seventeen minutes.*
 Setting—*In one.*

This quartette would do well to look up the meaning of originality in the dictionary for it would profit thereby. The New York Comedy Four exactly along the lines of the American Comedy Club and the other quartettes of the hour and, for that matter, all other so-called "Comedy Fours," that we have seen. Their particular brand of humor is weaker, vocally, than most of their predecessors, and have comedy of the lowest sort.

The quartette consists of a straight, an Italian, a comedian, and a fourth who who makes his business from a Jew to an Irish character. They sing several songs, and sandwich between their numbers considerable slapstick and hokum comedy. At best, this style of act does not get very far in modern vaudeville, the laughing policy being seemingly set against slapstick quartette acts. These four boys should seek something new in the quartette field, if the act is looking for long booking. H. G.

EARLE AND CURTIS

Theatre—*Harlem Opera House.*
 Style—*High.*
 Time—*Thirteen minutes.*
 Setting—*Special.*

The setting for this act represents the exterior of a railroad station (in one). Due to the tardiness of her husband, the girl in the act has missed her train. This creates a cross between her and her husband concerning tardiness and time-taking. After the dialogue, which is rather bright and snappy, the pair close with a novel song.

A negro porter is also employed for a minute or two in the act to bring out a comedy point. The turn is a good one of its style. H. G.

WEBER AND REDFORD

Theatre—*Proctor's 125th Street.*
 Style—*Juggling.*
 Time—*Thirteen minutes.*
 Setting—*Full stage.*

The team of Weber and Redford consists of a straight man and an eccentric. Their routine is made up of juggling and balancing various articles, such as balls, plates, sticks and hats. The act is mostly on the hokum order, does only to get laughs. Most of the difficult feats are performed by the straight, who has an added line of line work.

The turn is very entertaining, but its routine should be considerably shortened. H. G.

VAUDEVILLE ACTS

(Continued from page 9)

CLARE HARRISON & CO.

Theatre—*Proctor's 125th Street.*
 Style—*Singing and dancing.*
 Time—*Fifteen minutes.*
 Setting—*Special in one.*

Ben Harrison has been careless in the assemblage of his act, inasmuch as he has delved into the ever-banished domain of burlesque and uses one of its bits for the opening.

The first bit is that of a very much perturbed woman. A man comes along and inquires what has happened, and she tells him she has lost a bill. He then takes a bill from his pocket and she recognizes it as the one lost.

Not sufficiently satisfied with ending the bit here, Harrison goes further by having the woman beg him for a kiss, which he gives her and she in turn hands him the money.

This bit is getting shoddy worn in burlesque already and Harrison should leave it alone. As a matter of fact, with the exception of the once-over with the other man and the novelty song and dance finish of the act, the turn is nothing but an assemblage of crude bits. It will hardly ever be recognized as a suitable vaudeville vehicle by those who are seeking wholesome and entertaining material for their audiences.

It would be most advisable for Harrison and his support to cut or drop up of the business up to the finale from the act, and secure about and get real material. The provision of, of course, they desire to play vaudeville dates. A. U.

THE FUTURIST EAST LYNN

Theatre—*Proctor's 125th Street.*
 Style—*Comedy playlet.*
 Time—*Forty minutes.*
 Setting—*Special in one.*

This travesty is so far overdrawn that it appears hardly in its grotesqueries.

The story is that of a woman of the future, who arrives at the theatre and meets her husband from her neglectful and false wife. The pretensions of love, even though taken in a humorous sense, are carried too far, and simply become repugnant to those who are compelled to sit through the turn and see the man, garbed in a house apron, trying to get the woman to desist in her protestations. Then, when she sees that he still has confidence in his wife, she tells him she will prove the matter by her false fidelity.

The screen is then lowered, showing the wife escorting her telegrapher from the office and then to a restaurant for a Summer party, where she makes violent love to him and the attempts of other men to take him away from her. This decides the man that the wife is untrue and he is willing to run away with the other woman.

CAROLL AND GUSSAY

Theatre—*Diplomat.*
 Style—*Comedienne.*
 Time—*Nineteen minutes.*
 Setting—*In one.*

These two women, dressed at the opening in Tommy Atkins uniforms and singing a typically English song, have little to recommend them outside of their nerve. They interpolate several bits of German talk in their opening song which makes a dangerous experience for these. The hits employed are time worn also.

They follow their opening with a sailor song in which they interpolate such old material as "The catfish has bitten me" and "The catfish has bitten me" as Jews by wearing low-crowned derbies. The line that one of them sings is "I would like to see you for grangaroo to see the Jews run out" in a direct insult and should be immediately withdrawn from the act. The turn is a little and the walk off at the finish is bad. All in all, the pair had better volunteer and go to war, for their act is poor. S. L. H.

MASON AND VIDEOQ

Theatre—*Proctor's 23rd Street.*
 Style—*Song and talk.*
 Time—*Fifteen minutes.*
 Setting—*Special in one.*

Mason and Videoq, two men, work in one on what is supposed to be the roof of a building and the other on the ground. It is made up as a crook, while the other supports a lamp in blackface.

The act is supposed to be trying to make their get-away. Considerable cross-fire is indulged in and some hokum comedy is added which the pair finish with a song about the stars in the sky and the stars on earth, the latter being repeated by such men as Charlie Chaplin, President Wilson and others, whose pictures are flashed on the screen during the progress of the number.

A nonsensical piece for entertainment and the stuff about "I'm going to enlist" is very much out of place at this time when the subject of war and enlistments should be treated, with sincere respect on the stage.

The act, as a whole, is of a very mediocre type. H. G.

DICK WILLIAMS

Theatre—*Proctor's 23rd Street.*
 Style—*Comedy and musical.*
 Time—*Nine minutes.*
 Setting—*In one.*

William Williams starts his routine with a patriotic song, passably rendered. He then makes an act, returning with a song about his numbers.

As a popular sort, are rendered with a guitar accompaniment. Williams is more careful of his appearance, his poorly hanging suit being particularly noticeable in his opening number, when he should be striving to make the best possible impression. As to the routine of the act, it is entertaining, although a vulgar and crude combination is rather weak. Williams plays his guitar accompaniments throughout the act, which is a little pitter with it to break the sameness of the routine, things would be greatly improved. H. G.

DANIELS AND MOORE

Theatre—*Diplomat.*
 Style—*Piano and songs.*
 Time—*Fifteen minutes.*
 Setting—*In one.*

Bert Daniels, formerly of Daniels and Conard, and a chap named Moore, are here with a piano act which shows of good promise. Opening with an old semi-popular number, Daniels, seated at the piano, plays as the clowning man in an affected manner. Moore sings nicely in a good tenor voice without any gestures. The second number is a novelty song, an Irish song, and the third a piano solo by Daniels, brought big applause.

The act is a little stale. Elton outfit and Moore in conventional tuxedo. The special set has a blue silk backdrop. With a little more pep, the act should be right in line for the big time. S. L. H.

PAT BARRETT

Theatre—*Proctor's 23rd Street.*
 Style—*Singing comedienne.*
 Time—*Seventeen minutes.*
 Setting—*In one.*

Barrett is a singing character comedienne who depends more upon her personality to carry her over. This proves to be successful, as he holds the attention of the audience throughout the turn.

The act consists of four character songs, mostly of the English type which she sings in a deliciously actual, happy-go-lucky in line. His third number is the most impressive of his routine, and should be the audience's attention. The act is the act instead of in its present position. The act is one that will always get a nature spot and a big act. A. U.

JOE GREENWALD AND CO.

Theatre—*Edison, Brooklyn.*
 Style—*Comedy.*
 Time—*Twenty-eight minutes.*
 Setting—*In one.*

The title of this playlet is "Lots and Lots." It is well acted and has a very entertaining plot that holds interest throughout and furnishes a abundance of laughs. The turn is far above the ordinary road show, and is a bigger house, and a much bigger business, with success.

So, of course, represents the office of Simon Mutterloze and Son, who have purchased a tract of land in the country and are about to develop it. The act gets the land away from the Mutterloze by means of a fake expert opinion that the land is worth a little more.

A girl, to whom Simon objects as a future daughter-in-law, saves the day. So, of course, everything ends happily for the heroes, while the villain gets his just punishment, as is the case in all well regulated plots.

In the hands of a less capable author, the playlet might have been very ordinary, but whoever wrote "Lots and Lots" has developed his situations excellently and has adorned his offering with plenty of laugh lines and funny situations.

The man who acts the role of Simon, a few minutes with all the business instincts of his people, does it excellently, while the rest of the company gives good support. H. G.

THREE TWINS

Theatre—*Edison.*
 Style—*Singing and musical.*
 Time—*Twenty minutes.*
 Setting—*Full stage.*

Whether or not these three pretty little girls are twins or triplets is a matter for the audience to decide. As far as the piano is concerned, there certainly is some resemblance. The trio will do well to make their act more have an unusual act, but when it comes to voices, all of the good impression made by the girls is entirely lost. It seems to be very trying on their vocal chords for them to render the numbers that they sing through the turn. This of the act should be eliminated altogether.

The opening, with two girls seated at an upright piano and with a third, started off like a big time act, with the rendition of a popular melody. Then, however, the mistake is made of letting two of the girls come forward to offer to be belted. There is a blending of voices and the good impression of the act is the losing is lost sight of. Then the other girl sings a sentimental ballad, which also proves to be out of place, as her voice is raspy and just about audible. The act is a little stale. As a whole, they might finish their act with the singing of the ballad as at present, the novelty song and the Irish song, this, they should confine their work in its entirety to the piano and violin. A. U.

SCOTT AND CARROLL

Theatre—*Proctor's 58th Street.*
 Style—*Comedy.*
 Time—*Twenty minutes.*
 Setting—*In one.*

"The Raw Recruit," is the title of a comedy act presented by a black face comedian and a military girl. The entire routine is based upon military topics, and the comedian is reluctant to answer the call of his country and continuing right through to when he is in a further addition with various burlesque bits interpolated such as talking the pedigree of the recruit and other military bits.

The pedicure bit is very much overdone and some of the material is overdone on suggestion. The bit of the character that might be eliminated are the "dependent women" and have not been heard of since. The act is well presented, and being on the topic of the day, is acceptable to the house for an early spot on the three day house. A. U.

You can't go along with any 'Feist' Song

The Four Big Song Hits!

You'll want them for your piano, talking machine, or player piano—why not get them now? They are sweeping the country. Everybody wants to hear them, to sing them, and to dance them. They've caught on strong.

Goodbye Broadway, Hello France!

CHORUS



When you play and hear this song, you'll know why the regiments on their way to France called the boys—"It's got everything." The big hit of the New York Winter Garden and the biggest song hit of the year. A wonderful fox-trot or one-step. By Reissner, Davis and Baskette.

Mother, Dixie and You

CHORUS



A song of Dixieland. A beautiful melody wedded to words that are sure to take you back home. And not a badly sentimental song either, but one that has life and spirit. Buy quickly, it is an irreplaceable favorite. By Johnson and Seand.

Practically every music dealer in the United States and Canada will display these songs and reproductions of this advertisement in his window, so that you will know just where you can buy copies.

If you have any difficulty locating a dealer, however, you may order direct from us at 15c. each, or any seven for one dollar. Sent postpaid to any address in the world. A set of 5 attractive post cards FREE

Just try over the choruses printed below and then you'll know why song experts consider these four songs in a class by themselves.

You've simply got to have them if you want to play and sing the latest and most popular tunes—the four really big hits of the year.

Vaudeville performers are singing them in hundreds of cities to thousands and thousands of people who applaud vigorously, thus showing their approval.

If you haven't heard them in your city as yet be sure to tell your Theatre Manager you would like to hear them sung. He will be glad to accommodate you. And get all four of them for yourself, today.

On Sale Today

At all music and department stores, or at any Woolworth, Kresge, Kress, McCrory, Kraft, Grant or Metropolitan store.

Other Popular "Feist" Songs

These songs are printed in the new "Feist" easy-to-read style. Complete song at a glance. No leaves to turn.

Hawaiian Butterfly.

At the "Tender" Military Ball. Chorus: We Owe a Lot to You. A new novelty song.

Blue Rose. The Oriental melody you hear everywhere.

Our Own Beloved Land. A broad record that stirs the blood. See Victor Record No. 31337.

If I Had a Son for Each Star in "Old Glory."

Silly Baby.

Silly Sonnets. Goldberry's famous cartoons set to music.

Rebel War Hymn. Another of Goldberry's "Cartoons in Tune."

Backwoods. Double Tuckor's groovy "Jazz" song.

The Garden of Allah. Feature song of Solis Polytechnic Film of same name.

Manny Benson's "Dancing Party."

There's No Stakes in the Wall That Gives You Wines. Another "Double Tuckor's groovy" song.

I Called You "My Sweetheart." The latest hit.

I Know I Got More Than My Share.

Keep Your Eye on the Girls You Love.

Island Must Be Heaven, for My Mother Came from There.

Don't Bitch the Hand That's Feeding You.

Where Do We Go from Here?

CHORUS



Where Do We Go from Here?

Another song that our soldier boys are singing everywhere and most everywhere else. The Film World American says: "The 'Where Do We Go from Here?' is a funny song about 'Paddy Mac,' who drove a hack out of song struck the fancy of the soldiers. When some one says, 'Where do we go from here?' you'll get his meaning." By Johnson and Wenzel.

There's Something in the Name of Ireland

CHORUS



There's Something in the Name of Ireland

The Irish World seems to Love To some Ireland means home, to others it means love. Others it means fighting men. But get this song and you'll get an idea why the world loves Ireland. One beautiful melody here's been written in years. By Howard Johnson and Milton Gray.

with all mail orders of \$1.00 or over. Band or orchestra, 25c. each. Male quartette, 10c. each.

Your regular dealer can supply you with these songs for your talking machine or player piano and any orchestra or band leader will be glad to play any of them for you if requested.

Be sure to hear them and don't miss the pleasure of dancing to these tuneful, fascinating melodies.



LEO FEIST Inc.

240 W. 40th St., (Feist Bldg.)

NEW YORK



COST \$5000.00!!!

Full **THE SATURDAY** On Sale
 age In **EVENING POST** Everywhere Sept. 27

¶ We spent it because we believe it will do artists singing "Feist" songs a lot of good!

It is the most daring and, at the same time, the most logical advertising campaign ever attempted, because never before, at any one time, have there been four better songs on the market. Two of the songs are *positive* hits and big ones, too, even before this advertisement was written, and by **September 27th**, the date on which it appears, we feel safe in saying that the other two songs will be equally popular.

Note the paragraph in the advertisement concerning singing artists and theatre managers. Will the public notice it? You bet they will and respond too!

It means that when you sing "Feist" songs there will be many in your audience who will recognize them as the great songs which were advertised in the **SATURDAY EVENING POST**. They will be watching and waiting to hear them professionally rendered by you.

"Hook Up With the Hits!"

Remember,—These four songs are all winners! At least we think so, otherwise we would hardly be willing to spend **FIVE THOUSAND DOLLARS** on this one advertisement!

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Confidential Secret No. 1.

**"AN OLD HORSE
THAT KNOWS HIS
WAY HOME"**

We haven't given out but have told us just how when we figure
Gid Ap! Whoa!
Nothing will stop him as by
ROSE and OLMAN
floats sufficient guarantee.

Common Ordinary **HORSE SENSE** is all you need to fathom the secret of many an actor's success.
1st IT'S QUITE POSSIBLE THEY ARE USING 1st

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MISSOURI WALTZ
 (HUSH-A-BYE MA BABY)

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2nd Perhaps they sing
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3rd Then Again
"ALL I NEED IS JUST A GIRL LIKE YOU"

Will give you some ideas in novelty double construction that will make even you sit up.

4th Or maybe it's the mysterious song
"SOME SWEET DAY"

by **ROSE and OLMAN** the Oh Johnny! Boys
 Something New - Different - Original
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**"DADDY FOUND
YOU DOWN
BESIDE THE
GARDEN
WALL"**

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Dir. Alf. T. Wilton

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WARD
and
JOE
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Direction JACK LEWIS

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September 17-18-19.....Orpheum, Alhambra, Pa.
September 20-21-22.....Majestic, Harrisburg, Pa.

TANEAN BROS.

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

HAMILTON

(Last Half)

When Dan Simmons laid out the bill for this show, he must have had consideration for the stage hands, as four acts used the grand piano, three actually and one as a prop.

The opening turn, the Three Twins, a novelty musical and singing act, is reviewed under New Acts.

In the second spot, the Davenport and Rafferty, who presented a comedy act entitled "Hithebe," which is rather amusing and entertaining if hit the suggestive hits were eliminated, especially the one about the girl who poses in the "Vellothephen." The women might be a little more careful in her caustic humor when singing, as her voice has a nasal twang and it is often too hard for the audience to understand the words.

Mr. and Mrs. Sydney Payne offered their comedy dramatic playlet, "The Drudge." This is one of the average three-day sketches that are a necessity on bills in these houses and can hardly be construed as more than an adjunct to a better repertory with the poor work of Payne.

William Dorian has a second accompanist at the piano and the proves to be more in line with his style of work than his predecessor. The girl is rather young and inexperienced as an accompanist. If her voice is concerned, but her playing more than makes up for this deficiency. Dorian, using the same numbers in his previous offering, stopped the show Thursday night with his rendition of Tosti's "Good-bye."

Low Pierson and Jack Goldie, reunited after a year, are presenting their act, after the Dog Show. The act still has the same hit that it always was and should prove an acceptable one for the time to closing spot. Six Imps and Girl, the spectacular dancing and acrobatic tumbling turn, made a good impression in the closing spot.

HARLEM OPERA HOUSE

(Last Half)

Lamb and Morton, in their acrobatic novelty, opened the show. Their turn is presented in a rather unique way and the various feats are well performed, giving the show a good start.

Koriat and Ward found the going rather slow in the second spot and did not discover the audience until they went into the dancing part of their act. Some of the gags in the turn are a trifle far-fetched, the one about "Can't you see a piece" having been used by many before than this reviewer would care to count.

Roger Gray and Company are presenting a new act, which will be reviewed accordingly.

Geoffrey and Cox have a good introduction to their act, after which they entertain the audience with a review of the compositions they have written in the past. The two girls have considerable personality and put over their songs well, they deserved better reception than they received at Thursday's matinee.

The act of Princess White-Deer and Company has considerably improved since last seen by this reviewer. There is now more of an Indian and less of an Arabian atmosphere to the offering, much to its advantage. The guitar has been discarded for the tom-tom and the dancing atmosphere seemed more typically Indian than when presented at the Fifth Avenue Theatre several weeks ago. The attraction about America, rendered by Oklahoma, went over very effectively, and the "Princess" dancing stood out as a feature of the act. The ending of the act is very attractive, being deserving of special mention.

Goldsmith and Lewis closed the show with some talk and instrumental specialties that just about got by. The "Lucky" specialty was well received. But, at best, this is a very weak act with little to close a show.

H. G.

WARWICK

(Last Half)

Whether or not it is because of the management here giving its patrons five acts instead of four, as heretofore, the fact remains that there is an appreciable increase in attendance. Business last week was near the capacity mark every night.

The bill for the last half was liked. Gordon and Gordon, in number one position, started the bill with a big hit. They opened with a song and went into an eccentric dance. Following this, they indulged in a little comedy patter and finally settled down to tumbling and contortion. These boys are versatile. They sing well, dance with the best of them, are crack-shot, showing a lot of some of the most remarkable feats of contortion ever shown in vaudeville. They are really clever in all their work and are deserving of all the approval accorded them.

Hunter, Chis and Hunter, a trio of singers and comedy talkers, in cowboy costume, won applause for their work. They sang four songs.

Bertha Snow and company, three women and a man, presented a sketch which has to do with a interested wedding. The several players do fairly good work, but the sketch never rises above mediocrity.

Leonora Simonson was well applauded for her singing and sang five numbers, including an encore.

The Five Boys in Blue, a quintette of veterans, appeared on full stage, the scene showing a soldiers' encampment. They play the old tunes that were popular with the boys of '61, and while, as their spokesman said, they lay no claim to being musicians, they succeed in pleasing. A drum, a cornet and three violins are the instruments played.

E. W.

PROCTOR'S 125th ST.

(Last Half)

A rather well balanced bill started slowly with Bartello and Company. Bartello works along the standard line of strong man turns. The assistant in the act is supposed to furnish the comedy, but gains laughs, which are few and far between.

The New York Comedy Four, with nothing new to offer in comedy quartette work, were in the second spot, and will be more fully reviewed under New Acts.

James Dinet and Company presented a playlet which will be reviewed under New Acts.

In the third point the show had been progressing slowly, but Dorothy, in the next spot, managed to liven things up and presented a very acceptable acrobatic act that was well received. She makes a very pretty stage appearance and puts her stuff over nicely.

The Miss Little Rubens has a roster of ten acts. The act, of which it is the kind that makes appeal and the audience liked the offering on Thursday night. The girl should sing her song without announcing that she is giving an impersonation of Frances White, because the rendition is more resembles Frances White than it does Eva Tanguay. The girl's voice is different, her manner of walking is different, her style of hair dress is different and her delivery is different. The only point in common is that she sings the same song that Frances White made popular. Otherwise, the act is very acceptable.

The honors of the bill went to Hawthorne and Anthony, a straight act and an Italian, who sang a fine line of patter which easily gains laughs.

The Three Misses Stewart are presenting a novelty turn, but they are not giving credit for the originality of their offering. All of their dance offerings are not new, but they are very acceptable, especially original and well done. These girls are slated for the big tour boards.

H. G.

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GENTLEMEN

Johnson, Richard	Ravert, Walter E.	Greenleaf, John	Leahy, John	McIntyre, H.	Bailey, Patrick
James, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
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Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.

LADIES

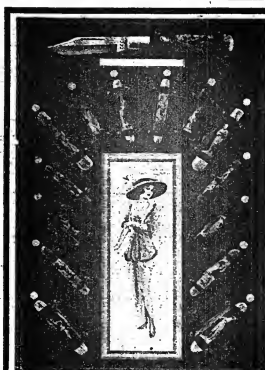
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James, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
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Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.
Miller, John	Clanahan, Frank	Graves, W. E.	Leahy, John	Leahy, John	Smith, P. G.

WINS FIGHT FOR ESTATE

Gertrude Reynolds, who, prior to her marriage to the late James McKelvey McKelvey, was a well-known actress, has won the fight for her estate. She is to receive his entire English property and one-half of the income from his National Hotel and Cable Co. stock. She is also the executrix of his will, and has been of the stage several years.

HOPKINS GETS MRS. FISKE

The plans made for the re-marriage of Minnie Madden Fiske, under the management of Klaw and Erlanger and Geo. C. Tyler, have been abandoned. Instead, Mrs. Fiske will appear in a new comedy by Philip Mueller, under the management of Artistic Stages. The piece is built around incidents in the life of George Sand, the novelist.



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PLAYERS ENGAGED THIS WEEK

Agnes Gildea, John Webster, Fanchon Campbell, Helen Hayes and George Alillon for the western "Polyanna."

Vivienne Segal and Albertina Marlowe by Dillingham and Ziegfeld for the Comedy Theatre.

Fred Niblo, Violet Henning and Hilda Spang by Klaw and Erlanger for "Under Pressure."

Gordon, Ray and William Dooley by Hitchcock and Goetz for a new musical review.

Florence Marlin by Ralph Hertz to replace Louise Kelly in "Good Night, Paul."

Aethelra, Luce and David Higgins by Edwin C. Tyler for "The Flycatcher."

T. Roy Barnes by the Shuberts for the leading comedy role in "Oh! Justine!"

Helen Haynes by Klaw and Erlanger and George C. Tyler for "Polyanna."

Dolores Cassinelli by Madison Corey for the title role in "The Grass Widow."

Lillian Parrish by Dillingham and Ziegfeld for the Comedy Theatre review.

Emmet Corrigan and Pauline Lord by H. H. Frazer for "The Snicker."

Henry E. Dixey by Elliott, Comstock and Gask for "Chu Chin Chow."

Joe Cook and Jack McChellen by Edward B. Perkins for the "Red Cloak."

Vivian and Dugmar Oakland by the Shuberts for "Oh! Justine!"

Anita Elson by the Palais Royal management for its new review.

Harry Kelly by Dillingham and Ziegfeld for the Comedy review.

Diana Allen by Dillingham and Ziegfeld for the Comedy review.

Herman Timberg for the new Winter Garden Show.

Edith Day by Ralph Hertz for "Good Night, Paul."

Sydney Jarvis by Joseph Weber for "Her Regiment."

DEATHS OF THE WEEK

WILLIAM REICHMAN, an actor, committed suicide by inhaling gas in a rooming house on West Fifty-fifth St. last week.

CHARLES WATERS, in private life Lewis N. de Lavergne, died last week at his home in Newark, N. J., after an illness of several months. The deceased, who was sixty-three years old, made his home in Newark.

HARRY TRANT STAFFORD died September 2 at the home of his parents in New Rochelle, N. Y., from cancer of the throat. He was married and had several children on the dramatic stage, but had not appeared for several years. After an illness of several years he was known as "Wildfire" with Lillian Russell. For the past few years he wrote motion picture scenarios. His widow, respectfully known as Sharrice Rice, survives him.

EUGENE B. BONNER, dramatic booking agent of Chicago, died September 13 at his home in that city from cerebral congestion. He was 50 years old and had been in the business for about twenty years.

WILL L. GREENBAUM, for twenty years the best known theatrical proprietor in America, died in San Francisco September 4 at the home of his daughter, Mrs. A. Rosenberg.

WALTER DUMMARACH and the New York Symphony Orchestra, with Fritz Kreisler and Ertum Stambulski at the same hall, his marriage was unmarried. He leaves three sisters.

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MOLLIE WILLIAMS GREATEST SHOW

CASINO, BROOKLYN, ALL THIS WEEK

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A REVELATION IN BURLESQUE

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Principal Featured Comedian and Producer

"DARLINGS OF PARIS"

AMERICAN WHEEL

ALTIE MASON

PRIMA DONNA

HUGHY BERNARD'S AMERICANS

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babes" Still Leading as Usual

BOB BARKERS **ZAIDA**

Producer and Comedian

PRIMA DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

JIM PEARL

Eccentric Comedian and Dancer. Doing Irish in Army and Navy Gigs.

KITTIE GLASCO

Ingenue of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty

With Watson's Orientals

FAY SHIRLEY

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

Soubrette—GIRLS FROM THE FOLLIES

Direction, ROEHM & RICHARDS

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BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN **SAVO** SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

HERMAN GIBSON

Leaving Bowery to better my condition.

Big Surprise Next Season

STRAIGHT MAN **JACK FAY** THAT TALL FELLOW

Max Spiegel's Social Follies

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Glad to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

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THE RICHARD CARLE OF BURLESQUE Sim Williams' Girls From Joyland

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IRENE CHESLEIGH **BON TONS**

DORIS CLAIRE

Soubrette, WATSON'S ORIENTALS.

MAE DIX

Soubrette with BILLY WATSON'S BURLESQUE WONDER SHOW

TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strauss and Franklin

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS In a

With Hurtig & Seamon's "Hello America"

DOLLY WEBB

Prima Donna

"Darlings of Paris"

CLAS TYSON AND RUTH BARBOUR

JUVENILE

WITH FRED IRWIN'S MAJESTIC

SOME SOUBRETTE

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Frolics

HARRY HASTINGS PUTS OVER A SMASHING HIT

Harry Hastings' "Big Show," featuring Dan Coleman, offered so end of amusement at the Columbia Monday afternoon. The show is about the best Mr. Hastings has ever given the public, and shows Coleman at his best. It has plenty of comedy, lots of pretty girls, and is a beautifully costumed production. The scenery is bright and well designed, the seventh scene in the first part standing out particularly.

The numbers are very striking. Several sets of costumes are of a novel order, making them unique and praiseworthy.

The offering is in two acts, over scenes in the first and two in the burlesque. The book is called "McNally's Filiations," and tells a story of McNally's (Coleman)

numerous flirtations with various women. Coleman, a real "rudy," with an East Boston brogue, gives an interpretation of the Celt in a most creditable and amusing way. In the burlesque, he changes to a female role, still sticking to his Irish character.

Phil Peters, who does an eccentric "Dutch," is a good foil for Coleman, and his quiet manner of working is funny. He works up many situations with Coleman. Frank Mallahan, a rather "berty" straight, handles his part nicely and succeeds well with his several numbers.

Frank O'Neil has a few bits and offers a singing specialty. While Matthews and Joe Duane have small parts, and Alma Bauer, playing a "lead," proves a good woman for the part. She is clever and has

BURLESQUE NEWS

(Continued from Page 15 and on Page 23)

a most pleasing personality. Her specialty with Coleman was well rendered. Easter Higbee is the prima donna. She was handicapped Monday with a cold, which interfered with her singing, yet she received several encores with a "Take Me Home With You." She is an attractive blonde, and wears some pretty costumes.

Rabe Burnette is a lively soubrette, who sings decidedly well "Wonderful Girl" and "Down South Everybody's Happy," her only two numbers, gave her an opportunity to demonstrate her work. Hazel Lorraine is the ingenue. She is pretty and shows well in tights. While her voice is not extra strong she excels in other ways. Tedi offered several operatic selections. This young lady has a fine voice, but was a little nervous at Monday's performance.

Mrs. Adelaide is a violin specialty won several encores. Her act is neat and refined. The Run Way Foot was a big hit near the close of the show. They offer several songs and finish with some good acrobatic and tumbling work. The chorus is a bright lot of young girls who sing and work with a vim.

The drinking scene by Coleman and Miss Lorraine is very funny, while the golf bit by Coleman and Peters went over nicely, and the lightening auto and trip bit is a decidedly clever piece of business. This was done by Coleman, Peters, Mallahan and Misses Hixes and Burnette.

Lots of fun is created in the school room scene. Coleman's work as a "kid" was received with satisfaction.

"Th Lilac Time," which Miss Bauer leads with the chorus, is a pretty number and won instant approval.

Hastings' "Big Show" proved thoroughly enjoyable.

STARS OF BURLESQUE

BICKNELL

The "MODEL BAKER"

Dir., HUGHES & SMITH

SID GOLD

2nd Season with Ben Welch. Bigger Hit Than Ever. Vaudeville Next Season.

GEO. LEON

HAIR-LIP COMIC—SEASON 1917-1918 WITH FRED IRWIN'S MAJESTICS, FRED IRWIN AND SAM LEWIS DID IT.

FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

GEO. RED MARTIN

Notorious—Sensational

With September Morning Glories

GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

GLADYS SEAS

Aviators

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids

Direction Boshin and Richards

JULIETTE BELMONT

Direction, JACOBS and JERMON

"Juliette," Cypess Violinist—Ingenue

20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS

ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON

WITH BURLESQUE REVIEW

JENNIE ROSS

Soubrette

"SMILING" NELLIE WATSON

Ingenue Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

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BLACK FACE ORIGINAL, Featured with "Best Show in Town"

TOOTS KEMP SISTERS

MARIE

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

JAC WOODS SISTERS

OLGA

With AL REEVES BEAUTY SHOW

JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

FRANKENBLO

INGENUE—SOUBRETTE

SAM SIDMAN SHOW

"TINY" DORIS De LORIS

Miley Dancer

Sim Williams "Girls from Joyland"

EMMA KOHLER

The Prima Donna of Vaude, Form and Class
BON-TONE CO. Season 1917-18

Well—TOM ROBINSON

is back with us once more. Doing Irish with Girls from the Follies

MAE SHERIDAN

PRIMA DONNA

Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hurlig and Season's "Whirlie Girls Girl"

LUCILLE AMES

Ingenue—Soubrette. Getting Along Nicely With

JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

TEDDY DUPONT

The Girl with Pleasing Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN NUT

WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jermon

ETHEL RAY

SOUBRETTE

THE BLUE SINGER
HIP-HOP HOORAY GIRLS

CHARLIE NEIL

DOING IRISH

AVIATORS

"You Can Tell It's Time To Say Good-Bye"

By TRACEY, ROTH & BREUER

A Whale of a Novelty Number with Lots of Extra Verses, Choruses and Catch Lines

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EDW. S. KELLER

PRESENTS

KATHERINE MURRAY

THE SINGING COMEDIENNE

Now appearing on the Orpheum Tour
ORPHEUM, LOS ANGELES, THIS WEEK

"SAN FRANCISCO SPOTLIGHT"

"Katherine Murray, billing herself as 'The Singing Comedienne,' is in the Orpheum theatre this week, scoring heavily in her novelty singing act with the assistance of Harry Raben as the piano. One of the daintiest numbers that Miss Murray uses is an imitation of Frances White singing 'I'd Love to Be a Monkey in the Zoo,' from the 'Hitchy Koo' show. Miss Murray uses this to close her act and responds to numerous encores."

"At the piano Mr. Raben features as a selection a medley arrangement of 'Poor Butterfly,' and without exception it is the most finished rendition of the song witnessed at the local Orpheum this season."

Personal Direction, EDGAR ALLEN

ROSE & CURTIS
EASTERN REPT.

BEEHLER & JACOBS
WESTERN REPT.

JOHN GEIGER and His Talking Violin

BOOKED SOLID

TOM NADA
KAY & BELLE

A Vaudeville Confection

WILSON & WHITMAN

In Classy Songs and Pianologue

Direction, MARK LEVY

JACK MARLEY

wagers he will play B. F. KEITH'S PALACE THEATRE for \$200 a week unless he breaks the record for attendance at this theatre for the past twenty years. If he does, his salary will be \$3,500 weekly thereafter. If he does not, he will be satisfied with \$200. Direction, SAM KENNEY.

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SELIG & NORMAN

Two Versatile Entertainers in Patter and Song

Direction Mandel & Rose

EDNA DREON

BAND-BOX GIRL Dainty Song—Story—Oddity N. V. A.

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THE
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LESTRO

THAT WHISTLING GIRL

HENRY E. DIXEY JR.

IN "THE SURGEON"

IN VAUDEVILLE

GERTRUDE ROSALIE
TWO DOLCE SISTERS
Somewhere in Sogland

MILLER, PACKER & SELZ
THREE GROUCH KILLERS Direction MARK LEVY

Mr. Miss
BERT and LOTTIE WALTON
CRETONNE DUO Direction FAT CASEY

PERCY MILE
OAKES and DELOUR
In "The Antique Shop"—Dancing Novelty Direction, SAM BAERWITZ

SID ARTHUR
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"ISIDORE"—LOTS OF LAUGHS IN 15 MINUTES

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"BREAK THE NEWS TO MOTHER"

BURLESQUE NEWS

(Continued from page 35)

JACK REID SHOW BOUND TO PLEASE BURLESQUE FANS

Jack Reid and his "Record Breakers" furnished the entertainment at the Star last week. The show is up to the usual Reid standard.

The star offers his familiar Celtic character in the first act. In this role Reid became famous many years ago, and he portrays it exceedingly well. His many many situations won applause last Tuesday afternoon, as did those of Bob Startzman, who also appeared in Irish part.

Startzman does a black face in this act and makes an excellent foil for Reid, his work being bright and finished. Lucille Aime shows the female honors with Mildred Howell. Miss Aime is one of those soulrulers who is liked more every time she appears. Her personality, shapely form and handsome costumes are above the usual, and she makes a different every time she appears. Her numbers are put over with vim and her work is excellent generally.

Mildred Howell, evidently a newcomer to the burlesque field, is sure to be heard from before long, for she is a pretty, blonde girl, with a sweet voice, an attractive waddle, very pleasing personality and a figure that shows well in tight. In her specialty in one, she was a decided hit with her two offerings. Her several other numbers were well rendered. This girl has a bright future and is well-qualified burlesque.

Toots Kemp leads the numbers well and will develop into a bright little figure as long. Her "Kankoonka Boogie" went nicely, as well as "Oh, Papa." She and her sister, Marie, do a neat singing specialty. This is a highly entertaining. Ella Reid Gilbert looks well and handles her part with much ease. Her appearance and work are as good as at any time in the past. Catherine Creed and Norma Jerome did nicely.

Joe Barrett, Jr., proved himself a good "straight." He "feeds" well and can sing. Joe Dempsey hasn't much to do, outside of his boxing bit with Miss Aime and his dancing specialty.

A. Bonham Bell did his several numbers cleverly.

The chorus works nicely and their costumes are bright and pretty.

Reid's wrestling bit, as well as the air ballet and gasoline bits, during the act of the burlesque, while doing his "dope" character, are very funny.

The "minstrel" number, headed by Startzman, is extremely good.

A novelty in union suits is offered in what they call "the Fashion Show" by Miss Aime, Howell, Bell, Jerome and Medart and introduced by Barrett. The girls, walking about the stage in union suits, display slenderness and lines. The scene was well received.

Reid has a good show and one that is bound to please burlesque patrons.

BURLESQUE NOTES

Bessie Baker, who has been featured with the "Caddy Shop" and "Carny Cottage," is now with the "Broadway Frolics."

Juliette Belmont, who is doing a violin specialty with the "Twentieth Century Maids," made a decided hit at the Lyric Theatre, Dayton, Ohio, last week.

Len Hascall, Wilbur Dobbs, Jim Tenbrooke and Jack Nichols are doing a great line of comedy with the "Broadway Frolics" this season.

Word from Manager Chipman states that the "Twentieth Century Maids" is a great show and doing a wonderful business through the Middle West.

Clide Bates is now in his fifth year with the "Follies of Pleasure." In the Folly Quartette of which he is a member it is claimed that he is singing top tenor.

Frankie Nibbs, formerly of Nibbs and Roscoe, is doing a dandy cabaret role with the Sam Sidman Show this season. Her numbers are all going over with a snap.

Roscoe Ails, one of the principal comedians with Fred Irwin's Majestics, who won success at Hurler and Seemann last week, is now in his second year of burlesque.

The "Hello America" Co. opened to capacity business at Watlington. The show is a success and the Hayward musical act a big hit near the close of the performance.

While in Los Angeles last Winter Jack Singer signed Vera Randle for one of his productions. Singer placed Miss Randle with the "Broadway Frolics" this season, which is her first with any burlesque company.

Phil Wolf states that the "Bovary Burlesquers," featuring Billy Foster and Frank Harcourt, played to the largest Labor Day business at the Casino, Philadelphia, of any company since the house started playing burlesque.

Doc Dell and Geo. Leon are doing some fine comedy work with Irwin's "Majestics" this season. Tyson and Barbour are doing good work with the show, but their specialty is sadly missed. Florence Bennett handles the prima donna role.

8 SKETCHES - 8

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I irresistible
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Everlasting
"SPORTING WIDOWS"

Marvelous
Entertaining
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Amusing
"FORTY THIEVES"

That Little Fire Fly
FLOSSIE EVERETTE
Burlesque Revue

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JOHN G. JERMON FOR A TERM OF FIVE YEARS
CLIFF BRAGDON
PRINCIPAL COMEDIAN \$10,000.00 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

ROSCOE AILS
Principal Comedian
Irwin's Majestics

KATE PULLMAN
"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

EASTER HIGBEE
First Season in Burlesque
Prima Donna, Harry Hastings' Big Show

HELEN ANDREWS
SOUBRETTE
FRED IRWIN'S BIG SHOW

ADELE ANDERSON
PRIMA DONNA
FRED IRWIN'S BIG SHOW

BESSIE BAKER
SOUBRETTE
BROADWAY FROLICS

VIDA SOPOTO
PRIMA DONNA
WITH WATSON'S ORIENTALS

Chart No. 18

A REVIEW OF REVIEWS

September 19, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE SPINDLE OF LIFE" Drama. Buttery, 5 Reels. Featuring Nera Gerber and Ben Wilson. Director: Geo. Cochrane.	"Has an irresistible appeal."	"A rather slight but brightly pictured and generally engaging story of the romantic type." (Issue Sept. 29.)	"There is something lacking in this light story, which places it in the ordinary class." (Issue Sept. 29.)	"An interesting picture." (Issue Sept. 16.)	"Not a particularly strong offering." (Issue Sept. 22.)
2	"THE HOSTAGE" Melodrama. Leaky, 5 Reels. Featuring Wallace Reid. Director: Robert Thornby.	"Is among the best features ever put on the market. Holds attention in a vice-like grip."	"Few photoplays attain the degree of interest that is found in 'The Hostage.' Holds the spectators' interest tightly captive." (Issue Sept. 29.)	"One of the best little romances of war time that has ever been screened." (Issue Sept. 29.)	"Is good entertainment. Has no full moments." (Issue Sept. 16.)	"An average Paramount program feature. The suspense is well pronounced." (Issue Sept. 22.)
3	"FALL OF THE ROMANOFFS" Historical drama. Herbert Brenon, 8 Reels. Featuring Hodor. Director: Herbert Brenon.	"Is something more than an amusement attraction. Will accumulate importance with the years. The strangest story ever flashed on the screen."	"One attribute stands out in bold relief—that swift course of events." (Issue Sept. 22.)	"The spectacular and thrilling is present in abundance." (Issue Sept. 22.)	"Teems with action. Bids fair to take its place among the foremost pictures of the year." (Issue Sept. 9.)	"A big picture in every sense of the word." (Issue Sept. 15.)
4	"MOUNTAIN DEWS" Melodrama. Triangle. 5 Reels. Featuring Margery Wilson. Director: Thos. Heffron.	"Is well constructed."	"Many of its scenes have pronounced pictorial charm." (Issue Sept. 29.)	"Quite lacking in suspense. Is merely a moderately interesting offering." (Issue Sept. 29.)	"Will give many laughs and a number of thrills." (Issue Sept. 16.)	(Review not published to date.) (Issue Sept. 22.)
5	"THE BOND OF FEAR" Melodrama. Triangle. 5 Reels. Featuring Belle Bennett and Roy Stewart. Director: Jack Conway.	"As improbable as a story can possibly be. In spite of good direction and capable acting the picture has no appeal."	"The dramatic value of the picture is considerable." (Issue Sept. 29.)	"Rather long drawn out. The unreal principle is its most formidable fault." (Issue Sept. 29.)	"Carries conviction and has been extremely well produced." (Issue Sept. 16.)	(Review not published to date.) (Issue Sept. 22.)
6	"A MAN'S MAN" Melodrama. Paralta. 7 Reels. Featuring J. Warren Kerrigan. Director: Oscar Apfel.	"Has an appeal that no one with red blood in his veins can resist."	"Will entertain any human being with red blood in his veins. Every detail is handled with skill." (Issue Sept. 29.)	"Its many complications work up an amount of suspense that is unusual. Contains a delightful touch of humor." (Issue Sept. 29.)	"A sure-fire melodramatic feature. A splendid story." (Issue Sept. 16.)	"A virile story with untold interest." (Issue Sept. 22.)
7	"FOR FRANCE" Drama. Viagraph. 5 Reels. Featuring Edward Earle and Betty Howe. Director: Wpsey Ruggles.	"Thrilling story is carried throughout."	"Has enough romance and vital action to hold the attention of the average spectator." (Issue Sept. 29.)	"Contains a whole lot of good, thrilling action. Is most entertaining—not too heavy—in fact, just right." (Issue Sept. 29.)	"Corking good stuff. Plenty of thrills. A delightful romantic story." (Issue Sept. 16.)	"A dandy patriotic picture that is packed full of good stuff." (Issue Sept. 22.)
8	"RASPUTIN, THE BLACK MONK" Drama. Brady. 7 Reels. Featuring Montague Love. Director: Arthur Ashley.	"A feature of unusual appeal and interest. Superbly acted and excellent set."	"A subject suited to inspire interest in the mind of the public. Is well and carefully made." (Issue Sept. 29.)	"A timely and interesting piece of fictionalized history." (Issue Sept. 29.)	"Highly dramatic." (Issue Sept. 16.)	"Questionably interesting. Should prove excellent box office attraction." (Issue Sept. 22.)

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By HAROLD MACGRATH

MR. KERRIGAN'S SECOND PARALTA PLAY

"TURN OF A CARD"

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NEW YORK, SEPTEMBER 26, 1917

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Price, Ten Cents

KEITH'S WANT PATRIOTIC MUSICIANS

ASK THEM TO DO THEIR BIT

A committee representing E. F. Albee and the Keith interests will meet the directors of the musicians' union on Thursday morning, to file a protest against the musicians in their Unites edition to the letter of their contracts since speakers have been appearing in vaudeville houses pleading for recruits.

Since the entrance of the United States into the world war, the Keith interests have been thrown wide open to everyone who had any sort of propaganda that would bring the State Department. The time consumed by these patriotic speakers, however, runs the regular show overtime and the managers have been charging more. The Keith people think the musicians should contribute their overtime services, the same as everybody else.

The musicians' contract calls for \$35 per week for the men and \$75 per week for the ladies, and the Keith forces believe it a duty to the country to contribute this slight service to the country that is protecting them.

The protest is not on the legitimate overtime of the regular show, but against the overtime charged for the time taken up by people enlisted men and women who are injected into the bill for the aid of the government. It is thought an amicable arrangement will be effected at the meeting, but if it is not, notice will be given about it and the Keith interests will suffer the additional cost. All the Keith theatres have and will continue to have more patriotic speakers every week.

Win draw or lose the entire Keith circuit of theatres, including Philadelphia, Boston, Cleveland, Washington and a number of other cities, will be affected by the result. The same co-operative policy has been offered in every city in which there is a Keith theatre.

An official of the Keith interests also pointed out that, on every bill in every Keith theatre there are always one or more acts that do not require music at all. During these intermissions, which sometimes amount to many minutes, the men are at liberty to do as they like. At most of the Keith houses a very comfortable room is provided for them under the stage, and when an act is playing that does not use their services, the musicians leave the pit and busy themselves as they see fit.

If the protest becomes involved it will be dropped, it is said, because, to carry it to a request, might precipitate a more serious trouble. It thus becomes a purely matter of duty of the musicians and nothing more. Upon this point alone, the Keith representatives will enter their protest.

COMSTOCK GETS AUTO DAMAGES

The action brought by F. Ray Comstock against Joseph Englander for damage done to Comstock's automobile has been dismissed by court and the case dismissed. Harry Saks Hochheimer and Milton M. Brooks were the attorneys in the action.

"PROPS" GET RAISE

At a meeting of the United Theatrical Managers Protective Association, held last week, it was decided to increase the salaries of a great many of the local houses. In a great many of the local houses this rate of salary has been paid the men for some months, the managers granting the raises without the application of the union.

The new scale, paying carpenters \$35 a week and propertymen and electricians \$30 a week, went into effect on Monday. In a great many of the local houses this rate of salary has been paid the men for some months, the managers granting the raises without the application of the union.

TO EXAMINE FRANKIE FAY

House, Grossman and Vorhaus, attorneys for Frances White, have obtained an order from Justice Tierney, in the Supreme Court, to examine her husband, Frankie Fay, in supplementary proceedings. The attorneys are doing this to ascertain how the \$25,000 judgment procured by his wife against Fay for \$25,000 for moneys which she is said to have advanced to him. The examination takes place on Saturday morning.

VALERIE BERGERE MARRIES

Valerie Berge re married last night to Herbert Warren, the scenario writer. The ceremony was performed at the Winifred De Witt in this city, Magistrate Joseph E. Corrigan officiating. Following the ceremony, the wedding was held at Miss De Witt's home and later a party at the Morocco Theatre, where "Lomhard, Ltd." is the attraction. Mr. and Mrs. Warren left last night for the Pacific Coast.

LOEW OWENS BOSTON HOUSE

Boston, Sept. 24.—Marcus Loew's new Boston house, the Loew's Theatre, at Washington and Castle Streets, held its premiere performance this evening. Sixty-two acts, including a feature picture, were presented. Roscoe "Fatty" Arbuckle, the motion picture comedy star, made a personal appearance at the opening performance. The house will change its vaudeville on Monday and Thursday and play three shows daily.

ACTOR TAKEN OFF BILL

Utica, N. Y., Sept. 24.—Morris Golden who bills himself as "The Tiddle with the Fiddle," was removed from the Avon Theatre here on Friday night and taken out of the current bill for coming to town. Fair, Jr., manager of the theatre and members of four acts appearing on the bill with him, Golden being under the stage, and it became necessary to have him removed from the theatre.

VAN PAYS \$25 FOR GALLERY SEAT

Bospor, September 24.—Billie Van, of the famous "Honey Company," wrote a check for himself to attend a charity benefit at the Colonial Theatre last week, and when the play was over, the manager found that he had paid \$25 for a bench in the gallery.

TRIXIE FRIGANZA REPLACED

Toronto, Can., Sept. 22.—May Bronte replaced Trixie Friganza at the Regency's "Canary Cottage," at His Majesty Theatre tonight. She scored an instantaneous hit on her initial appearance.

JEAN HAYES SUES FOR DIVORCE

SEPARATION SUIT IS DROPPED

Co-incident with the discontinuance of his suit for separation from his wife, Cecil Cunningham, Jean Hayes, was served, Saturday, with papers in an action for absolute divorce brought by her in Kings County.

In the complaint filed by Mrs. Hayes' attorneys, Henry J. and Frederick E. Guidmuth, she alleges that on Sept. 11th last, at the hotel Belmore, Hayes committed the statutory offense with an unknown person.

Mrs. Hayes states that they were married on Jan. 7, 1915, and that, for the past few months, she and her husband have been living apart. No request is made for counsel fees or alimony in the petition for the divorce.

Much interest was manifested along Broadway in the announcement that the separation suit brought by Hayes against his wife had been discontinued. Efforts were made to ascertain from counsel on both sides the reason for the action. They replied that it was done by mutual consent and neither of the lawyers were inclined to discuss the matter further.

In his complaint in the separation action, Hayes alleged that his wife had repudied him and also been cold toward him and for that reason he charged desertion and neglect. He also alleged that she had left him July 1 last. He alleged that he was responsible for her professional success and that he was the force in the theatrical profession, causing her salary to be increased from \$100 to \$500 a week. To assist her to accomplish this, Hayes declared he made a great many personal and business sacrifices.

In her answer to this action Mrs. Hayes declared that he had only married her as a convenience, as she had been forced to pay the rent for their home as well as its running expenses and that she was practically a "meal-ticket" for him.

She denied all of his allegations as to his "making" her in show business and ended by saying that she should have left him as long ago, but could not get rid of him, as it was hard for him to lose his meat ticket.

"He wanted to live in ease and comfort at my expense and I would not stand for it," she said. But, he would not take the hint until one day, when he took my automobile and sold it and deposited the money in his account. It was high time then for me to declare myself and I forbore did so, as I was tired of putting up with him and other necessities of the household."

Later, a number of these accusations were withdrawn in the Supreme Court.

EDDIE LIVINGSTON LOSES CAR

Eddie Livingston lost his Mercer car last Sunday. The car was found to have been stolen while standing in front of the Fifth Avenue Theatre, where he was looking over acts.

ADGI'S LIONS CAUSE 2 SUITS

The Supreme Court has thrown out the actions of Edward Keabony and Daniel Glenn, two New York policemen, who are suing to recover \$15,000 and \$25,000 respectively, from the Eighty-sixth Street Amusement Co., will come to trial. These policemen were injured in trying to capture one of Mme. Adgi's lions when they escaped from the Eighty-sixth Street Theatre and took refuge in an apartment house across the street two years ago. Glenn was shot in the spine through an explosion of Keabony's revolver when the lion attacked the latter. Keabony was badly injured about the face and body through the lion having attacked him. The beast was killed by another policeman, E. J. McCrossin appears as attorney for the policemen.

CLOSE THEATRES ON SUNDAY

Memphis, Tenn., Sept. 23.—Judge Pentecost has dissolved the injunction secured by the theatres and motion picture houses against the city, and all places of amusement will be compelled to close on the Sabbath. Several weeks ago, the city authorities notified the managers of the different theatres that they would not be allowed to open on Sunday, but the managers secured an injunction against the city, and it was declared lawful for the theatres to remain open if they donated their profits to charity, this was done for several weeks, but under a recent law upon which Judge Pentecost based his decision, the injunction was dissolved and no theatre will be allowed to open on Sunday.

BELASCO GIVES "TIGER ROSE"

Washington, D. C., Sept. 24.—David Belasco presented "Tiger Rose," the first of the great Northwest by Willard Mack, in the Belasco Theatre here tonight, being here for the first time since the war. In the cast are Lenore Ulrich, William Burdick, Willard Mack, Thomas F. Ryan, Freda F. Corde, Edwin Holt, Calvin Thomas, Fuller Mellich, Arthur J. W. and others. Following its week here, "Tiger Rose" will open in the Lyceum Theatre, New York, on Wednesday evening October 3.

TEXAS MANAGERS CANCEL SHOWS

Galveston, Tex., September 23.—Owing to the fact that many of the house managers in this State have cancelled show dates and put on vaudeville, many attractions are having a hard time down here. The managers of the State have been able to play its Texas route, however, as booked, the managers cancelling their ventures in order to play the limited dates, as agreed.

FOURTH "13TH CHAIR" OPENS

Saratoga, Pa., Sept. 24.—The fourth of William Harris' road companies playing the "13th Chair" opened here to-night. This company is the first to leave the South. Blanche Hall is playing the part of the medium and Joe. Garry the role of the Police Inspector.

"BEAUTY SHOW" GETS \$9,000

Herman Moss' production of "The Beauty Show," Pa. Sept. 24.—The first of the "Beauty Show" production of the Montauk Theatre, Brooklyn, last week, the last half of the week proving exceptionally strong.

RAT BOOKS GONE SAYS HARRY MOUNTFORD

STOLEN FROM OFFICE, HE STATES

When Referee Levin Schuldenfrei began the application of Goldie Pemberton, to have the books and vouchers of the White Rate Association union at the direction of Justice John Mitchell, next week, he will find a number of rat books and vouchers of bank balances and canceled checks of the organization are missing, according to Harry Mountford, who says they were stolen from his office in East Fifty-fourth Street during the Summer, when he was away on his vacation.

Much speculation has been manifested by parties concerned regarding the manner in which these documents disappeared, some persons stating that the disappearance may have been premeditated for the purpose of disposing of documents which might be damaging to White Rat organization officials.

To Alvin Spinsky, attorney for Miss Pemberton, stated that as soon as the order for the hearing was issued by Justice Goff, this week, he will require Referee Schuldenfrei to issue subpoenas for Mountford and Spinsky to appear with the books, ledgers and other documents and records of the organization.

Mountford declared that should any of the papers that he considers necessary for him to conduct his inquiry be missing, he will ask a Justice of the Supreme Court to look into the matter.

It is expected that the hearings will be held for about two months, and that a period of twelve months prior to the time of Miss Pemberton's application.

Mountford stated that nothing can be gained regarding the affairs of the White Rat Society, which would in any way reflect upon the present officers and directors of the Rate.

Harry Mountford, when seen, said that as long as Attorney Spinsky was willing to have the membership books and vouchers sealed he would be glad to welcome the inquiry and will assist in every way in the proceedings.

At the first of the hearings, he will be held at Referee Schuldenfrei's office on either Monday or Tuesday. The sessions, after the start, will probably be held daily.

SPELLMAN IS IN TOLEDO

Toledo, O., Sept. 24.—Frank Spellman, president of the United States Circus Corp., and promoter of the motorized circuit of this city, who has been incorporated has purchased 174 acres of land here where it will erect the Winter quarters of his circus. He stated that only of the buildings will be fireproof and built out of steel and concrete. The property is three miles from the city and he stated that the land cost over \$100,000. He says that he has established his office in the Gardner building, where he will remain all Winter.

He further states that as soon as war and labor conditions identify, he will take his motorized circus on the road.

LEVY HAS LEASE ON LA FAYETTE

Robert Levy, the present lessee of the La Fayette Theatre, at Seventh Avenue and Fifty-Hundred and Twenty-Ninth Street, states that there can be no truth in any rumors to the effect that Jobs Court or any other time is after the building of a ten-year lease on the property that still has a number of years to run. Levy states that he is not negotiating for a ten-year lease, but he is negotiating to lease property adjoining the house on both sides in order to extend his operations.

ZIEGFELD SETTLES CASE

Through the filing of an order of discontinuance in the County Clerk's office last week, in an action brought by W. C. Fields, the Juggler, against the Ziegfeld Follies, Inc., it was learned that Fields was seriously injured about the face and had his eyesight impaired through the explosion of a gas tank, during the last cycle at a rehearsal of the "Follies" last year.

Fields was to have done a stunt with a trick motorcycle in the show that season, and while rehearsing the scene went through the business of lighting a match and throwing it into the gas tank. The tank was supposed to have been cleaned for the rehearsal, but a quantity of gas had been left in it, so that when Fields threw the match it lighted the gasoline, which caused an explosion that burned him about the face and eyes.

A summons in an action for \$5,000 damages was served on the Follies management by David Steinhardt, attorney for Fields, shortly afterward. Several days later a meeting of the interested parties was held and a settlement of \$100 to cover the physician's fee was made. However, nothing was learned of the settlement in the action until the filing of the papers last week by Robert McCormick, attorney for the "Follies" Co.

TWO SHOWS ARE RE-CAST

Last week preparations for special companies of "So Long Letty" and "Canary Cottage," productions which Oliver Morosoff will place on the road next week, were engaged. The cast of the "Letty" party company includes Gladys Lockwood, Herbert Cavanaugh, Jack Pollard, Arthur Hartley, Muriel Grier, Una Fleming, May Temple and the Gossman twins.

Those in the principal roles of "Canary Cottage" will be Frances J. Gillen, Margaret Leslie, Arthur E. Hughes, Arthur Frank, Mary Henry, Gladys, A. F. Frank, Margaret Hurts, Margaret Ann, Cliff Hickson, Adeline Hood, Leo Palmer and Regan Houston. O'Malley Jennings was engaged for Laurette Taylor in "Out There" and J. C. Chusick by George M. Nicolai for "The Volunteer," and Ruth Oswald as prima donna with Coban and Harris "Going Up." These engagements were made through Leslie Morosoff and Jack Hughes.

TO TRY UNION CASE SOON

The action of the Musicians' Theatrical Protective Union against Mayor J. F. Mitchell, to restrain the bands of the Fire and Police Department from playing at the annual Labor Day parade, will be tried in the Supreme Court the early part of next month. The union contends that the city is in violation of these bands at functions union men are deprived of employment. T. C. Press appears as attorney for the union, and Leonard Spearman, counsel, appears on behalf of the Mayor.

DAYTON UNIONS QUIT; OTHERS HOLD OUT

DEADLOCK IN CLEVELAND

CLEVELAND, O., Sept. 24.—After the settlement was made toward the ending of the differences between the union musicians here and the management of Keith's Theatre, the management of the scale of the wage scale over which the men have been on strike for more than a week, the management of the men are willing to compromise except upon their own terms.

The men claim that they need \$40 a week salary on account of the high cost of living, while the management says that there is no reason why \$30 more a week should be paid the men here than in New York, where the prevailing scale of wages is \$35 a week.

The theatre is operating with non-union men, and no difficulty is being encountered in the giving of the performances. The leader of the orchestra is a man who was brought here from a New York theatre which employs men belonging to the Amalgamated Musicians' Union. In all of the other theatres where the men are being paid \$40 a week, this figure having been agreed upon at a meeting of the management and the musicians last Friday. The scale of the stage hands was also adjusted at that time.

GET STEADY WORK; LESS COIN

DAYTON, O., Sept. 24.—After making a contract for a dollar less a week last week in salary, the stage hands of Keith's Theatre went back to work last week. In all of the other theatres where the men are being paid \$40 a week, this figure having been agreed upon at a meeting of the management and the musicians last Friday. The scale of the stage hands was also adjusted at that time.

CINCINNATI MANAGERS WINNING

CINCINNATI, Ohio, September 21.—So far as appearances go, the Cincinnati theatre managers are winning their fight against the musicians' union. Instead of the strike threatened at the opening of the season, the men are going along as usual and with the usual orchestra.

B. F. Keith, upon which the demands for extra money were made, is an old orchestra under veteran Jack Bohrer and, so far, there is no sign of a walk-out. J. J. Starnes has been making a good trip between this city and Cleveland, and it appears that his good offices here have borne fruit in the matter of settling the matter, although they absolutely reject the musicians' thirty-week clause, and also refuse the right for the union to name the number of players to be employed. The salary demands have been compromised, and it is said that the musicians stand has lacked confidence.

SUBURBS GET PHILLY THEATRES

PHILADELPHIA, Sept. 24.—The Suburbs get a big new wing in Philadelphia theatre district, and the theatre managers are getting their control, and negotiations on for a new one to be built. Last week they acquired the rights for the Walnut Street Theatre, took over the Chestnut Street Opera House on a ten years' lease, and started the building of a new theatre to be built on the site of Horticultural Hall at Broad and Spruce Streets. The new theatre, in addition to the Lyric and Adelphi, which they already control, will make the Suburbs a theatrical power in this city.

AARONS JUDGMENT VACATED

Justice Tierney, in the Supreme Court, last week, ordered a judgment for \$1,751 against A. E. Aarons, general manager of Klaw and Erlanger, vacated, on the ground that he had been denied a trial by jury in the United States District Court. It was granted in favor of C. Elias, Jan. 1916, for services rendered to the theatre of vacation was filed in the County Clerk's office by Dittanheffer, Finkel and Knox, who are the attorneys for Aarons.

"THE YELLOW SKIN" OPENS

AGONA, Ind., Sept. 22.—Jack Yellow Skin's play of the type of "Within the Law," will have its premiere here tomorrow. Jack received the studio management of the play, and the other members of the company include Hayden O'Connor, Jack Taylor, Billy Curtis, George Hornberger, Bert De Rne and Richard Ford.

ANN MURDOCK REJOINS FROHMAN

Ann Murdock, who last season suddenly left the Charles Frohman production of "The Sign of the Cross," has returned to the Frohman fold and will be seen in the play "The Three Bears," a comedy by Edward Childs Carter.

HALE HAMILTON SUEVED OVER AUTO

The Travellers Insurance Co. obtained a judgment against Hale Hamilton and Chas. E. Reiss & Co. for \$61.61. It is alleged that Hamilton was driving an automobile when he was involved in an accident on the plaintiff's.

NEW THEATRE CO. FORMED

CINCINNATI, Ohio, September 21.—I. W. McMahon, I. B. Davidson and Jerome Jackson have incorporated a new theatre company for \$25,000. McMahon says he has not completed plans for the operation of the theatre, but the company will open their new downtown movie theatre at Sixth and Vine Streets.

ARTHUR MACK LAID UP

UNION HILL, N. J., September 24.—Arthur Mack, who has been a favorite at the Hudson Theatre, has been on the sick list for a few days as a result of an attack of rheumatism in the ankles. This complaint kept Mack from the stage for several weeks last season.

DRAFT GETS JACK STERN

BOSTON, September 22.—Jack Stern, minister of music, pianist with Eddie Leonard's Company, which closed at the end of the last season, has been drafted for the draft army. Stern wired his exemption board, No. 4, Bronx, N. Y., as a teacher of furlough in which to enlist with Leonard.

BERNHARDT FOOLS ADMIRERS

HARTFORD, September 24.—After her matinee at Parsons' last week, a great throng of admirers assembled at the entrance of the theatre. She was not actually evaded them and was carried out another entrance in her sedan chair.

WINCHELL SMITH IS SPENDTHRIFT

HARTFORD, Conn., September 24.—Before leaving for New York, where he will play, Winchell Smith ran home here last week to get a few dollars and dropped in at Stockpile, where he was met by a crowd of \$150. Out of town papers please copy.

NICOLAI CHANGES PLAY NAME

George H. Nicolai has changed the title of his new war play by Hal Reid from "Cap Russell's War" to "The Volunteer." The play is based on the life of Gen. Pershing and will open on the International Theatre next week.

CARNIVAL PEOPLE MARRY

DECATUR, Ga., Sept. 22.—E. J. White, of Chattanooga, Tenn., and Lillian Hisslop, of Columbia, Ind., members of a carnival, were married here last week. It was necessary to appoint a guardian for White prior to the ceremony, as he was under the legal marrying age.

THE CLIPPER

COLONIAL NOW COMPLETELY RE-BUILT

\$100,000 SPENT ON HOUSE

When the Colonial opens for the coming season next Monday afternoon, patrons will see an entirely new theatre, representing, as it now stands, about \$100,000 in improvements. Nothing of the old interior remains, from the lobby to the back of the stage.

The transformation that has taken place was conceived, planned and executed by Mr. Albee himself, with Reid Albee, his son, actually in charge of the work, which has been going on all Summer.

When the work of remodeling began, the whole interior was gutted, even to the plaster on the walls, and when the installation of improvements began they started in the basement and went to the top of the theatre proper and the flies of the stage.

New plumbing, new electric appliances, new stage equipment, and new seating throughout the house are a few of the purely physically alterations that have been done and which raise the mechanical efficiency of the theatre to the highest standard obtained in this country.

On the decorative scheme is where Mr. Albee devoted most of his time and money, his intention being to make the Colonial Theatre the finest theatre in this country. On the first and second floors, marble pillars and staircases have been installed, and the walls have been frescoed, and hangings have been placed, and any number of other decorative improvements made for the comfort of Colonial patrons of the future.

Considerable attention has also been conferred upon the various reception rooms, for both men and women. Literally, these rooms have been made as comfortable and as attractive as the lounge in some of New York's biggest hotels. Great divans, easy chairs, soft lights, beautiful pictures, real oil paintings, all draped with chintz, and velvet ladies, and everything found in the club will greet the patron.

The physical makeup of the lobby could not be altered. The entrance is pretty much as it was before, but the interior of a palace as compared with what it was last year. The installation of a new system of lighting, however, plus the arrangement of large photos, gives the impression that the lobby is about twice as large as it was before.

The personnel of the theatre will be very much the same as it was last year. Al Darling, brother of Edward V. Darling, of the United Booking Office, will be the manager. It is considered one of the ablest men in the service of the Keith interests.

The Colonial has been a bugbear to Mr. Albee ever since the Keith people acquired the Percy G. Williams string of Greater New York theatres. It was the only one that fell far below the Keith standard. It was the desire to make the Colonial equal or better than Keith's Philadelphia house or Keith's Boston theatre, long since recognised as the first theatres of the country, that prompted Mr. Albee to spend so large a sum of money on the house.

"HAPPYLAND GIRLS" CANCELLED

"The Happyland Girls," a miniature musical comedy cast of ten people, was cancelled the first half of last week after the first performance at the Dryckman Theatre, on account of the substitution of one new principal and three chorus girls. The act was to have received \$100 for the three days.

FRIEDLANDER FORMS \$100,000 CO.

William B. Friedlander has just returned from Cleveland and Chicago where he formed a \$100,000 corporation for the production of musical and dramatic attractions. Interested in the corporation with him are John B. McVey, a stock broker of Cleveland, and Sam Mandelker, now associated with the Friedlander firm. A Chicago vaudeville magnate and a music publisher of New York will be silent partners. William B. Friedlander will be president. The new corporation will be directed from the present New York offices and will continue its vaudeville activities, as well.

STATZER DENIES BANNING JEWS

When called to account by the N. Y. A. officials last week for alleged statements that he had discriminated against Jews in the raising of a flag fund, Carl Statzer issued the following statement in detail: "I have never at any time discriminated against any members of the Jewish race, be they N. Y. A. members or not. How the silly story of my prejudice against Jews ever gained credence is a mystery to me. My loyalty to the N. Y. A. and to my fellow members is too honest and sincere to admit of anything so petty as race prejudice."

MINSTREL TO ENTER VAUDEVILLE

ALBANY, N. Y., Sept. 24.—Clarence Hibbert, black face comedian, will make his vaudeville debut on October 1st when he will begin a tour of the Loew Circuit opening at the National Theatre, New York. Hibbert, has been in the minstrel end of the profession for ten years, and has travelled over the country with various companies. He will enter vaudeville as a black face monologist.

Vaudeville News Continued on Page 8

LOEW TO OPEN THE VICTORIA MONDAY

CHANGES SEVENTH AVE POLICY

Marcus Loew's newest addition to his circuit of theatres, the Victoria, in West One Hundred and Twenty-fifth Street, close to the Harlem Opera House, will inaugurate its vaudeville season next Monday evening. Elaborate plans have been made for the initial performance, as speeches will be made by prominent city officials, and Mr. Loew and all of his aides will be in attendance.

With the opening of this house, the Seventh Avenue Theatre, in which Loew is at present playing vaudeville, will change its policy to a feature picture program. This house is just a block and a half distant from the New Victoria. Chas. Seward, who has been in charge of the Seventh Avenue, will manage the Victoria.

The Victoria was erected at a cost of close to \$1,000,000 and will seat 5,000 persons. It will have an entrance on One Hundred and Twenty-fifth Street, with the body of the house located on One Hundred and Twenty-sixth Street. The same policy as exists in other Loew houses will be in force here with three vaudeville performances given daily.

The bill for the first half of the opening week includes The Valdares, Edna Delbridge Trio, Raymond and Overyly in and Arthur Bernardi.

PREPARE TWO NEW ACTS

The first production of Violah, and Harry Fitzgerald will be called "Modern War-fair," will employ nineteen people and will feature Jas. O. Morton, formerly of Moon and Moore. The other will be a condensed version of William J. Reilly's production, "Queen of the Movies," which will have a cast of twenty-four people, featuring Felix Adler, who was in the original production.

The latter named act opens at Proctor's Theatre, Newark, October 15, and comes into the Alhambra Theatre the following week.

DYCKMAN DROPS VAUDEVILLE

The Dryckman Theatre, located at Two Hundred and Seventh Street and Sherman Avenue, will play a straight picture policy hereafter, changing the bill daily. They opened three weeks ago with a six-act vaudeville show booked by Sam Bernante, but the arrangement was later changed so that during the last half of last week, only four vaudeville acts and a picture was the attraction. It was repeated at one time that B. S. Moss was interested in this theatre.

THORNTONS QUIT PALACE BILL

James and Bonnie Thornton withdrew from the show at the Palace Theatre this week as a decision was made to keep it open unless they received a full season's route. Frank Moore and Joe Whitehead were booked to open the Palace Theatre at the Riverside Theatre. At the Monday matinee, it was found that the attraction was not good, and James and Whitehead were withdrawn. They will play the Palace later.

SAILOR REILLY GETS 16 WEEKS

William J. Reilly, who appeared in vaudeville recently, putting over a piano and aiding in the recruiting for the Navy, will receive four months' leave from the battleship *McKoon* on December 28. He will use the time in playing sixteen weeks of vaudeville, opening January 7 at Keith's Theatre, Washington. His time was booked by Norman Jefferies of Philadelphia.

ROCKWELL AND WOOD OPEN SOON

Rockwell and Wood open their season of but four weeks at the Riverside Theatre next week. They are considering two offers for revues to be produced in New York later in November, and their decision hangs on the question of salary.

ALBERTSON HAS BIG NEW ACT

A. C. Albertson, assisted by a company of eight, will break in a new musical playlet at Stamford, October 8. The act is entitled "The Brothers." It contains fifteen drops of scenery. Tom Barry is the author of the book.

NEW ACT OPENS TO-MORROW

Joe Woods 1917 edition of "The Minnie World," featuring Frank Manning and the "Buddie" Clark, will inaugurate its season at the Lyric Theatre, Red Bank, N. J., to-morrow.

BERNARD RE-ENTERING VAUDE

Sam Bernardi is going to return to vaudeville and will make his first bow this season at the Riverside Theatre the week of Oct. 8 with an entirely new act written by Aaron Hoffman.

"RAGTIME KING" GETS ROUTE

J. Ernest Thompson, the "Ragtime King," has been provided a route over the U. B. O. Circuit by Jack Levy. He began his tour in Pittsfield, Mass., last Monday.

BESSIE CLAYTON ACT IS READY

Bessie Clayton opens her new dancing act next week "Swishes" in New Jersey, and will have the Moscovici Brothers and Paisley Noon assisting her.

THE CLIPPER

SAMMY WESTON

Appearing this week in William M. Friedlander's production of "The Naughty Princess," in which he is being featured.



WAR SONG AT AUCTION

At the Hippodrome Benefit on Sunday night John Sawyer acted as auctioneer and introduced three new songs, the first of the song "It's Long Way to Berlin, but We'll Get There, by Heck." The first was purchased by James McLean for \$500, the next went to J. A. Billings for \$50 and Miss Sawyer took the third herself for the same price.

Six hundred dollars for three copies of a popular song constitutes a price record for the same conditions of this or any other description, and Miss Sawyer states that had more time been placed at her disposal she could easily have disposed of the entire first edition of the song at a figure which would have amazed the music world.

"It's a Long Way to Berlin, but We'll Get There, by Heck," the latest patriotic number to be added to the Feist collection of war songs, has started out like a sensation and promises to rival in popularity the Feist successes, "Good-bye, Broadway," and "Where Do We Go From Here, Boys?"

HOWARD SINGS WITMARK NOVELTY

Willie Howard, of the Famous Players, continues to inject all sorts of pep in the Winter Garden "Show of Women" on Tuesday nights. Last week, he introduced a new song, "My Yiddish Butterly," and immediately attracted the attention of his career with it. There is oodles of fun in this song, and Willie Howard certainly knows how to extol any number of songs. The audience laughed till they rocked. "My Yiddish Butterly" is published by Witmark & Sons, and is one of the best songs of its kind on the market.

BURKHARDT PIECE FOR LONDON

"Louisiana Loo," the Addison Burkhardt musical comedy, which played a successful engagement in Chicago several years ago, is to be presented in London. Burkhardt's latest popular song, "All I Need is a Girl Like You," will be featured in the production.

SONGWRITER BOOKED IN VAUDE

"Happy" Mack, the singing songwriter, has received a notice in the vaudeville circuit and will introduce his new song, "I Didn't Make My Boy to Be a Slicker." Eugene Plattsman furnished the music for the new number.

McKINLEY HAS NEW MANAGER

Charles Sherwood has been appointed general manager of the New York branch of the McKinley Music Co., succeeding James O'Neill, who for many years had charge of the McKinley interests in the East.

NEW "BUTTERFLY" SONG READY

Grace La Rue will sing Raymond Hubbell's "I'm Coming Back to You, Poor Butterly" in "Hitch-Koo." The author has written the new number as a sequel to "Poor Butterly."

FRED FISCHER IN CHICAGO

Fred Fischer is spending a week in Chicago and in the recently opened professional offices of the McCarthy, Fischer Co. is teaching his new songs to scores of professionals.

KENDIS-BROCKMAN HIT FEATURED

John and Deborah Kendis-Brockman were last week scored one of the hits of the bill with the new Kendis-Brockman number, "O'Brien Is Looking for You."

PIANTADOSI JOINS BROTHER

Arthur Piantadosi, who has been with Shapiro, Bernstein & Co. for the past five years, has joined the professional staff of his brother Al.

SHEET MUSIC SALES BREAK ALL RECORDS

Publishers Enjoying the Greatest Business Season Experienced in Years.
Profits Behind in Orders

Music publishers are almost without exception enjoying the greatest business season experienced in years. So fast are the orders for the popular songs being issued in with every mail that the printers are literally swamped.

One of the big bait music printers, who does the bulk of the work for the popular houses stated this week that although his plant is running night and day he is in three quarters of a million copies behind his orders and sees little prospect of catching up.

The houses that have made a feature of the war songs are doing a business little short of phenomenal, and the large number of this type of song issued seems to have stimulated sales all along the line. No less than a half dozen popular numbers of this style in different catalogues are each day breaking sales records.

Instead of the war producing a single copy of songs are doing a business little short of phenomenal, and the large number of this type of song issued seems to have stimulated sales all along the line. No less than a half dozen popular numbers of this style in different catalogues are each day breaking sales records.

In addition to the great popularity of the war songs, the public is enjoying a sale never before experienced and in many ways is being attracted to the numbers which in ordinary times would be designated as a great hit.

Publishers are predicting the great season to a variety of causes, one of which is that for a number of years the people have not been getting the best of the best. The great business the theatres are doing this season shows that the public at large is again turning to the playhouses in great numbers and hearing the songs, new songs featured in almost every company are buying them as never before.

The entire list of publishers, both standard and popular, are enjoying this increased business.

WALTZ SONG SCORES SUCCESS

Recently M. Witmark & Sons published a concert waltz song, "Neath the Autumn Moon," which was a big success. The song was written by J. A. Vanderpool, and the music by the same names. The song is going after it shows that the public is again turning to the playhouses in great numbers and hearing the songs, new songs featured in almost every company are buying them as never before. The entire list of publishers, both standard and popular, are enjoying this increased business.

COMPOSER NOW INSUR. OFFICIAL

S. J. Rosen, composer of the waltz tune of the Whitney Brothers, wrote "The Moqueitos Parade," the number one hit of the season. The numbers of its time now holds an important position with the Union Central Life Insurance Co.

Mr. Rosen makes frequent visits to New York and often calls upon his old friends.

VON TILZER WRITES NOVELTY

Harry Von Tilzer, in conjunction with Bert Hannon has just completed a novelty number entitled "He's Doing It for the Girls." The new song is in big demand among the leading professional singers.

NEW WITMARK NOVELTY SCORES

A splendid novelty song with a new and clever twist has just been published by M. Witmark & Sons. It bears the title "I've Heard About the Nights of Columbus, But Where Did He Spend His Days?" and the words of William A. Witmark and Billy Vanderveer. It tells the story of Columbus' trip to the New World. Everybody who enjoys a really funny song will certainly go after this "Nights of Columbus" dittie. The words are uniformly clever and there is a bully good tune attached to them. Songs that carry a good laugh are few and far between, and the profession and public generally will extend all the heartier a welcome to "Nights of Columbus," because it fulfills that requirement.

FEIST SONG AT REVIEW

The "Rainbow Division" of United States troops, drawn from twenty-six States and the District of Columbia, were reviewed at Camp Mills, near Mineola, L. I., on Sunday by Secretary of War Woodrow Wilson.

The New York Times at the Monday edition of the review stated: "The Secretary arrived at the reviewing point at 10:15 o'clock, and a minute later he was on his way. He was accompanied by the Eighty-fourth Brigade of Infantry, led by its commander, Brig.-Gen. Brown, and the band of the United States Army. The General came the band of the One Hundred and Sixty-seventh United States Infantry, formerly known as the Alabama and the tune the band played wasn't 'Dixie,' as everybody thought it would be, but the national composition, which bears the title of 'Hall, Hall, the Gung's All Here.'"

This song is published by Leo Feist.

SALES RECORD IS BROKEN

Over two thousand copies of the Romberg song, "Sweetheart," from "Maytime," were sold between the acts in the lobby of the Shubert Theatre last week. This, according to the Shuberts, is the largest number of copies that has ever been sold in a theatre lobby in one week in New York.

The record of sales has been hit so that of "Sweetheart" is held by another song, "Simmond Romberg, namely, 'An Wiedersehen,' which was the hit of 'The Blue Franchise' and was sung by the same names.

NEW OFFICES FOR FORSTER

F. A. Forster, the Chicago publisher, who has been spending a week in New York, returned home on Saturday last. He has decided to open a large suite of offices in one of Broadway's prominent theatrical buildings and plans to move from his Forty-fifth street quarters early in October.

MANY ACTS SING FWAY SONG

According to records in the office of the Broadway Music Pub. Corp. over two hundred acts singing the hit of the time, houses are singing "I May Be Gone for a Long, Long Time."

The great number of which the Broadway company has no record, brings the acts featuring this song hit up to a record breaking number.

PIANIST ENTERS VAUDEVILLE

John Morris, pianist of the professional department of the Charles K. Harris house, has left the music field for a time, and is now in the vaudeville business, presenting a singing sketch in the local houses. The new act is called Vangha and Brennan.

MORRIS OPENS BRANCH OFFICES

Joe Morris has opened branch offices in Detroit, St. Louis and Kansas City.

PUBLISHERS HAVE COUNTRY COVERED

Chains of Professional Offices Extending From Coast to Coast Give Prospects of Immediate Quick Success

The establishment of a chain of professional offices extending from the Atlantic to the Pacific by all the principal publishers of sheet music is a new move to offer what amounts to instantaneous service.

This in itself gives the publishers a great advantage over old conditions, when a popular number launched in New York was not heard professionally for six months and sometimes not until ten months.

The new order of things, while expensive enables the publisher to have a number of his songs sung in every big city in the country, thus ensuring immediate popularity, and if the song possesses the necessary qualifications it is able to go to success within a week. This is also of great value to the professional singer who, instead of being obliged to wait until he got to New York before he could have the new numbers taught him, can now have them taught in the big cities along his route, hear the new songs demonstrated by capable pianists and receive the new numbers.

None realizes the value of this better than the publishers, who have received a copy of a new song by mail, learned it and, finding it received but little attention, sent it off, only to at some later time hear it the hit of a big number in different rhythm than he had expected. The success of the song in one of the big professional departments back in New York, where some of the best demonstrators had taught him just the way to render the number which made it a hit instead of a mediocre song. The success of the song in one of the big professional departments back in New York, where some of the best demonstrators had taught him just the way to render the number which made it a hit instead of a mediocre song. The success of the song in one of the big professional departments back in New York, where some of the best demonstrators had taught him just the way to render the number which made it a hit instead of a mediocre song.

WOMAN CLAIMS "TIPPERARY"

Miss Alice Smith Burton Jay, of Green River, Colo., is claiming the melody of the great English war song "Tipperary," by bringing suit against Chappell & Co., who own the music published for \$100,000.

Miss Jay claims that the melody of the big international hit was stolen from a song she wrote in 1908 called "I'm On My Way to Takima, the Place Where the Apples Grow." She claims that she wrote the song to boost the apple industry of the state of Washington and that it was sung at the Longview Music Company. She later. It was played by a band at the Utah Hotel, where Miss Jay claims the melody was stolen, the words changed and the number put out as "Tipperary."

Miss Jay alleges that one Harry Williams appropriated the melody of her number and, by bringing suit against the defendants in the suit, they are not the original publishers of the song. B. Feldman, who is now in the music business, owner, and Chappell & Co., through their New York branch, handled it in America. Justice Goff, before whom Miss Jay brought her action, has stated that he will appoint some well known musician to pass upon Miss Jay's claim.

SEAMON RE-JOINS HARRIS

Charles Seamon, who has been associated with the Charles K. Harris' offices, declaring that he is glad to return to his first love.

MUSIC CO. INCREASES CAPITAL

The Al. Plantadosi Music Company has increased its capital stock to \$100,000.

JARBOW UPHELD BY "ZIT" IN CARTOON ROW

CITES GRADUATES OF BURLESQUE

WASHINGTON, D. C., Sept. 24.—W. E. Hill, illustrator on the Washington Times, who is with the controversy with Manager Harry Jarbow, of the Gaiety Theatre, and burlesque in the city. The article was a follow-up on an advertisement which Jarbow printed in the Times a few weeks ago, asking Hill to take for his attack on burlesque and the people who earn their livelihood in that field.

Zittel, in his article, mentioned the names of a great many persons in the dramatic and vaudeville fields who are gratified by burlesque. He took of the advantages that "performers receive through burlesque training and support," the list printed in the Jarbow advertisement with many who have become stars of the dramatic stage. The list went into a short review of what has been accomplished in burlesque during the past five years.

Zittel also paid a glowing compliment to Jarbow for repelling the attack of Hill and said that "should other managers of theatres take this same viewpoint and expound it to the public through the press, burlesque would receive the respect and consideration it is justly entitled to, in the amusement world."

SIGN FOR BALTIMORE STROKE

BALTIMORE, Sept. 21.—Simon Drickman has signed the following performers for his stock at the New Folly here to open Oct. 15: Suits Moore, Edith Graham, Al. Warren and Lloyd Hedrick.

He will also sign several more principals during the week to start rehearsal Oct. 1. Several girls have been signed.

HARCOURT JOINS WAR VETERANS

Frank Harcourt, one of the featured comedians with the "Bovary Burlesques," was elected a member of Admiral Sampson Camp, No. 48, Brooklyn United War Veterans, while his company was playing the Empire, Brooklyn, last week.

"MAJESTICS" CARPENTER MARRIES

Babe Saxe, carpenter of Fred Irwin's "Burlesques," was married on the streets of New York City, on Sept. 17, to Miss Margaret Burgess, a non-professional, of Toledo, O. Mr. and Mrs. Sam Lewis were the witnesses.

BILLY HARRIS IS EXEMPT

While his company played Yonkers five weeks ago, Billy Harris, of the "Girls of the Follies" company appeared before the Executive Board in New York City and was declared exempt from duty for Uncle Sam.

CIRCUS WAGON BOOSTS SHOW

CHICAGO, Ill., Sept. 22.—Col. Bill Roche and his circus wagon are on the streets of this city advertising the Star and Garter Theatre and its attractions. It's a lot of publicity and is creating much talk.

BURLESQUERS GET VAUDE ROUTE

Hopt and Hyams have started a tour of the Loew Circuit. They will play the Pantages time later. Arthur Horwitz is handling the act.

ROBINSON SELLS HOME

BALTIMORE, L. I., Sept. 20.—Tom Robinson, who is with the "Girls From the Follies" Company, playing the American Burlesque Circuit, sold his Summer home here today, to Mrs. D. G. Kelly. Robinson bought the place eleven years ago and sold it at a good profit.

WANT TO EXAMINE IRWIN

Claiming that Fred Irwin gave his consent to the placing of advertising by theatres under its control, the Columbia Amusement Company last week obtained an order from the Municipal Court to have him examined before trial in the action which he has brought.

WILL PLAY FIVE DAYS

Des Moines, Ia., Sept. 22.—The Columbia Amusement Company will play five days here at the Bernal, this city. This has been a three day stand in the past. An announcement, with forty-five thousand soldiers a short distance from the city, is the reason.

"RED" MARTIN RESIGNS

Having learned that the "September Morning Glory" was active from the American Wheel at the Olympic this week, "Red" Martin handed in his two weeks' notice to close Saturday.

MOTHER OF COMEDIAN DIES

PHILADELPHIA, Sept. 19.—The mother of Sam Becken died at her home in this city today, after a long illness, which comedian with Fred Irwin's "Majestics."

BROWN JOINS "CABARET GIRLS"

Benj. H. Brown, last season musical director of the "French Follies Co.," has joined "The Cabaret Girls" in the same capacity.

STAR CONCERTS START

The Star, Brooklyn, started their Sunday Concerts last Sunday.

NOTES OF BURLESQUE

Joe Marks is in his last year of a three year contract as featured comedian with the Oppenheims at the City Hall. He has had several offers from managers on the Columbia and American circuits for next season.

The new herald which Frank Smith, agent of the "Merry Rounders" distributed at Hurlst and Seamon's last week is a work of art, and the handsomest piece of advertising matter seen in the city with a burlesque show. Eldridge did the work.

Phil Wolf, manager of the "Bovary Burlesques," calls our attention to his business at the Empire, Brooklyn, last week in the following manner: "The undefeated has been defeated. This is the first week we have had the opportunity to play a house that Stone and Pillard played and we lost the business by a big margin. Watch what we do to the undefeated in the future."

Uncle Jim Curtin, manager of the Empire, Brooklyn, could not attend the first amateur night of the season at his house last Wednesday, as he was elected to appear at the first anniversary of the thirty-third degree Masons of the United States, held the same evening at the Waldorf-Astoria for next week. He was Vice-President Thomas R. Mar-dale, Charles H. Darling, governor of Vermont, Sir John Gibson and Dr. Olin H. Daley.

EPSTEIN PLANS NEW SCRANTON HOUSE

READY NEXT SEASON, HE SAYS

SCRANTON, Pa., Sept. 24.—Louis Epstein, manager of the Majestic Theatre, announced on Saturday evening that he had closed negotiations with a New York builder for the erection of a \$250,000 burlesque theatre here. The house will provide the same class of attractions and will be ready for the opening of the season next August. The business at the Majestic was so encouraging last season and the early part of this year that Epstein feels the town would be ready to support two burlesque houses.

The location for the house is to be central and will be a short distance from the Hotel Cassey. The plans, which will be ready the latter part of this week, will provide for a stage of which 1,000 feet to be on the lower floor. Special attention will be paid to the electrical equipment of the stage and the illumination of the auditorium of the theatre, as a result of the new rule eliminating the wiring of electricians and which does away with the use of spot lights from the front of the house.

Mr. Epstein said that, at the present time, he is not in a position to reveal the identity of his backers, but he has been able to make the announcement within a few months. The excavation of the theatre is to be begun in November.

EDDE MAE JOINS "DOLLS"

Edde Mae will join the "Million Dollar Dolls" in Baltimore next week as one of the principals.

Doc Sass received word from Jack Singer last week to come to Buffalo to do a week of work for the "Social Follies."

Joe. C. Barrett is "straight" man of Jack Bell's "Record Breakers." He was programmed as Jos. C. Bartlett.

Harry Harvey, who has been with Harry Hastings' Shows for the past five years, is to work with "P. W. Dinkins' "Innocent Maids."

Grace Palmer, prima donna of the "Million Dollar Dolls," is making her first appearance in burlesque this season. Miss Palmer has been with Lew Fields and several other big productions, as well as in vaudeville.

Cliff Bragdon, the featured comedian of the "Million Dollar Dolls" is offering to burlesque a new line of comedy, which will no doubt bring him fame in this branch of theatricals. This is his first season in burlesque. He was formerly of the Four Bragadons in vaudeville.

Jack Fay, formerly of the vaudeville team of Fay and Deane, in this season will be the first man to work with the "Social Follies" as "straight" man. His partner, Miss Hallie Deane, is doing the soprano part of the "Social Follies" and is well known. Both have been very successful in their respective parts, and will no doubt be together next season doing their well-known act.

JIM DALY SICK FOUR WEEKS

Jim Daly, advertising agent of the Gaiety, Brooklyn, has been confined to his home on account of illness the past four weeks.

FRIEDEL REPLACES MARBLE

Scottie Friedel has replaced Dan Marble doing the second comedy with the "Million Dollar Dolls."

"SOCIAL FOLLIES" IS A FAIRLY FUNNY SHOW

The Social Follies at the Star last week proved itself a fairly amusing entertainment. It is in two parts with an old sandwich between them. The first act represents a "roof garden" and lacks somewhat in comedy. It is called "Up in the Air," and tells a story of two men with plenty of money in the city for a big time. They wise and clever young women and give them money. "All Aboard," the second act, offers plenty of comedy. The interior of a sleeping car is shown and many funny situations are worked up.

Harry Sweeney, Irish, and Harry Woods in his familiar Hebrew character handle the comedy.

Madlyn Worth, with an abundance of pleasing personality and many pretty gowns, gives a splendid rendering of Miss Worth's gowns are very striking costumes and of a novel design. She has been very successful.

Flo Owen, a shapely ingenue, does very nicely in her part. She also wears some handsome gowns. Lilian, who works easily and displays a pretty, shapely figure in stage hits.

Mina Schall's work is rather disappointing this season, lacking the ginger and aggressiveness of the past. Her gowns are becomingly artistic, but not so many more than gowns in a prima donna.

In Jack Fay the management has a corking good "straight," who has a knack of humming laughs and working up many a situation with the comedians. He is a classy dresser and has an extensive wardrobe, which he knows how to wear. His work and appearance are a good example for any one in his line of business. He also does a fine "dope" bit in the second act, which was well appreciated Tuesday afternoon.

Dick Hahn has a small part in the first half that is of no consequence, but, as he has in the second act he gets his many laughs.

Charles Cole uses the "cop" in the first part and a deacon with a William Jennings Bryan make-up in the second part. His work in both characters is well done.

Tex Smith does a hold-up man in real costume.

The chorus girls look well in their many changes of pretty costumes.

The scenery is bright and nicely designed.

A diving act of seven pretty girls closes the first act. They do a series of exercises in the many different styles of fancy diving during the act, which aroused much enthusiasm and applause.

Madlyn Worth, with ten girls, opened the olio with several popular songs. Miss Worth's singing is good and all she could out of her numbers.

Cole and Woods followed in a singing and talking act. Their songs and sketches and parodies seemed to please and were generally applauded.

Hahn and Sweeney easily scored the hit of the olio. They have a neat act and one that is bound to please any audience. The "Social Follies" principals in front of a velvet drop at the opening of the show's interesting things of right, but as the show goes on, it shows up and as the diving act is offered. Some new bits could be injected into the next part which would no doubt help a lot.

New York, September 22, 1917

IMPORTANT ANNOUNCEMENT


This is to announce that ERNEST R. BALL and J. KEIRN BRENNAN are under exclusive contract to us for a term of years for all their writings. These contracts are in full force and effect, any claims of said Ball or Brennan or any publisher to the contrary notwithstanding.

We propose to enforce our rights to publish any number or numbers these writers, either individually or jointly, may write or control, to the fullest extent of the law.

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NATHAN BURKAN, Counsel

FOOTLIGHT FAVORITES

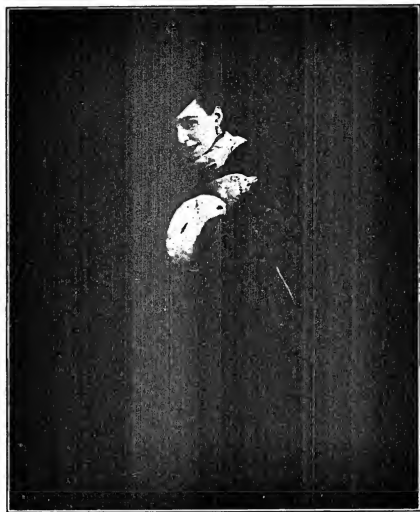
<i>America's Representative Dancers</i> ADELAIDE <i>and</i> HUGHES	GEORGE SKIPPER <i>and MYRTLE KASTRUP</i> <i>Singers of Songs that are different</i> Dir. ALF. T. WILTON	NAN HALPERIN <i>Management</i> E. F. Albee	BILLY B. VAN  <i>Management</i> KLAW & ERLANGER	CHARLIE HOWARD <i>Management</i> Max Hart	ELIZABETH M. MURRAY <i>Dir. Alf. T. Wilton</i>
HARRY WARD <i>and JOE VAN</i> <i>in "OFF KEY"</i> CLAUDE AND GORDON BOSTOCK	SYLVESTER AND VANCE <i>in a show by Willard Mack</i> Dir. PETE MACK	ROBERT DORÉ <i>Direction Ed. B. Perkins</i> 1482 Broadway, N. Y. C.	CHAS. McCARRON presents BETTY BOND <i>In Five Flights of Musical Comedy. Captured By Arthur Klein.</i>	EDYTHE & EDDIE ADAIR <i>in "At the Shoe Shop"</i> <i>Management</i> STOKER & BIERBAUER.	WILLIAM HALLEN and ETHEL HUNTER <i>Direction—Pete Mack</i>
AMANDA GREY AND BOYS <i>Direction</i> ROSE AND CURTIS	BERT BAKER & CO. <i>in "Prevarication"</i> Dr. HARRY FITZGERALD	FLORENCE RAYFIELD <i>In Vaudeville</i> Dir. LOUIS PINCUS	THE FAYNES <i>THE ARTISTS WITH A SUPREME OFFERING</i> Dr. JACK FLYNN	PAUL PEREIRA <i>And his famous String Quartette</i> Dr. MAX E. HAYES	SOPHIE TUCKER <i>and her 5 Kings of Syncopation</i> M't Max Hart

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WONDER GIRL

GRACE DEWINTRES

At Her First New York Showing the Past Week of Her New Offering
Entitled "THE PAGE BOY," by Tommy Gray

BIGGEST KIND OF A HIT

At Fifth Avenue Theatre First Half, and STOPPED THE SHOW
at Harlem Opera House Last Half

ED LEE WROTHE & CO.

Theatre—Bronx.
Style—Farce playlet.
Time—Twenty-five minutes.
Setting—Parlor.

"Janitor Higgins" furnishes Ed Lee Wrothe and Company with a playlet that should cure the most dependent case of blueness. It is one of his old, burlesque hits, but is just as suited to vaudeville's needs as to burlesque.

It tells the story of a Janitor who impersonates an absent husband, in order that the wife shall get \$25,000, left to her in a will, but only here in the event that she and her husband are living together when the attorney makes his appearance.

In other hands, it is possible that the sketch would not be funny at all. Wrothe, in his wounded and infatigable way, turns the lines and situations into one laugh after another. He is supposed to play two women and three men who all play their parts well.

The vehicle should prove a bright spot on any bill. H. G.

MARGARET EDWARDS

Theatre—Prospect's 58th Street.
Style—Dancing and posing.
Time—Fifteen minutes.
Setting—Special.

Margaret Edwards, a number of grotesque slides inform us, is a perfect girl. According to the slides, Annette Kellerman and Venus have nothing on her.

Having a very attractive egyptoman drop, she goes through a number of breathing exercises and calisthenics, as in a Mandi Allen or Ruth St. Denis. But, although she has much much to learn from St. Denis, she has a lot to learn from Miss St. Denis and other terpsichorean favorites.

Another girl, dressed in military attire, lends the orchestra for this act and plays a cornet and French horn. She gives a chance for some solo work and acquires herself nicely.

The act will make a good feature on small time. H. G.

FIVE MELODY MONARCHS

Theatre—Poly (Brooklyn).
Style—Instrumental music local.
Time—Thirteen minutes.
Setting—Full stage.

The five Melody Monarchs (all men), dressed in black coats and white trousers, for an opener, play an old time melody, using piano, violin, saxophone, and a stringed instrument with an odd shaped head and played the same as a ukulele. Three of them then sing a comic melody, which is followed by another instrumental selection in which a cello is used in place of the saxophone.

Each of them sings a ruble song and they finish with a quartette, the fifth man playing the accompaniment on the piano.

The men in this act are only ordinary instrumentalists but sing fairly well. They know when singing the ruble song has a good idea of how to render a comedy song and gets considerable out of this number. The act was fairly B. W. calved.

DYER AND PERHOFF

Theatre—Poly (Brooklyn).
Style—Comedy telling.
Time—Twenty minutes.
Setting—In two.

Dyer and Perhoff, two men, present an act and out come talking act, their patter consisting principally of jokes.

Their material is not particularly good, but they show considerable cleverness and make the most of it. They dress in plain business suits, the one of them carrying a cane as usual for his head, for a comedy effect. These boys, with better material, should be regarded as laugh makers. B. W.

VAUDEVILLE ACTS

(Continued from page 9)

ROGERS AND WOOD

Theatre—Harlem Opera House.
Style—Singing and Dancing.
Time—Fifteen minutes.
Setting—Special.

Rogers and Wood, two very attractive and ambitious young ladies have, we fear, very little bill to climb before they are taken seriously by cold managers.

At the first place, the success of an act of this kind depends as much on the staging and costuming, and the special music, as it does on the members of the corps, innate dancing and singing ability are valuable if the artists have qualities to a greater degree than the average.

But more important are the surroundings, the atmosphere created and other highlights known to the stage director. This is attested by the Dolly Sisters, Jean Sawyer, Adelaide and Hughes and others who have spent thousands of dollars on staging and costuming their acts.

Rogers and Wood do a nice little act. That is all they do. They are no better than a lot of such acts and are as good as some. Their costumes also show considerable wear. G. C.

BARNES AND MCGUIRE

Theatre—Prospect's 32nd Street.
Style—Song and dance.
Time—Fourteen minutes.
Setting—In one.

Barnes and McGuire take the parts of a Jew larrikin and a straight, respectively. McGuire, who is an actor, is ready to do just about anything. The plot of the skit, but the tailor has not arrived with his clothes, and he is, therefore, forced to go on in his longings robe.

The tailor arrives and an argument ensues. The two men go dancing, the act goes into song and grotesque dancing, by Barnes.

The act is a winner. McGuire is a good straight and Barnes finds it very easy to get laughs. The turn will probably see big time.

DIAMOND AND BRENNAN

Theatre—Royal.
Style—Comedy skit.
Time—Fifteen minutes.
Setting—Special dress.

James Diamond and Sybil Brennan are furnishing vaudeville with a new type of act. It is built on the flirtation turn they have heretofore done, with the addition of a drop depicting the costumes of a modern place, gowns, plenty of gags and songs, all combining to make it an act of the very best. "Who do you want? What have you got?" and "Do you work or are you single?" however, are gags which could well be eliminated.

The gag about the skirt being up to expectorations and subsequent talk, is in poor taste. The act stopped the show at this number. S. I. H.

CHINKO AND KAUFMAN

Theatre—Harlem Opera House.
Style—Juggling.
Time—Twenty minutes.
Setting—Full stage.

This is a good juggling act. Chinko does some very good stunts, among others one with a graphophone and all its accessories, and another with a gramophone stand and, without interrupting the jazz number the thing is grinding out, tosses a ball about with ease and grace. He has a woman assisting him, who is not only good to look at, but is a very good cyclist with much agility as the rest of them.

The act is good for any bill on small time. G. C.

"THE MODISTE SHOP"

Theatre—Prospect's 23rd Street.
Style—Girl act.
Time—Thirty-nine minutes.
Setting—Special.

"The Modiste Shop" is superior to most girl acts because its musical numbers are very well chosen. The dialogue is usually the case and because, although the dialogue in the act is weak, it is very little of it.

The act depends almost entirely on its musical numbers, mostly published songs, getting over, and the act abounds in music and costumes, with very little else.

There are three principals—two men and a girl—and a chorus of six girls.

The setting represents a hat shop and is very well worked out. The act is very big on bookings. This way lies in the final part of the act where the girls enter and each one try on hats.

Instead of attempting comedy in this part of the routine, it would be better to make a miniature fashion show out of it, introducing the girls in stunning costumes and hats. A. U.

HARRY & GRACE ELSWORTH

Theatre—Poly (Brooklyn).
Style—Singing and dancing.
Time—Fifteen minutes.
Setting—In two.

Harry and Grace Elsworth are clever and versatile.

They open with a ruble song, both being in a good country style. They then go into an eccentric ruble dance, in which they give evidence of being good dancers.

Changing to a black headed dress, Miss Elsworth sings a coon song and Harry follows, in full dress, doing an eccentric soft shoe dance, during which he goes across the stage several times, using the Russian "Hoop" step, at which he is exceedingly clever.

In another change, this time to a yellow dress, Grace then sings and dances at the same time and, for a finish, Harry and she do an eccentric waltz in a modern coherent dance.

This is a good act and bookings should come easy. E. W.

SCOTTIE PROVAN

Theatre—Prospect's 58th Street.
Style—Scottish violinist.
Time—Thirteen minutes.
Setting—In two.

Scottie Provan begins his routine off stage, playing the violin so that it sounds like a bagpipe. After entering, he pours himself a drink and delivers a toast, which could just as well be eliminated, unless it is that he feels he cannot be a brevier at this point. He then imitates human voices upon the violin, after which he makes his instrument sound like a piano. He has a two or three minutes of the routine could be eliminated to advantage, after which Scottie would have a possible. H. G.

POWDER AND CHAPMAN

Theatre—Fifth Avenue.
Style—Singing, talking and dancing.
Time—Twenty minutes.
Setting—In one.

Saul Powder and Bert Chapman present a talking, singing and dancing act. They open with a song and go into a soft shoe dance. The latter part of the then sings a ragtime coon song. He has a bass voice of good quality, and the song is well sung. He partners follows with a capital soft-shoe eccentric dance. There are three other girls, a man and a finish with a song. E. W.

"AFTER THE BALL"

Theatre—Dyckman.
Style—Dancing novelty.
Time—Eighteen minutes.
Setting—Three scenes, etc.

"After the Ball" seems to be just a phony name for a break-in week, as the act has no relation to the song of that title. This reviewer saw the act with but one of the same principals rehearsing at the Palace Theatre about six weeks ago, and was informed that the name of the act would be "The Mardi Gras Revue," which is a far more appropriate title.

The opening scene shows the outside of a dance hall and the room is discovered in the act to single, double and triple dances. The curtain is then raised to show an artist's studio, in turn, raised to show two scenes upon which the artist paints pictures of the models. However, it is all a dream, and the artist went up to find himself alone with his assistant.

The opening dances bring the principal part to the front as an ordinary dancer flitting with three women wearing gorgeous costumes. In the studio scene the lighting and stage effect did not work out properly when this reviewer saw the turn, and the pantomimic efforts of the girls were not very convincing. One of the models posed in futuristic costumes, and the painter of the act used a wet brush to wash off the white substance on the canvas to allow the picture to show, and a good deal of time was wasted. The lights then went out, the frames were about and the girls were joined in a weird dance were dissolved.

The settings are beautiful and the variety opened up to last scene, and producing fail to make this act, with its wealth of finish, entertaining. S. L. H.

FRANK GORDON

Theatre—Prospect's 32nd Street.
Style—Magician.
Time—Twenty-five minutes.
Setting—In one.

Frank Gordon enters nonchalantly, smoking. A stage hand informs him that no smoking is allowed, whereupon, by a few passes of magic, Gordon makes his cigarette disappear.

He next does a three-card illusion trick assisted by a "plant" in the audience, who furnishes some comedy. The "plant" then comes upon the stage and, after some hokum comedy, exits. Gordon next does an egg trick, assisted by a lad who comes from the audience and supplies comedy by dropping the eggs. He finishes his routine by making a playing card appear from an egg.

Gordon tries to adopt an air of familiarity with his audience, but does not seem to possess the kind of personality required to get this sort of stuff successfully over. As a whole, the act is entertaining. E. W.

ELVERA SISTERS

Theatre—Prospect's 32nd Street.
Style—Dancing and dramatic.
Time—Eight minutes.
Setting—In one.

The Elvera Sisters are fair dancers and better acrobats. They start their routine with a dance along ordinary lines, and then they go off and return in costumes of a Yama-Yama type to perform a grotesque dance. Another change of costume follows, and then some walking steps, with the introduction of a few somersaults and handstands. The act is a very good one, which the act goes into straight gymnastics.

The dancing part of the turn needs speeding up, for the time between the stunts drags and the dances are not so good as the stunts. The act is of interest. With the gymnastics the act gains speed and ends acceptably. H. G.



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SELWYN AND CO. TO MAKE DOZEN PRODUCTIONS

LIST INCLUDES MUSICAL SHOWS

Selwyn and Company have mapped out a production schedule for the coming season that will keep them busy well into next year. Their list of attractions will not only be the largest they have ever handled, but also the most varied.

Heretofore this firm has identified itself solely with dramatic works. But this season will see a deviation from the former rule as at least two musical plays will be undertaken.

The first of these is "My Baby," a musical comedy by Margaret Mayo, with music by Jerome Kern. The second is entitled "All Night Long," a musical farce of which Avery Hopwood is the author and Irving Berlin the composer. Both of these will be produced later in the season, probably not till after the first of the year.

The production on which this firm is now working and which will be their next offering is "The Pipes of Pan," a comedy by Edward Childes. It will be seen in a Broadway theatre late in October with Norman Trevor and Janet Beecher in the leading roles.

Following this will come "Why Marry?" a satirical comedy by Jesse Lynch Williams, which will be cost of the form, probably not till after the first of the year.

The third will be followed by "Madame Cecile," a new comedy by Louis S. Anspacher.

Besides the musical play on which he has collaborated, Hopwood has furnished two other plays for this firm. One, "Double Exposure," is a typical Hopwood farce, but the other is described by the author as a military miracle play.

"The production on which this firm is now working and which will be their next offering is "The Pipes of Pan," a comedy by Edward Childes. It will be seen in a Broadway theatre late in October with Norman Trevor and Janet Beecher in the leading roles.

STOCK AND REPERTOIRE

(Continued from Page 12)

LA SALLE STOCK BEGINS TOUR
CHAMPAIGN, Ill., Sept. 23.—Boyle Woodley's La Salle Stock Co. opened its road tour here today for a week, after which it will go into Michigan to play the Butterfield Circuit for four weeks and then go to Cleveland for an eight weeks' run. The company has a repertoire of a dozen plays including "Time, Food and the Girl," "The Girl Question," "It's Up to You John Henry," "Miss Nobody from Saratoga," "The Social Whirl," "Whose Little Girl Are You?" "Lovers and Lascivious," and "My Cinderella Girl," with special set of costumes for each attraction. Supporting Guy Voyer are Mark Hart, Flo Barry, Ella Gilmore, Minnie Platt, Eric Carlsson, Harry Kane, and J. La Salle Quinlan (J. G. Le Roy, J. Flanagan, Syd Garrison and Fud Wilson).

LEWIS STOCK HAS CHANGES
NELSON, Neb., Sept. 22.—There have been many changes in the Wm. F. Lewis Stock Co. recently. Happy Clark and wife joined at Overton, Neb., and closed at Blair. Billy and Nina Davis joined at Blair and closed at Red Cloud. Bert Cushman and wife joined at Goose Rock. They are playing parts and doing special shows.

SHOW BOAT LEASED FOR TOWING
BROWNVILLE, Pa., Sept. 18.—Proprietor J. H. Falls, of the Sunny South Floating Theatre, has leased to an Eastern concern the steamer "New Belle" for towing purposes for the Fall and Winter. The boat is docked here.

Late in the Spring after Jane Cowl has completed a tour of the principal cities of the country in "Viding Time," she will be starred in a new comedy written by herself in collaboration with Jane Martin.

Coincident with its expansion as a producer the firm also extends its theatre holdings and before the end of the current season will have under its management four theatres on Forty-second Street, between Broadway and Eighth Avenue. The Harris; at which "Daybreak" is now running; the Selwyn, now in the course of construction; and the new theatre owned by Margaret Illington Theatres, upon which building operations will soon begin.

STAGE STARS TO AID SOLDIERS

A number of prominent stars will appear next Sunday at a benefit performance at Fort Totten to raise funds to buy Christmas kits to send to each of the six hundred soldiers who have gone to France from the fort. Among those who have volunteered to appear are: George M. Cohan, De Wolf Hopper, Barney Bernard, Fred Niles, Raymond Hitchcock, Frank Craven, James J. Corbett, Ed. Wynn, Leon Errol, Blossom Seeley, Sophie Barraud.

CARTER DE HAVEN TO PRODUCE

Carter De Haven and Fred Jackson, the playwright, have formed a producing firm and plan to present three new pieces this season. Their first offering will be "The Bat Black Sheep," a light comedy written by Jackson for which they are engaging the company. Among those already secured are Willa Kershaw, Ann Harrington and Richard Temple.

LYNN THEATRE COMPANY FORMED

Lynn, Mass., Sept. 21.—The Park Theatre Co., of this city, has been granted a certificate of incorporation, with a capital of \$5,000. Simon Frankel is president; Max L. Bixley, treasurer, and Robert M. Haller, clerk. The concern will promote motion picture theatre in Lynn and Salem.

MRS. HARRIS GETS 'THE CLAIM'

"The Claim" is the title of a new play which will be presented by Mr. Henry B. Clark, at the 6, at Long Branch, N. J., with Florence Roberts in the stellar role.

Don't fail to read this ad in the Saturday Evening Post

September 30 Days

THURSDAY

269-95

1917

WANTED FOR AL G. FIELD GREATER MINSTRELS

CORNET FOR BAND TO DOUBLE REPERTOIRE VIOLIN ORCHESTRA. Wire as per route in this paper, stating age, height, weight, and experience. AL G. FIELD.

Wanted for the Wm. F. Lewis Stock Co.

For the regular season, two good specialty teams, one good song and dance comedian, general business. People in all lines write. No children or other incurable tolerated. You must be a good and clean and speak your lines. To good and capable people it is a joy and pleasant season. Pay your own telegrams. Address WM. F. LEWIS, Blue Hill, Neb., Sept. 24-29; Omaha, Neb., Oct. 1-4.

Wanted—Comedian For Thomas Musical Comedy Co.

Now or Irish, who has material and can produce. Address T. F. THOMAS, Week Sept. 24, Street Theatre, New Bedford, Mass.; Week Oct. 1, Maple Street, Gloucester, Mass.

WANTED FOR GINNIVAN DRAMATIC CO.

Leading Lady—Heavy Man—Gentle Man with specialties. Gent. Bus. Woman with specialties. Ingenious and Comedian, both must be specialists. Rehearsals Oct. 15th. State all send and send photo. Address MRS. A. GINNIVAN, Auburn, Ind., until Sept. 23. After that—118 So. Euclid Ave., Dayton, Ohio.

THE GRAHAM STOCK CO.

Wants Repertoire People in All Lines for regular season. Piano Player to play U. S. Specialty groups and comedians. Can place at once Ingenue, General Business Man and Comedian. Address G. W. GRAHAM STOCK CO., Week Sept. 24, Greenville, N. Y.; Week Oct. 1, Remonderville, N. Y.

WANTED—High Top Tenor, Soprano and Strong Baritone Singers

All for solo and quartet, also first class cornet for B. & O. house engagement. Address DE RUE ROCK WYOMING, Sept. 27, Babylon 28, Mileast 20, Southtown 20, Central 102, 2, Port Jefferson 2, Northport 4, Huntington 5, Oyster Bay 1, All in New York State.

At Liberty—A-1 Heavy Man

Height 5 ft. 11½ ins., age 28, weight 185. Plenty of wardrobe and able to act. Not drawn in draft. Per. stock preferred. Address RICHARD CRAMER, Bryan, Ohio.

Wanted—Colored Actors and Actresses

Who Can Make Good in

DRAMATIC STOCK

Address COLORED ARTISTS, care of The New York Clipper

At Liberty—Jack Quinn

Jewelry and light comedy, 5 ft. 9 ins., tall, weight 165 lbs. Have appearance, wardrobe and ability. Address 234 Wellington St., London, Ont.

WANTED

FOR CHARLES K. CHAMPLIN CO.

Young man for juvenile parties and general business. Six plays. State age, height, weight, lowest salary and send photo. CHAS. K. CHAMPLIN, Glen Falls, N. Y., week Sept. 24; Cohoes, N. Y., week Oct. 1.

WANTED!

Bobby (Pseud.) Jarvis Musical Comedy Co. Experienced chorus girls for long season. One song and dance team strong enough to feature. Other two people with ROBERT C. JARVIS, Box 461, Raleigh, N. C. Danville, Va. Majestic Theatre, Week 2nd.

WANTED

First class, experienced orchestra player for picture house, first road engagement. J. JAMISON, Option House, Bradford, Pa.

WANTED—Experienced manager, hall or interior, in New York and New Jersey, and popular repertoire company. Address GERTRUDE ROBERTS, care of New York, Mass., P. O. Box 228, Cape Cod.

AT LIBERTY

MISS GERTRUDE LIVINGSTON Characters, Hervey, Grand Duane and Gen. Bus. Stock, Rep. or Varieties. 136 5th St., Rochester, N. Y.

Hugo Players Want

Juvenile leading men with wardrobe and ability, one that doubles hand or does specialty preferred. Stage appearance and electricity to do bits or double band. State all first letter. HUGO BROS. PLAYERS, White, South Dakota. Note—Don't misrepresent, we play three nights. Show show. Pay adv.

WANTED

People in all lines for permanent stock. Salary scale. FRANKLIN STOCK CO., Vincennes, Ind.

WANTED—RUBE FIDDLER

Wanted—Full and Complete Stock Company of six with their own costumes. Make your own lines. If you don't the dough, if you get it. ROBERT WING, 14 Pine St., Elmira, N. Y.

LEW LESLIE

WILL ROUTE

100 Good Acts for
60 Solid Weeks

OVER

FOX-LOEW and PANTAGES

CIRCUITS

STRAND THEATRE BLDG.

47th Street and Broadway

New York City

PHONE BYRANT 2644

J. C. NUGENT

IN AN ACT

ORIGINAL MONOLOGUE

DIRECTION—HUGHES AND SMITH

WANTED

ALL KINDS OF COMEDY ACTS

MANDEL & ROSE

Suite 408, Putnam Bldg.

1493 Broadway, New York

Telephone 2882 Bryant

CLIFTON & CORNWELL

SONGS AND DANCES OF YESTERDAY AND TODAY

In Vaudeville

CLEVER COMEDY

Mr. BERT and Miss LOTTIE WALTON
CRETONNE DUO

Direction PAT CASEY

ROSE & CURTIS
EASTERN REPT.

JOHN GEIGER and His Talking Violin
BOOKED SOLID

BEEHLER & JACOBS
WESTERN REPT.

FREDRIKS AND PALMER

Low Circuit Now

AMERICAN
REPRESENTATIVE
LOUIS PINCUS

ENGLISH
REPRESENTATIVE
WILLIE EDELSTEIN

KENNEDY and KRAMER

In DANCING ITEMS

Featuring MAUDE KRAMER (Ever See Her Dance?) Dir. CHAS. FITZPATRICK

GREY and BYRON

Presenting "A Girl's Weigh," by Harry L. Newton
DIRECTION TOM JONES

Nora and Sidney Kellogg

"The Music Room"

Direction SAMUEL BAERWITZ

WHIRLWIND HAGANS

Loew's Time

Fashion Plate Steppers

Direction, MARK LEVEY

JOHNSON & DEAN REVUE

IN VAUDEVILLE

BOOKED SOLID

WELLS and FISHER

? WHAT IS IT ?

TECHOW'S CATS

IN VAUDEVILLE

BURNS & JOSE

Booked U. B. O.—Direction, Bernard Burke

JOSEPHINE DUNFEE

IN VAUDEVILLE

SAM. J. HARRIS

THE JOYFUL SONGOLOGIST

DIR., MARK LEVY

LESTRO

THAT WHISTLING GIRL

HENRY E. DIXEY JR.

IN "THE SURGEON"

IN VAUDEVILLE

CERTRUDE

ROSALIE

TWO DOLCE SISTERS

Somewhere in England

MILLER, PACKER & SELZ

THREE GROUCH KILLERS

Direction MARK LEVY

STARS OF BURLESQUE

A REVELATION IN BURLESQUE

MATT KOLB

Principal Featured Comedian and Producer
"DARLINGS OF PARIS" AMERICAN WHEEL

ALTIE MASON

PRIMA DONNA

HUGHY BERNARD'S AMERICANS

PERCIE JUDAH

American Beauty of Burlesque Prima Donna "Some Babes" Still Leading as Usual

BOB BARKERS **ZAIDA**
Producer and Comedian PRIMA DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

ADELE ANDERSON

PRIMA DONNA

FRED IRWIN'S BIG SHOW

KITTIE GLASCO

Ingenu of "Hello America"

Dollie CLIFFORD and GALLAGHER Daisy

Specialty

With Watson's Orientals

FAY SHIRLEY

NEW TO BURLESQUE

PRIMA DONNA, GIRLS FROM THE FOLLIES

DAINTY BONNIE LLOYD

SOUBRETTE—GIRLS FROM THE FOLLIES Direction, ROEHM & RICHARDS

FRANK COOK

BEAU BRUMMEL

WITH SPORTING WIDOWS

COMEDIAN SAVO SPORTING WIDOWS

SAMMY EVANS

Hebrew Slide and Laugh

With Aviators

MAE EARLE

Ragtime Whistling Jim Girl

With Chas. Taylor's "Darlings of Paris"

HELEN ANDREWS

SOUBRETTE

FRED IRWIN'S BIG SHOW

STRAIGHT JACK FAY THAT TALL FELLOW

DE LUXE

Max Spiegel's Social Follies

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL

I don't stop any show—I keep it going
Irish Comedian with Army and Navy Girls Co.

MABEL HOWARD

SOUBRETTE

INNOCENT MAIDS

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS

Used to be featured with the greatest show on the American Burlesque Circuit, SIM WILLIAMS' Girls from Joyland, featured as

"Funny" Billy Gilbert

BEULAH KENNEDY

SOUBRETTE

SIM WILLIAMS' GIRLS FROM JOYLAND

DAN DEIHL

DOC. QUIGLEY'S COUSIN

THE RICHARD CARLE OF BURLESQUE

Sim Williams' Girls From Joyland

VIVIEN SOMERVILLE

INGENU

HUGHY BERNARD'S AMERICANS

IDA NICOLAI

CHARACTERS

SIM WILLIAMS' GIRLS FROM JOYLAND

IRENE CHESLEIGH BON TONS

DORIS CLAIRE

SOUBRETTE, WATSON'S ORIENTALS.

MAE DIX

SOUBRETTE WITH BILLY WATSON'S BURLESQUE WONDER SHOW

TEDDY RUSSELL

The Only Woman Producer in Burlesque

Management Strouse and Franklin

PRIMROSE SEMON

The American Girl

Featured with "Hello America"

Maud HAYWARDS In a

With Hurlig & Seamon's "Hello America"

DOLLY WEBB

Prima Donna

"Darlings of Paris"

CHAS TYSON AND RUTH BARBOUR

JUVENILE

WITH FRED IRWIN'S MAJESTICS

SOME SOUBRETTE

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast

With Broadway Frolics

HARRY HARVEY

"Our Hebrew Friend"

This Season with Innocent Maids

HERMAN GIBSON

Big Surprise Next Season

AMBAR K (BUMPSEY) ALI

Making them Laugh with Mollie Williams' Own Show

DREW AND CAMPBELL HAVE GOOD SHOW IN "LIBERTY GIRLS"

Drew and Campbell's new addition the "Liberty Girls" featuring Jack Conway, is the attraction this week at the Columbia.

The show is good, with lots of comedy, music and pretty costumes. It also has something many shows have not—a story. And it runs right through the show to the fall of the curtain, telling of an Irishman who had been out to a cabaret the night before, and who had become mixed up in a fight, sending a "friend" to a hospital, the whole thing coming out in the morning papers. To dodge arrest he accepted a proposition arranged by a "con" man to become a lecturer at a female seminary. The members of the school are lavished aboard a transport. They sail away, are

shipwrecked, land on an island in mid-ocean and there the story ends. It proves interesting, however, to the finish.

Conway is the Irishman the story is written around and proves himself a comedian of no mean ability. He appears in many funny situations, being seen as a professor, a sea captain and later as the King of the Isle of Never Was. His peculiar line of talk and odd facial expressions win favor.

Michael Puck, handles the second comedy, his work as the janitor and sailor being good. He doesn't do too much, which makes it all the better.

Brad Sutton does a corking good character bit, as Doctor Saphire, at the head of the seminary. A funny little old man, which he portrays during the entire

BURLESQUE NEWS

(Continued from Page 12 and on Page 23)

show, is a decidedly clever piece of work. James Collins proves himself a "straight" worth while. As the "fury" he causes no end of amusement. While working with the comedians, he is a fine "feeder" and one of the best "straight" seen so far this season at the Columbia.

Frank Martin, a juvenile, does nicely, putting over several numbers well.

Patricia Baker, an ingenuous with a prima donna voice, is extremely fresh and pleasing, with lots of personality. Her costumes have been selected with rare taste. Her numbers were generally applauded Monday afternoon. "Gire Me All of You," and her Irish songs went well. "Cherry Blossom" is her best.

Hilda Giles is a lively soubrette who puts her numbers over with a snap. She

leads them with plenty of action and speed. "Old Black Joe," "A Cuts Little Wiggle" and "I Know You" was favor. Her costumes are very pretty.

Barry Melton is the prima donna. Miss Melton is a neatly woman who can wear clothes. Her wardrobe clames with the best. While not having a strong voice, she has no trouble getting her numbers over.

May Penman, a pretty little blonde, has not much to do, but takes care of her share as she has, nicely. She does several numbers, which brings her out well, "Help, Help, Help" being her best.

Edward Griffin, Harry Payton, Frank Green and Frank Wesley have small parts, to which they do full justice.

Conway's "Irish" scene is well done at the end of the show. He gets plenty of comedy without overdoing it. His dive off the bridge of the boat, with Fuglia going over the side, was nicely done.

STARS OF BURLESQUE

BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

SID GOLD

2nd Season with Ben Walsh. Bigger Hit Than Ever. Vandeville Next Season.

GEO. LEON

HAIR-LIP COMIC—SEASON 1817-18 WITH FRED IRWIN'S MAJESTICS. FRED IRWIN AND SAM LEWIS DID IT.

FLORENCE ROTHER

PRIMA DONNA

MAIDS OF AMERICA

GEO. RED MARTIN

Notorious—Sensational

With September Morning Glories

GEORGE BROWER

DOING A NEW STRAIGHT

SIM WILLIAMS' GIRLS FROM JOYLAND

GLADYS SEARS

Aviators

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids Direction Boehm and Richards

JULIETTE BELMONT

Direction, JACOBS and JERMON

"Juliette," Gypsy Violinist—Ingenuous

20TH CENTURY MAIDS

CHARLIE N. V. A. QUINN

ROEHM & RICHARDS

ECCENTRIC

SKATING DAN MURPHY

Direction, JACOBS and JERMON

WITH BURLESQUE REVIEW

EASTER HIGBEE

First Season in Burlesque

Prima Donna, Harry Hastings' Big Show

"SMILING" NELLIE WATSON

Ingenuous Soubrette

WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FRANK HUNTER

BLACK FACE ORIGINAL, Featured with "Best Show in Town"

TOOTS KEMP SISTERS

MARIE

TWO OF THE RECORD BREAKERS

WITH JACK REID 1916-17

JAC WOODS SISTERS

OLGA

With AL REEVES BEAUTY SHOW

JOE WESTON—SYMONDS

MAIDS OF AMERICA

ALFARRETTA

BILLY HARRIS

THE VERSATILE STRAIGHT

GIRL FROM THE FOLLIES

"TINY" DORIS De LORIS

Mitty Dancer

Sim Williams "Girls from Joyland"

EMMA KOHER

The Prima Donna of Value, Form and Class
BON-TONS CO.

Season 1817-18

Well—TOM ROBINSON

In Luck with us once more. Doing Irish with Girls from the Follies

MAE SHERIDAN

PRIMA DONNA

Mollie Williams' Own Show

Teresa V. Adams

Prima Donna with Hartig and Seamon's "Whirlie Girls Girls"

KATE PULLMAN

"WILDFIRE MISS"

FEATURED WITH ROSE SYDELL'S LONDON BELLES

JEAN POLLOCK

SPEED—SPEED—SPEED

SPORTING WIDOWS

TEDDY DUPONT

The Girl with Flaming Personality with SOCIAL MAIDS.

GLADYS PARKER

BOSTONIAN HUT

WITH \$1,000,000 DOLLS

HARRY MANDEL

Straight with Million Dollar Dolls—2nd Season

Direction Jacobs and Jermon

ETHEL RAY

SOUBRETTE

THE BLUE SINGER

HIP-HIP HOORAY GIRLS

CHARLIE NEIL

DOING IRISH

AVIATORS

SAM HARRIS CO. "His Night Out"

Working In Vaudeville

NICK VERGA

The Young Caruso

In Vaudeville

Direction JACK LEWIS

AMINA

The Spanish Violinist

Booked Solid Playing Low Time Management F. Walden Thank You!

HOOPER & BURKHART

WE TWO

New Act Soon—"At the Fox Chase," by John F. Mulgrew (Fully Copyrighted)
Direction IRVING COOPER

FRANK E.

JANE

Elliott and Mora

A Mirthful Pair in a Comedy Skit

By LEA D. FREEMAN.

IN VAUDEVILLE

BOBBY HENSHAW

The Human Ukulele

A REAL NOVELTY

BOOKED SOLID

Dir., HARRY SHEA

AERIAL BARTLETTS

LIGHTNING GYMNAST

BOOKED SOLID

15 MINUTES OF MERRIMENT

PELTIER and VALERIO

DIRECTION ABE THALHEIMER, PUTNAM BLDG.

TASMANIAN TRIO

Versatile Entertainers and Arabian Tumblers

IRENE LATOUR and ZAZA

Direction Jas J. Armstrong

In Vaudeville

L A E M M A

NOVELTY EQUILIBRISTS

IN VAUDEVILLE

THERESA WINTER & HANLEY CHAS.

In "ON THE CORNER"

Singing, Talking, Dancing

AL SHAW & LEE SAM

In Novel Eccentricities

In Vaudeville

Chamney JESSON & JESSON Kathleen

VAUDEVILLE

MARK LEVY

TANEAN BROS.

Nada Keser

The Belgian Nightingale

Playing the Low Circuit

Direction Tom Jones

FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Booked Solid

U. R. O.—BIG TIME

DENNY MULLEN

In THE NEW JANITOR

The Riot of Every Day

FLO & OLLIE WALTER

Direction—Mark Levy

THE HENNINGS

REFINED COMEDY
NOVELTY OFFERING
Direction Chas. Fitzpatrick

SID

ARTHUR

SCOTT & DOUGLAS

"ISIDORE"—LOTS OF LAUGHS IN 15 MINUTES

Irene CARBREY Douglas

Of Original Carbury Brothers.

Direction, Irving M. Cooper

BRUCE and FORSTER

A NOVELTY IN ONE

IN VAUDEVILLE

LEW CARLE & INEZ DOLLY

Something in One. Out of the Ordinary.

Dir. Sam Baerwitz.

BONIGER AND LESTER

In Vaudeville

Comedy, Singing and Violin

BICKNELL

The "MODEL BAKER"

Dir., HUGHES & SMITH

MAUDE—DUNN—"SLIVY"

Lady Auburn—Queen Bonypart. Direction Mark Levy.

LOUISE MAYO

IN VAUDEVILLE

KENNETH GRATTAN & CO.

In "THE END OF A PERFECT DAY"

IN VAUDEVILLE

JACK REDDY

IN STUDIES OF LIFE

IN VAUDEVILLE

PLAYING U B O TIME

September 27-28-29.....Abel Opera House, Easton
October 1-2-3.....Opera House, York, Pa.
October 4-5-6.....Wm. Penn Theatre, Phila.

Burlesque News

(Continued from Page 31)

"LIBERTY GIRLS" IS GOOD SHOW

(Continued from page 31.)

Green and Paynton do an excellent acrobatic specialty during the action of the second act, in which they offer plenty of tumbling and falls. The act is speedy and got a big round of applause.

The show is in two acts, with three scenes in the first and one in the second. The scenery is bright and attractive and the costumes pretty and well selected. They blend nicely.

The chorus is pretty, the girls being mostly of one size. They do not work however, in unison in several of the numbers.

Campbell and Drew have spent considerable money on this show and have given a production, with plenty of scenery, costumes and a good cast, which, no doubt, will repay during the season.

SAM MICHAELS IS IN TOWN

Sam Michaels is in the city fixing up bookings for the one night stand show he will put on the road about Oct. 16. He will start rehearsals in Pittsburgh early in October.

LUCILLE AMES OPERATED ON

Lucille Ames, soubrette of Jack Reid's "Record Breakers," underwent an operation in a local hospital last week. She will rejoin her show at the Howard, Boston, in two weeks, it is expected.

HERMAN GIBSON CLOSES

Herman Gibson closed with the "Bowery Burlesques" at the Empire, Brooklyn, last Saturday night.

GUILD AND ROSS HAVE ACT

Martin Guild and Harry Ross, last season in burlesque, have entered burlesque with a new act which they tried out upstairs during the past week.

BARNEY KELLEY OFF TO WAR

Barney Kelley has left with the other boys for camp at Yaphank, L. I.

KOSTER TO QUIT "FOLLIES"

Chas. Koster, agent of the "Follies of Pleasure," has handed in his two weeks' notice.

I restitible
Radiant
Entrancing
Natural
Entertaining
"SPORTING WIDOWS"

Marvelous
Entertaining
Agile
Refined
Amusing
"SPORTING WIDOWS"

IRWIN SIGNS VAUDE ACT

Fred Irwin has signed the Four Portias Sisters, an acrobatic, hand balancing and singing act, to join his "Majestic" next week at the Majestic, Jersey City.

BABE BURNETTE CLOSES

Babe Burnette, soubrette of Harry Hastings' Big Show, will close at the Casino, Brooklyn, Saturday night.

BEDINI AIDS SMOKE FUND

TOLEDO, O., Sept. 21.—Jean Bedini and the members of his "Follies" company helped greatly in the campaign conducted by a local paper for the Boys in France Tobacco Fund, here today. They entertained on the streets and took up collections which amounted to over \$1200.

DORIS DE LORIS GETS OFFER

Doris De Loris, who is doing a classy Egyptian dance with the "Girls from Joyland," has been made an offer for vaudeville for next season.

WODETSKY'S TROUPES PROSPER

The two colored shows launched by J. C. Wodetsky this season have proved successful. "Darktown Follies" has created unusual interest in the South while the "Fashion Plate Minstrels" are showing success through Ohio. October 1 the two shows will be merged into one at Chattanooga, Tenn., and Manager Wodetsky will personally handle the reins of the big organization.

TO RE-COSTUME "JANE"

Elliott, Comstock and Gest have decided to recostume the entire first act of "Leave It to Jane" before Oct. 1 and the entire second act before the first of November.

Watch for the Big Vaudeville Sensation, "TEMPTATION," by Sam Morris

WM. F. (Billy) HARMS

EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

JEAN BEDINI'S

ENTERTAINERS:

"Puss-Puss"
"Forty Thieves"

STARS OF BURLESQUE

MIDGIE MILLER

AND THE

CHUCK Callahan Brothers EMMETT

Featured with Spigal Revue



MAYBELLE GIBSON LEADS.

WITH AL. REEVES' BEAUTY SHOW



ROSCOE AILS

Principal Comedian

Irwin's Majestic

Aug. FLAG and BEALL Battle

STRAIGHT

SOUFBRETTE

Feature Dance "Who Is She?"

Gay Morning Glories

That Little Fire Fly FLOSSIE EVERETTE

Burlesque Revue

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN C. JERMON FOR A TERM OF FIVE YEARS

CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

VIDA SOPOTO

PRIMA DONNA

WITH WATSON'S ORIENTALS

MCINTYRE AND SHEEHAN

THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

LUCILLE AMES

Ingenue-Soubrette. With Personality and Ability
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

NORMA BARRY

That Lively Little Ingenue

Million Dollar Dolls

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

GRACE PALMER

First Season in Burlesque.

Prima Donna—Million Dollar Dolls

ALAMAC THEATRICAL HOTEL

Formerly the New Regent

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WRITERS' CONTRACTS IN DISPUTE

On Saturday the music publishing house of Leo Feist announced that it had signed contracts with Ernest B. Ball and J. Keene Brennan by the terms of which all the composition of the songwriting team of Ball and Brennan would be for the next year to be published by the Feist house.

Closely following this announcement, M. Witmark & Sons issued a statement to the effect that both Ball and Brennan were under an exclusive contract to the Witmark house extending for a period of years, and they proposed to legally enforce their rights to publish any number these writers, either individually or jointly, for years of control.

Ball and Brennan have been connected with the Witmark for a long period and the announcement of their change of publishers was received with much surprise in the music world.

The legal status of the contracts, the courts will undoubtedly be called upon to decide.

MOVIES CUT OUT OF PITT

PITTSBURGH, Sept. 24.—William Moore Patch, president and managing director of the Fort Pitt Theatre Co., has announced a change of policy for the Fort Pitt Theatre. For several years the Pitt has been the producing theatre in this city for all the recognized feature pictures. Now the management will eliminate the movies, save one or two a year, and only then if they are proven successful.

In place of pictures the Pitt will house a resident stock company of well-known players, for the purpose of trying out new plays. Many plays already secured from the pen of successful authors, who welcome the opportunity of staging their latest creation in a theatre as prominent as the first showing in New York.

The contemplated change is announced for the immediate future, although no definite date has been named, nor has the personnel of the company been announced.

BANS DISLOYALTY IN THEATRE

CINCINNATI, Sept. 23.—Manager John H. Havlin, of the Grand Opera House, today notified Herbert Biglow, pastor of the People's Church, that that institution must prevent any disloyal utterances upon the stage of that playhouse by any of its speakers at its Sunday meetings. The theatre is rented by the church for Sunday afternoon meetings and Havlin declared that if at any time word is brought to him that speeches containing reflections on the government have been made he will immediately request that no more meetings be held in the theatre.

BENNETT REFUSES U. S. OFFER

WASHINGTON, Sept. 23.—Richard Bennett, who plays the leading role in "Dagwood Gooch," today sent a telegram to Secretary of War Baker in which he refused to go to France on a lecture tour with the film as requested. As a reason for his refusal he says that he believes conditions should be remedied in America first, and he fails to see why we should go to fight for social hygiene in France where we have remedied the conditions which exist at the Occoquan workhouse where the fifteen suffrage pickets are imprisoned.

SHERBETS THROW OUT ALIENS

The Sherberts announce that beginning this week they will employ in their theatres no one but American citizens, or those who have taken out their first papers declaring their intention to become American citizens. This applies especially to the musicians.

AUTHOR GRAY LOSES SUIT

Before Justice Spiegelberg, in the First Municipal Court, Manhattan, last week, judgment was rendered in favor of the H. O. Miner Lithographing Co. against Wm. B. Gray, author of "The Volunteer Orator," for the sum of \$425.70.

FROHMAN GETS BARRIE PLAY

Charles Frohman, Inc., has received from J. M. Barrie his new one-act play entitled "Barbara's Wedding."

VAUDEVILLE ROUTES

(Continued from page 36).

SAN JOSE, CALIF.

Victory (Sept. 24)—2-Mills Dubois' Pets (Harris) & Six-Steve Peaslee's Edna Deforest (Bauer) & Bernice-Bianche Alfred & Co. (Oct. 1)—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

ST. PAUL, MINN.

New Palace (First Night)—Hart-Hall & Co.—Clips for Trio—The Veterans—The Kahunas—Grey & Old Bone—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

SUPERIOR, WIS.

Palace (First Night)—Hart-Hall & Co.—Clips for Trio—The Veterans—The Kahunas—Grey & Old Bone—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

ST. LOUIS, MO.

Minors (First Night)—Hart-Hall & Co.—Clips for Trio—The Veterans—The Kahunas—Grey & Old Bone—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

TACOMA, WASH.

Regent (Sept. 24)—2-Mills Dubois' Pets (Harris) & Six-Steve Peaslee's Edna Deforest (Bauer) & Bernice-Bianche Alfred & Co. (Oct. 1)—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

EMERSON, N. H.

Empire (Last Night)—Hart-Hall & Co.—Clips for Trio—The Veterans—The Kahunas—Grey & Old Bone—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

WALLA WALLA, WASH.

Victory (Sept. 24)—2-Mills Dubois' Pets (Harris) & Six-Steve Peaslee's Edna Deforest (Bauer) & Bernice-Bianche Alfred & Co. (Oct. 1)—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

WINSTEDT, CALIF.

Strand (First Night)—Hart-Hall & Co.—Clips for Trio—The Veterans—The Kahunas—Grey & Old Bone—Last Night—Helen—Katie & Belmont—Two-Speak—Winnetta—Pete—"Wild in the Moon"—Adeline & Betty.

OPERA SINGER HURT BY AUTO

Boston, Sept. 21.—Emilio de Gogorza, the well-known opera baritone and husband of Emma Dames, was seriously injured here late last night in an automobile accident. Two autos were racing down the street and one of them, forced onto the sidewalk, knocked Miss Winslow down and then jammed de Gogorza against the building. The singer and his secretary were carried into the Touraine Hotel, and medical aid summoned.

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September 30 Days

THURSDAY

269-95

THEATRE TOPICS

CHAPLIN SUES APOLLO FILM COMPANY

CHARGES THEY IMITATE HIM

Charlie Chaplin, through his attorney, Nathan Burkan, on Monday obtained an injunction from Judge Hough in the United States District Court restraining the New Apollo Picture Film Co. and Hugo Maizenbaum from releasing or offering for sale the motion picture films "The Son of the Gods," and "Charlie in the Harem." The injunction was granted Chaplin pending the trial of an action instituted against the defendants for an accounting of the receipts and profits of the film, and damages of \$50,000.

In his bill of complaint, Chaplin alleges that the defendants released the above mentioned pictures which have as the principal part a scene from "The Champion," a picture in which Chaplin appeared. After this scene, they exhibited others in which a man "made up" to impersonate Chaplin appeared and performed the rest of the business depicted in both films, he declares.

Chaplin charges that when these films were completed, the advertising matter got out, "Chas. Chaplin, appearing in 'A Son of the Gods,' and 'Charlie Chaplin in 'Charlie in a Harem.'" He says that the latter was entirely misleading and that the picture was produced without his consent not being based on a scenario prepared by him or directed or acted in by him. He claims that, in addition to posters and other outdoor advertising matter, the defendants had made up and exhibited in theatres elides and heralds which bore his likeness and stating that he was featured in the pictures.

According to Burkan, this is the first of a series of actions that Chaplin will bring against persons who have made pictures of this sort or copied his original works without his consent, or who made films in which he appeared, or reconstructed the parts, with additions in which persons have appeared, imitating him. He will also take measures to suppress stage imitators of his work, he says.

"MACISTE" KILLED IN WAR
Rome, Italy, Sept. 21.—The list of recent casualties reported at the Italian War Office appears the name of Ernesto Maciste, who, as "Maciste" was a well known motion picture figure here. Maciste, who was a giant in build, was first seen several years ago as the slave in "Cabrera," and during the last Summer in a picture called "The Warrior," which was exhibited at Criterion. Maciste was the largest man in the Italian Kingdom, and had been of considerable assistance to his country. He was slain in the recent offensive on the Bainsizza Plateau.

BROADWAY SEES BRENON PICTURE

Herbert Brenon's latest production "The Fall of the Romanoffs," opened at the Broadway Theatre last Sunday. The engagement is for two weeks only, owing to the fact that the theatre bookings have been made in advance. The production is an elaborate one, and the subject one of vital interest and importance. It depicts Russian conditions and affairs prior to the Russian revolution and the downfall of the Czar and Czarina. It is one of the biggest productions of the year and has been unanimously pronounced another Brenon triumph.

BRENON-FOX CASES READY

Herbert Brenon and William Fox will have their day in Court next month as counter actions they brought in the Supreme Court are marked for trial on October 10. The Brenon suits against the Fox concern are both injunction proceedings, in one of which he desires the Court to order Fox to sue him name on the program, all billing and the film title used by the Annette Gellerman picture, "A Daughter of the Gods," the production of which he directed. The other is to restrain the Fox concern from exhibiting a film entitled, "The War Brides' Secret," on account of the similarity of the title to that of his production of "War Brides," in which Mena Marizova was featured. The Fox action is to restrain Brenon from using the title of Manager of "Fox Film Stars," and to cause him to have removed from his letterheads, stationery and advertising matter the name of Fox stars and Fox productions, which he claims to have produced. Rogers and Rogers appear as attorneys.

HARRY GARSON IS SUE

The K. and R. Film Corp. will shortly bring its suit in the Supreme Court an action against Harry L. Garson for an accounting of the receipts and profits of "Threads Among the Gold," which they allege he exhibited in the state of Ohio between the state of Michigan. The damages, they state, approximate \$4,000. Garson bought the rights for this film from the state of Michigan, and the plaintiffs allege that he used a copy intended for that state, in Ohio, without their consent. The suit was brought by G. L. Low as attorney for the plaintiffs.

PHILIPP GOES INTO PICTURES

Adolf Philipp announced last week that he is about to organize his own motion picture producing company for the purpose of filming some of his old successes, including "Alma, Where Do You Live," "Adèle" and "The Midnight Girl." Philipp is at present co-manager, stage director and leading actor of the stock company at the Yorkville Theatre, and also, incidentally the author of the majority of the new pictures that organization. He will appear in the leading roles in his pictures and hopes to make his first release about the first of next January.

GRIFFITH HAS NEW MANAGER

J. S. McEwen, of Philadelphia, has been appointed manager of the booking department for D. W. Griffith's "Intolerance." A separate suite of offices for the handling of the picture has been opened on the sixth floor of the Longacre building. McEwen will book "Intolerance" as the leading item of the season of the country, a policy, it is said, Griffith rejected several times since he first produced the picture a year ago.

SAVES FAIRBANKS TOOK SCENARIO

Claiming that "Down to Earth" is based on her scenario manuscript entitled "A Wonderful Curve," Isola Forrester has brought an action at law against Douglas Fairbanks for \$2,000 damages. Miss Forrester claims that "Down to Earth" is an embodiment of her script. Suit was brought through Edward K. Sumnerwell, her attorney. Fairbanks is represented by the law firm of O'Brien, Fawcett and Driscoll.

CHANGE DATE OF BENEFIT

A. L. Shkman, managing director of the 81st Street Theatre, announces that the date of the benefit performance for the House Fund of the Screen Club of New York has been advanced to Tuesday, October 30, in order to permit of an elaboration of the program for that night.

COURT HALTS A THIRD MAD MONK FILM

BRENON BRINGS ACTION

Judge Hough, in the Federal District Court, last week granted a temporary injunction to the Iliodor Pictures Corporation restraining Iliodor, the Russian monk; Ben Blumenthal, Isaac E. Chadwick and the Iliodor Picture Company, Inc., from exhibiting, advertising, selling or otherwise disposing of a motion picture production, called "The Tyranny of the Romanoffs," and purporting to have been made with Iliodor in the leading role.

According to the affidavit filed, the issue seems to have been less the manner in which the late house of Romanoff was depicted as the use of the name of Iliodor, to which the Iliodor Picture Company claims certain special rights. The Iliodor Picture Company owns "The Fall of the Romanoffs," produced at a cost of \$200,000 by Herbert Brenon and scheduled for its initial public showing Sunday at the Broadway Theatre. The monk, Iliodor, acted the leading role in his life and his connection with the Monk Raspantin, confidant of the deposed Czar and the Russian Royal family.

The Iliodor Company, through its attorneys, O'Gorman, Battle & Fandiver, and Gabriel L. Hess, state that the certain value imparted to its production, "The Fall of the Romanoffs," through the original production investment, together with a heavy expenditure involved in an extensive advertising campaign beginning three months, it is alleged, before first advertisements exploiting "The Tyranny of the Romanoffs," would be seriously damaged by the alleged illegal competition.

A court hearing of the evidence demanded in maintenance of the injunction will take place tomorrow.

Mr. Blumenthal, of the Export and Import Film Company, will fight the case to a finish, he says.

BRENON GOES TO HOSPITAL

Herbert Brenon was taken to the Post-Graduate Hospital last Monday morning to undergo an operation on his appendix. Brenon has been ill for some time, but it was thought his trouble was due to overwork.

PLAN BRONX FILM BALL NOV. 5

The Cinema Exhibitors' Association of Bronx County plans to give its annual film ball on Nov. 5.

"POLLY ANN" STARTS SUIT

Alleging that the title "Polly Ann" is an infringement upon the title "Pollyanna," Mary and Erlanger and George C. Tyler have brought an action in the Supreme Court to enjoin the Triangle Film Company from exploiting a film of that name. Besides the injunction, the plaintiffs seek an accounting of all the receipts received from the performance and exhibition of the film.

NEW CONCERN FORMED

The Congress Picture Film Corp. was incorporated in the office of the Secretary of State at Albany, last week. This concern will produce twelve reel motion picture entitled, "Humanity," the scenario of which is the work of Capt. F. F. Stiel, who was General Superintendent of Free Delivery in the United States Post Office Department.

WILL BUILD PICTURE HOUSES

DENWON, N. J., Sept. 14.—A charter was granted here today to the Motion Picture Realty Corporation, Inc., capitalized at \$500,000. The company will construct motion picture theatres and buildings for other forms of amusement. The incorporators are Charles Drapkin, Jeremiah J. Collins and Paul M. Hahn.

GENERAL SUES INSURANCE CO.

The General Film Co. has instituted an action against the Liverpool and Glasgow Fire Insurance Co. to recover \$3,000 on a policy which was destroyed by fire while in transit. The action will be tried in the Supreme Court next month.

BIRK'S CHAUFFEUR SUMMONED
James M. Birk, chauffeur for D. Birk, a film distributor of 723 Seventh avenue, was summoned to the Traffic Court yesterday by Policeman Michael Facchini for standing his automobile in front of the Godfrey building for over one hour last Friday.

BEE BEE PLAY CO. IS SUE

The New York Edison Co. last week obtained a verdict of \$23,350 against the Bee Bee Photo Play Corp. for the latter's failure to pay an electric light bill. The jury issued on a shipment of motion pictures to the County Clerk's office last Monday.

TO FILM "FUTURE GENERATION"

The Sunshine Film Corporation has purchased Clifford D. Harner's scenario entitled "The Future Generation," and will make it a six-reel feature. Work will be started on it next month.

PARAMOUNT GETS JONES PLAY

"Mrs. Dane's Defense" has been secured by Paramount for the next vehicle for Pauline Frederick. Hugh Ford will direct the picture.

**WILLIAM A. BRADY,
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WORLD-PICTURES**

Present

**LEW FIELDS
Madge Evans**

"The Corner Grocer"

From the play which ran over 900 nights in New York City

Directed by George Cowl

CONDENSED NEWS OF THE FILM WORLD

William Fox has selected the players who are to support June Caprice, the "Sunshine Maid," in the photoplay which starts her and to be released in mid-October. Harry Millarde is the director. The cast includes William Courtleigh, Jr., Frank Evans, Tom Burrough, H. S. Gatchell and A. Hall.

Chart No. 19

A REVIEW OF REVIEWS

September 26, 1917

FROM TRADE CRITICISMS COMPILED BY THE NEW YORK CLIPPER

Cut Out This Chart, and Paste in Scrap Book for Reference.

	Name of Film	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"BROADWAY ARIZONA" Drama. Triangle. 5 Reels. Featuring Olive Thomas. Director: Lynn Reynolds.	"The story is well told and the characters well drawn. Has all the earmarks of a winner."	"An entertaining bit of fiction." (Issue Oct. 6.)	"An excellent comedy-drama." (Issue Oct. 6.)	"A breezy romance of the Wild West and the effete East." (Issue Sept. 23.)	(Review not published to date. Issue Sept. 29.)
2	"THE TAR HEEL WARRIOR" Drama. Triangle. 5 Reels. Featuring Walt Whitman. Director: Mason Hopper.	"Sufficient suspense to hold interest to the end. All in all it is a pleasing picture."	"Has a good supply of local color." (Issue Oct. 6.)	"Is fittingly pretentious in all but a few details." (Issue Oct. 6.)	"Above the average direction and with a strong and appealing lead." (Issue Sept. 23.)	(Review not published to date. Issue Sept. 29.)
3	"FLIRTING WITH DEATH" Drama. Bluebird. 5 Reels. Featuring Herbert Rawlinson and Brownie Vernon. Director: Elmer Clifton.	"The real action begins in the last reel. It comes too late to give the picture much value as a drawing card."	(Not as dramatic as its title would indicate, and the action is generally deliberate.) (Issue Oct. 6.)	(Review not published to date.—Issue Oct. 6.)	"Is a well done study of small town personalities." (Issue Sept. 23.)	"Becomes positively saddening with pathetic reminiscences of time-worn horse-play." (Issue Sept. 29.)
4	"EDGE OF THE LAW" Melodrama. Butterfly. 5 Reels. Featuring Ruth Stonehouse. Director: Louis Chaudet.	"The almost total lack of suspense in the story makes it a poor subject for the screen."	"Seems rather conventional in character. The story itself is not uninteresting." (Issue Oct. 6.)	"Clock full of clash and bang." (Issue Oct. 6.)	Review not published to date. (Issue Sept. 23.)	"Well presented and containing enough human interest to make it an acceptable offering." (Issue Sept. 29.)
5	"EXILE" Melodrama. Laaky. 5 Reels. Featuring Olga Petrova. Director: Maurice Tourneur.	"A top-notch picture. Mme. Petrova does capital work and the supporting company is excellent."	"Is more a photoplay of character study than one of action." (Issue Oct. 6.)	"The art of the director and the colorful atmosphere of the scenes far transcend the story." (Issue Oct. 6.)	"A technical production and cast superior to the plot." (Issue Sept. 23.)	"The drawing power of the picture rests mainly on the star's reputation." (Issue Sept. 29.)
6	"THE CORNER GROCERY" Comedy. Peerless. 5 Reels. Featuring Lew Fields. Director: Geo. Cowl.	"Fulfills its mission; that of amusing."	"He (Lew Fields) is finely human at all times." (Issue Oct. 6.)	"The comedy—all of it—smacks of the vintage prevalent in the star's music hall days." (Issue Oct. 6.)	"Has a decided interest for the average spectator." (Issue Sept. 23.)	"Exhibitors can rest assured that it will attract and hold patronage." (Issue Sept. 29.)
7	"SUNLIGHT'S LAST RAID" Drama. Vitaphone. 5 Reels. Featuring Alfred Whitman and Mary Anderson. Director: Wm. Wolbert.	"Lively and thrilling enough to satisfy all lovers of action."	"A rattling good yarn, with impossible but delightfully exciting situations." (Issue Oct. 6.)	"Fails to arouse very much interest or enthusiasm. Marred by padding." (Issue Oct. 6.)	"A worth while film. Will furnish a good hour's entertainment." (Issue Sept. 23.)	"A fairly interesting melodrama." (Issue Sept. 29.)
8	"DOUBLE CROSSED" Drama. Famous Players. 5 Reels. Featuring Pauline Frederick. Director: Robt. Vignola.	"Well acted, beautifully staged and fairly interesting."	"A highly artistic presentation of some very stale material." (Issue Oct. 6.)	(Review not published to date.—Issue Oct. 6.)	"An intense drama of love and political intrigue." (Issue Sept. 23.)	"A worth while feature. Provides a fair vehicle for Pauline Frederick." (Issue Sept. 29.)

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"EXILE"

Lasky. Five Reels.

Released Sept. 17 by Paramount.

Cast.

Claudia Perez.....Madame Petrova
Vincent Perez.....Wyndham Standing
Richard Harvey.....Methen Hamilton
John W. Collier.....Warren Cook
Mamie Allrich.....Charles Martin
His Wife.....Violet Reed
Story-Melodramatic. Adapted for the
screen by William Wyndham.
Wyllarde. Scenario by Charles E. Whit-
taker. Directed by Maurice Tourneur.
Featuring Mme. Allrich.

Remarks.

Author, scenario writer, director and players have combined to make "Exile" one of the best pictures. It is the story of Lord Chief Justice of the Colony of Exile who bids his wife obtain an incriminating letter he has written, even at the sacrifice of her honor. She loves the holder of the letter and tells him so and he refuses to let her sacrifice herself, because he loves her. In the end, the husband is killed by the infuriated natives, whom he has oppressed, and the lovers are free to wed.

Mme. Petrova, who ranks among our best screen actresses, does capital work as Claudia, and the supporting company is excellent.

Box Office Value.

Full run.

"THE EDGE OF THE LAW"

Butterfly. Five Reels.

Released Sept. 24 by Universal.

Cast.

"Spider".....Ruth Stenehouse
Nancy Glenn.....
John Harding.....Lloyd Whitlock
His Mother.....Lidia Yennette Titus
Pop Hopland.....H. M. West
Ping Ping.....Walter C. Dill
Stella Farnsworth.....Betty Scholz
Spike, Detective.....Harry Dickinson
Story-Melodramatic. Adapted for the
screen by Harvey Gates and Louis
Willard. Directed by Maurice Tourneur.
Featuring Ruth Stenehouse.

Remarks.

In story form "A Gentle Ill Wind" had a strong interest which held suspense in the story makes it a poor subject for the screen.

From the very outset, the spectator knows that "Spider," the little girl pickpocket, will lure and be lured by the rich young man who rescues her from the grasp of a detective, even though he cannot conceive how any girl of her right mind would care to make such a creature his wife.

The picture is marked by good acting and good camera work.

Box Office Value.

One day.

"BROADWAY, ARIZONA"

Triangle. Five Reels.

Released Sept. 30 by Triangle.

Cast.

Fritz Carlyle.....Oliver Thomas
John Hayes.....George Chesbro
Uncle Isaacs Horn.....George Hernandez
George Boggs.....John O'Brien
Press Agent.....Dana O'Neil
Story and direction by Lynn F. Reynolds.
Featuring Oliver Thomas.

Remarks.

"Cave man" stuff has a certain appeal to most of us, and this is a "cave man" tale. A wealthy woman from Arizona falls in love with a Broadway prima donna and, failing to win her consent to go West with her as his wife, kidnaps her and takes her to his ranch and eventually wins her affection.

The story is well told, and the characters well drawn, and, even though some of the incidents may seem improbable, much so well presented, as in such a picture does shown in it that the picture holds interest. The picture has all the earmarks of a trier.

Box Office Value.

Full run.

FEATURE FILM REPORTS

"SUNLIGHT'S LAST RAID"

Vitaphone Special. Released as Blue Ribbon Feature.

Cast.

Janet Warner.....Mary Anderson
Jack Conroy.....Alfred Whitman
Captain Sunlight.....F. Howard
Bill Warner.....Frank Brady
Peter.....A. Garcia
Story—Based on Western ranch life.
Scenario by Cyrus Townsend Brady.
Directed by William Volbert.

Remarks.

With the present high standard of production and the widespread interest in motion pictures, it is a very hazardous task to foretell whether the public is going to take to a new production or not. Of course, there is a very large latitude for a reviewer between a very bad picture, which even the most fastidious would not care to see, and a picture that may or may not come good, according to one's point of view.

The Vitaphone's "Sunlight's Last Raid" comes under the latter. It may be a very wonderful picture and it may be just one of those Wild West things that have been thrilling movie patrons almost from the real development of the business. We think it is just an ordinary production, with very little story and much less dramatic interest.

Mary Anderson, the principal woman of the cast, is capital. She has a dash and vim that make her a very admirable horsewoman, and she has the skill of a real cowpuncher, besides looking like a fashion plate in her habit. But, from our point of view, she is not very much more attractive making real love to a real and dashing lieutenant.

The picture is a very good one, all told by men who know much of the life of the West and showed that no actor would write anything to out-them them.

Technically, the picture is far above the average. It is perfectly lighted, the captions are clear and well written and the atmosphere is excellent.

Box Office Value.

One day.

"FLIRTING WITH DEATH"

Shelask. Five Reels.

Released Sept. 24 by Universal.

Cast.

Jane Huppinthorn.....Broonie Benson
"Sly High" Billy Wardell.....
"Domino" Dominich.....Frank McQuarrie
Dore Huppinthorn.....Haro Pennie
Warnerbach.....Robert Thompson
Murphy.....Red Unger
Scenario written by Waldemar Young.
Based on Young and Henry's story "Sly High." Directed by Elmer Clifton.
Featuring Herbert Rawlinson and Brownie Vernon.

Remarks.

"Flirting with Death" takes too long to get to the meat of the story.

It is a simple tale of how two circus "ballyhoos" promote a parachute company and how one of them makes a drop to prove the device.

Of course, he wins a fortune for its inventor and, incidentally, the hand of the inventor's daughter.

The first four reels are devoted principally to the characters and men setting a circus. In the last reel, the real action begins and holds interest well, but it comes too late to give the picture much value as a drawing card.

Brownie Vernon makes a charming heroine.

Box Office Value.

One day.

CLARENCE KOLB MARRIED

SAN FRANCISCO CALL, Sept. 20.—Clarence William Kolb and May Gray were married here today by Rev. Dr. D. H. Brown, officiating at "The High Court of Living." The bridegroom is a partner of Max Dill.

"THE TAR-HEEL WARRIOR"

Triangle. Five Reels.

Released Sept. 30 by Triangle.

Cast.

Col. Debnay Mills.....Walt Whitman
Sally Mayhew.....Elsie Green
Paul Darrell.....William Shaw
James Adams.....James W. McLaughlin
Anna.....Dorcas Matthews
Uncle Tobe.....George West
Asst. Tills.....Clara Knight
Story—Dramatic. Directed by George
by Mason E. Hopper. Featuring Walt
Whitman.

Remarks.

This is the story of an ex-Confederate Colonel who is supposed to be the soul of honor, but who, in order to save the family homestead, gambles with \$10,000 entrusted to him, and loses it. Feeling that he is a thief, he decides to end it all, but is prevented from committing suicide by the appearance of his grandson, to whom the money belonged.

In spite of inconsistency in the drawing of its principal character the story is interesting, the incident follows each other with logical continuity. All in all, it is a pleasing picture.

Box Office Value.

Full run.

"THE SPINDLE OF LIFE"

Butterfly. Five Reels.

Released Sept. 17 by Universal.

Cast.

Gladiolus.....New Gerber
Miss Spindle.....Elsie Pratt
Jason.....Betty Brady
"Hooky".....Richard La Reno
Walter.....Walter C. Dill
Vincent Bradshaw.....Wayward Mack
"Alphabet" Carter.....Ben Wilson
Story—Dramatic. Scenario by Karl
Coolidge. Directed by Harry Robinson.
Featuring Neva Gerber and
Ben Wilson.

Remarks.

The springtime of youth, with its love and romance, its hero and heroine, its "villain" and final triumph of right, has an irresistible appeal for most of us, and it is well displayed. And Harry Robinson has done so very well. Karl Coolidge has followed the novel faithfully, and the suspense interest and vital points.

No less deserving of praise is Ben Wilson, who plays the one spontaneous as Miss Gerber. In fact, artificiality is so notably absent in the work of the various members of the company that George Cochrane must come in for his share of credit.

Box Office Value.

Full run.

"THE HOSTAGE"

Lasky. Five Reels.

Released Sept. 17 by Paramount.

Cast.

Lieutenant Leo Kemper.....Wallace Reid
Nathalia.....Dorcas April
Robert.....Robert Thompson
Kemper.....O. H. Gelder
Yessow.....Osw. Oliver
Yessow.....Osw. Oliver
Bogedy.....Nash Berry
Robert.....E. Green
Marinka.....Lillian Leighton
Paul.....Lucien Littlefield
Story-Melodramatic. Written by Reulah
and directed by Robert Thompson.
Featuring Wallace Reid.

Remarks.

"The Hostage" is among the best five-reel features ever put on the screen. The story interests from the first and, gaining momentum, holds us to the very end. The action in a vice-like grip to the very end. And for tense moments, the closing scenes have never been so gripping.

Box Office Value.

Full run.

"A STORMY KNIGHT"

Blushid. Five Reels.

Released September 10 by Universal.

John Winston.....Franklin Farnum
Dr. Fraser.....Jean Bernhart
Mary Weller.....Elsie Pratt
Richard Weller.....Hosford Mack
Mr. Weller.....Frank McQuarrie

Story—Dramatic. Scenario by
Waldemar Young. Directed
by Elmer Clifton. Released by
Franklin Farnum and Brownie Vernon.
Scenario—Has interest.
Atmosphere—Excellent.
Suspense—Sustained.
Detail—O. K.
Atmosphere—Convincing.
Photography—Excellent. At times re-
markable.

Remarks.

The chief thing that marks this picture is the fact that it is unreal. True, the story is interestingly told, has many thrilling moments, and the spectator does not know he is being hoaxed until the end. But, when he does, the good opinion he formed of the picture is likely to be forgotten in the knowledge that he has been fooled.

The story tells of a young man who does not want to marry, and his father, who is equally determined to have a daughter-in-law.

The father decides that the daughter of his dearest friend must be his. The latter readily falls with the idea, and they go through numerous thrilling "Desperate Desmond" episodes until finally our hero does the "cave man stunt." He handcuffs the girl and her father to their automobiles, gets a milester and marries the girl "silly-ally."

The picture starts out with some of the best "save-the-disco scenes yet put on the screen. The direction is excellent throughout, and the acting good.

Box Office Value.

Full run.

"THE LITTLE PIRATE"

Butterfly. Five Reels.

Released September 10 by Universal.

Cast.

George Baird.....Charles West
John Drake.....Frank Brownlee
Virginia Baird.....Gretchen Lederer
Morgan.....Roy Bee
Butler.....Mr. Tins
Meid.....Lillian Peacock
Story—Dramatic. Written by Morris
Shannon. Scenario by Elliott J. Clawson.
Directed by Elsie Jane Wilson.
Featuring George Baird.
Action—Interesting.
Photography—Convincing.
Suspense—Sustained.
Detail—O. K.
Atmosphere—Convincing.
Photography—Good.

Remarks.

"The Little Pirate" has a remarkable appeal. It tells an interesting story of a child who brings together her father and mother, who have nearly reached the part of the way.

John Baird is in financial troubles from which he is secretly rescued by George Drake, an old-time pirate. Baird misconstrues Drake's motives and forbids him to see him again.

The wife, leaving a note for her husband telling him she will only return when he comes home, goes to her father's aunt. Margery, their little daughter, fearing that her mother will not return, goes in search of her. The mother is discovered and a searching party, headed by her father, finds her hair ribbon and hat on the shore of a deserted island. They find the parents, believing their child dead, re-unites them, and their happiness is complete when they find their daughter.

Joe Rae is a remarkable child actress, and, in this picture, does work which would credit a more experienced actress. The acting by the others is excellent. The direction is capital and the picture as a whole is very good.

Box Office Value.

Full run.

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